

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

Domestic Partner Plan To Go Before Board

Proposal Sets Up System For Registering Partnerships; Employees Must Grant Some Benefits To Couples

by Allen White

Sup. Harry Britt's legislation which would give official recognition to domestic partners is now in its final drafts and should be introduced in the San Francisco Board of Supervisors within the next several days. The proposed law defines domestic partners and sets up the government process for creating and dissolving the partnership relationship. The document also amends city law to define the impact of domestic partners on discrimination, real estate laws, hospital visitation and family leave policies. It also calls on Mayor Art Agnos to establish a task force to develop plans for the inclusion of domestic partnership in the city health care system.

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1988 In Review

Year Ends In Victory Over Prop. 102; Blaze In Castro; Exile For Dignity; Last Dance For Sylvester

by Jay Newquist and Ray O'Laughlin

The last three months of 1988 brought the resignation of Jim Geary from Shanti and the commemoration of the 10th anniversary of the assassination of Harvey Milk and George Moscone. A four-alarm blaze destroyed Castro area landmarks and Prop. 102 was trounced by California voters who resisted the call for mandatory reporting of HIV test results. Gay Catholics were no longer permitted to worship in St. Boniface Church by the archdiocese and protesters halted production of the filming of NBC's series *Midnight Caller* for its homophobic episode about a person with AIDS knowingly infecting others.

OCTOBER: WEDDING BELLS

Jim Geary left Shanti after six months of turbulence. He received a golden parachute of \$73,000 in the process. His resignation signaled the resumption of business as usual as Shanti sought to regain its luster as an international leader in the AIDS resource field.

★ ★ ★

Jose Sarria, aka The Widow Norton, returned to town from his digs in Arizona to play in the spectacular benefit *In Memory of Friends* at the Palace of Fine Arts Theatre. The show raised \$30,000 for the AIDS Emergency Fund.

★ ★ ★

Some 150,000 visited the Names Quilt in Washington, D.C. where it was unfurled on the Ellipse just yards from Ronald Reagan's White House. Another crowd estimated at 400,000 marched by candlelight to the Lincoln Memorial. The Smithsonian Institution announced that several of the 8,288 panels would go on permanent display.

★ ★ ★

The Senate Judiciary Committee rejected the nomination of attorney Vaughan Walker as a federal judge for Northern California U.S. District Court. Walker received the enmity of the gay

(Continued on page 13)



Sup. Harry Britt.

(Photo: R. Pruzan)

'Read Our Lips'

Boisterous Inaugural For Bush In Streets of San Francisco

by Dennis McMillan

A counter-inaugural procession was staged in San Francisco by ACT UP (AIDS Coalition to Unleash Power) Friday morning, Jan. 20, simultaneous with the inauguration of President George Bush in Washington, D.C. Over 100 participants noisily marched from UN Plaza to the Pacific Stock Exchange in a mostly serious and sometimes humorous demonstration against the Republican administration's eight year indifference toward people with ARC/AIDS.

Planning the route carefully, ACT UP chose the site of the oldest ARCAIDS vigil in the world as the starting point and the stock exchange as the final destination of the protest, saying that "the stock market is where pharmaceutical investors gamble their money against our lives."

Said Steven Russell, a charter member of the ARC/AIDS vigil, "We've been protesting the federal government for three years under Reagan and we'll probably have to continue protesting another four years under Bush. We're going to be here as long as we need to, so let's go give 'em hell."

The counter-inaugural procession began as mock secret servicemen carried a cardboard limousine (with a license plate saying "WIMP") for the president-elect and first lady to "ride" in.

ACT UP activist Waiyde Palmer explained the use of cardboard for all the props, alluding to Bush's extravagant spending for his inauguration — estimated at \$30 million. "We've made it out of cardboard because we don't think that putting a lot of money and time into an inauguration is necessary when there are so many issues that the money could have been used on," said Palmer.

A Barbara Bush look-alike kept answering queries from the press with, "I don't know anything about the issues," while the George Bush figure countered, "Read my lips, she doesn't know anything about the issues."

Every 20 minutes the procession stopped for a die-in, many protesters suddenly dropping to the pavement to represent the AIDS deaths that occur every 20 minutes in America. Supporters

(Continued on page 2)



Nina Ms. S.F. Leather III
See Mr. Marcus Page 31 for Details. (Photo: Darlene/Photo Graphics.)

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ViRx

ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102



To remind Pres. Bush that there is an AIDS death every 20 minutes.

(Photo: S. Savage)

Read Our Lips

(Continued from page 1)

traced outlines of the bodies on the cement with chalk, added written comments, and placed cardboard tombstones and flowers near the site.

Most memorable was the die-

in held at Carl's Jr. restaurant, where a homeless man afflicted with AIDS had died on the sidewalk in December after being thrown out of the restaurant.

The protest commemorated the estimated 900 homeless men, women and children with AIDS in San Francisco. "The homelessness issue must be taken off the back burner of the presidential agenda," said Palmer over a bull-horn.

A large sign was displayed stating, "46,958 AIDS deaths," and the area was cordoned off with black crepe paper.

The mock "motorcade" was then joined by a real escort of 12 police motorcycles, four squad cars and a van, red lights flashing.

The procession chanted, "Bush and Quayle belong in jail," and "Hey George, read our lips, Fight AIDS now!"

When they arrived at the stock exchange on Pine and Sansome streets, ACT UP organizers unrolled huge sheets of butcher paper covered with colored construction paper, each with a name of someone who has died of AIDS in San Francisco. The symbolic "quilt" was placed in front of the stock exchange building while protesters circled it shouting over and over, "46,000 dead from AIDS, where was George?"

"What is George Bush going to do that will differ from this past eight years?" asked a woman of ACT UP. "When is this government going to wake up and say 'we are accountable?'"

More street theatre ensued as the Bushes were sworn in by Preacher Nick, "Do you solemnly swear to uphold the Constitution, FDA, NIH, CDC, NIADA, LSD, PTL, et cetera, forsaking people with AIDS in these United States of America?"

"Bush" responded in the affirmative.

Then the crowd was instructed to recite from a huge prompt card, a mock pledge of allegiance "to the Republican for which we can't stand/one nation under investigation/with the lack of liberty and justices for y'all."

Purple Rage Street Theatre presented a satirical game show called "The Price is High..." where the contestants' lives hang in the balance." The moderator was none other than George Bush, who hosted three HIV-carrying entrants trying to guess the high price of the drugs AZT, DHPG, pentamidine, and foscarnet, without going under.

At the close of the theatrical portion the demonstrators marched up and down in front of the stock exchange chanting the familiar "ACT UP, fight back, fight AIDS!" slogan, and eventually disbanded peacefully. ▼

HIV Workshop Set At Stanford

Starting in late January, the Stanford Counseling Institute is offering groups for individuals who have tested HIV+ and those concerned with the possibility of a positive test result, and for gay men just beginning, or considering making a decision to "come out."

The group for individuals who have tested positive for HIV antibodies is also intended for anyone who thinks he may have been exposed and is considering taking the test.

The goals of the group will be to foster support, explore through discussion the physical, psychological, sexual, social and emotional effects of living with HIV+ status, recognize and minimize the anxiety associated with testing positive, and provide an overview of health maintenance and self-regulatory techniques.

This includes information about area resources for developing healthy lifestyle habits such

as exercise programs, nutrition and stress management techniques.

The group will encourage self-discovery in a safe, professionally facilitated environment with other men who are exploring similar issues. ▼

Breast Center Prevention Classes At Peralta Center

One out of ten women over 40 will develop breast cancer. Find out what you can do to protect yourself against the disease in a free class being presented by the Cancer Education and Prevention Center of Merritt Peralta Medical Center, at 380 34th Street, Oakland. The class takes place on Wednesday, Feb. 1, from 1:30-3 p.m., and will cover breast self-examination techniques, mammography guidelines, and various modes of treatment. Registration is required as enrollment is limited, so sign up now by calling (415) 658-9385. ▼

49er Fever Sweeps Castro

Crowds Jam Bars For Game, Fill Streets After

by Allen White

Thousands of revelers jammed Castro Street last Sunday night as the 49ers became the "team of the '80s" winning the Super Bowl. It was the climax for a day that saw gay bars across San Francisco jammed with sports fans and others simply out for a good time. As Joe Montana completed that final touchdown, the screams were audible for a full block on every side of 18th and Castro. The crowd quickly built to hundreds and then thousands as people spilled out of all the many bars in the area.

One lone police officer made a valiant attempt to keep some kind of traffic flow in the street. A wild and noisy crowd was remarkably peaceful as they allowed the officer to keep somewhat of a traffic flow for almost an hour. Finally, he seemed to throw in the towel and let the street close completely.

During the time, trolley buses were left powerless and pickup trucks became floats to carry screaming fans through the crowd. Those brave enough to drive their autos through the area were bounced around like a ride at Disneyland.

Overhead, the trolley wires became lines to hold rolls and rolls of toilet paper which were being thrown in the air.

The celebration lasted for several hours and even a light rain failed to diminish the enthusiasm of the crowd. Though a few drag queens dressed as cheer leaders made their way through the crowd, for the most of the predominantly gay crowd it was simply a time to celebrate a win.

For hours gay men were hugging and kissing and holding up their index finger to proclaim "We're number one." Others were dancing in the streets. The Super Bowl win was as much a win for the gay community as for the rest of San Francisco and they celebrated with an enthusiasm that matched any other part of the city.

The difference was there was no violence in the Castro. Before the night was finished, violence would erupt in other parts of the city where more than 90 people were arrested.

The street party on Castro Street was the finale of an afternoon that saw record business in gay bars across the city.

Most of the bars on Polk Street were filled as the tension of the game built through the afternoon. The Polk Gulch was a blend of people and gold balloons. Over at the Giraffe there were five television sets and a super sound system.

The giant screen at the New Bell Saloon was augmented with

other smaller screens. At Pine and Polk, the game was being broadcast on two different floors at Kimo's as the building swelled with people.

Down on Folsom, the S.F. Eagle was mobbed in the darkened bar areas as customers in black leather watched the game. The normally crowded patio was remarkably empty as the Sunday afternoon crowd turned their attention to the game on the indoor screens.

Maud's, the women's bar in the Haight, was also packed for the afternoon. Owner Rikki Striecher said many of her customers had literally reserved their barstool the moment they heard the '49ers were going to the Super Bowl.

Over in the Castro, the noise level could be heard from the Pendulum for almost a block every time the 49ers made some ground. It was just one of many bars in the area that was capitalizing on 49er fever.

There was seemingly no gay bar that chose to ignore the Super Bowl. At Badlands, some of the customers weren't fazed by the game, though, and continued to play their games of pool. Pool also gave competition to the football game at the Castro Station until the crowds simply became so large that nobody could move.

The Bear was simply a crush of people from the opening kickoff until the final moment of the game. Many people stood outside on the street watching the game at the Bear. Most of the afternoon they simply were unable to force another person into their bar.

The Super Bowl translated into big business for the Bay Area and nowhere was that truer than in the gay community. The distinctive characteristics that identify the many bars and their customers seemed to disappear Sunday as everyone turned their attention to the game. It was that same kind of enthusiasm which has surfaced for the last two



Touchdown! The 49ers weren't the only ones to score Sunday.

(Photo: S. Savage)

times San Francisco has been in the Super Bowl.

The first time in 1982, the reaction was as part of a city winning a Super Bowl after over 15 years of losing. That year, the crowd went wild partying in the streets. In 1985, the crowd was

equally as excited to see their team be a winner.

This year, it was the 49ers winning and becoming the "Team of The 80s." A win that was oh, so close. What a difference 34 seconds made. ▼

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Correction

A recent Opinion column in the B.A.R. misstated the sources of free legal help for persons with AIDS/ARC. The San Francisco Bar Association and the San Francisco AIDS Foundation refer their PWAS/PWARCS to the AIDS Legal Referral Panel, 25 Hickory St., San Francisco at 864-8186. ▼

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Crowd Blocks Bus; Cops Arrest Bashers

**Passengers Fight Back, Trap Assailants;
Driver Reprimanded For Doing Nothing**



A Muni bus again the scene of a bashing. (Photo: Rink)

by Dennis McMillan

With the assistance of a persistent crowd of bystanders, and two gay men especially, unlucky Friday the 13th turned lucky when a gay-bashing on a Muni bus was warded off and the attackers were apprehended by police.

According to witnesses, at 8 p.m. two high school students on the 24-Divisadero line approaching the stop at Market and Castro had been attempting to beat up a gay man passenger. When Dennis Combs boarded the bus and discovered the attack, and was finally successful in alerting the driver of the incident and was finally successful in stopping the bus and having the police called to the scene.

"The kids were verbally assaulting people on the street and taking swings at them through an open window," Combs said. Apparently one of the kids began kicking him until passenger Larry Stover maced him and forced him back to his seat.

A group of gays outside the bus blew whistles and surrounded the vehicle until four police officers arrived on the scene. Many people volunteered as witnesses, and when the police were unable to find the weapon which a young girl had allegedly hidden as evidence, a man searched and found a three-foot long ax handle stashed under the seat by the wheel of the bus.

Combs said that a girl on the bus then came forward with her testimony of the violent attempt and offered to be a witness.

The incident was later reported to Community United Against Violence (CUAV). Included in the police report was a reprimanding of the Muni driver to his supervisor for not cooperating. The driver apparently let several of the would-be bashers off the bus at the next stop.

The police also had to silence a young woman who kept yelling, "Kill the fags." Several other youths also apparently tried to interfere with the arresting officers.

Two juveniles were arrested while close to a hundred onlookers inside and outside the bus spontaneously cheered at the victory. The police had been familiar with the two boys from similar incidents.

Doug Young, an attorney who was emerging from the Muni Metro Castro Street station, was

able to get into the middle of the police interrogation. "When they arrested those guys, everybody burst into applause," said Young. "It was good old fashioned gay power that I haven't experienced in years."

Young himself had been a victim of an anti-gay assault on the 24-Divisadero last Thanksgiving. "They've got the guy in jail now, and I'm going to be bringing suit soon," he said.

Young explained that if a minor attempts such assault or even threatens to bash, his parents can be held liable and their assets can be attached under the Ralph Act (part of the Unruh Civil Rights Act).

Combs related that the young thugs did in fact yell at him, "Get off the bus or we're gonna waste ya." According to Young, such a threat qualifies under the Ralph Act as grounds for a civil suit up to \$10,000.

"It's great, because word will get back to the parents of kids who try to bash gay people that they will end up having to pay for their children's anti-gay violence."

There were no serious injuries sustained aside from Combs being kicked and punched several times.

Combs told the Bay Area Reporter that the reason he wanted this case publicized was to expose this type of behavior and perhaps reduce the number of future bashings. He said that witnesses commented, "If this happened more often we could stop this stuff."

CUAV is asking any witnesses who observed this event to contact their agency at once by phoning 864-3112.

Guilty Plea Filed In Check Scam

Patterson Pleads To Felony Charge

by Allen White

Cappi Patterson, 52, a founder and former president of P.A.W.S., the group that helps people with AIDS keep their pets, pled guilty on Jan. 17 to a felony. She was accused of taking advantage of a man with AIDS. She is to be formally sentenced on Feb. 14, in the court of Judge Riordan. District Attorney investigator Duane Hadley said she will be fined \$5,000 and placed on three years' probation. She will also have to make restitution to the estate of Tim Blackburn, the person with AIDS, and to the Presidio Way Veterinary Hospital.

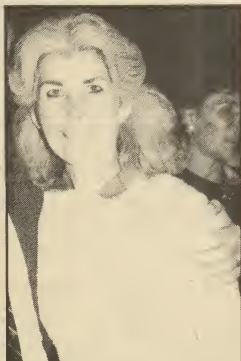
District Attorney Arlo Smith said, "This is a sad example of the kinds of exploitation that can occur with AIDS patients. It is particularly sad that the defendant was apparently involved in assisting AIDS patients."

He continued, "I am concerned and I want the people of San Francisco to know my office will always give this type of case the highest priority."

The investigation that produced the felony charge began in the spring of last year. On May 2, 1988, Ken Clark went to the DA's office. He said that he had been prohibited from visiting his friend, Timothy Blackburn, in the AIDS ward at San Francisco General by Cappi Patterson.

Clark said that a social worker assigned to Blackburn had called Patterson to have his cat removed from his apartment and cared for while he was hospitalized. Clark then charged that Patterson was given permission by Blackburn to move into his apartment.

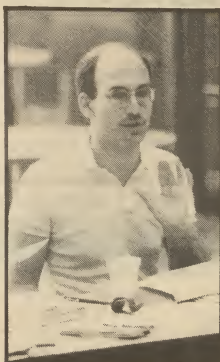
Three days after his death in September, 1987, checks started to appear at the Presidio Way Veterinary Clinic drawn on Blackburn's account. Seven months later in April, 1988, the clinic was still receiving checks written on the dead man's bank account. In April, the checks started bouncing.



Cappi Patterson

Hadley also learned that during last March and April, Patterson was using the check cashing services of the Check X Change at Market and Noe. There, Hadley charged that Patterson took \$2,725 from Tim Blackburn's estate by forging checks.

The P.A.W.S. (Pets Are Wonderful Support) organization has continually emphasized that Patterson resigned from their organization one year ago on Feb. 9, 1988. Her resignation was requested because of what P.A.W.S. spokespersons said "was based on her refusal to follow guidelines established by the board."



Jeff Levi (Photo: S. Savage)

by Rex Wockner

President Ronald Reagan's final AIDS budget request, submitted to Congress as part of the administration's fiscal year 1990 budget package, was described as "inadequate in meeting the needs of the Public Health Service agencies" by National Gay and

Fed AIDS Budget Called Inadequate

Reagan Figures Short of Proposal; Advocates Push Bush For More

Lesbian Task Force executive director Jeffrey Levi.

"Once again, the Reagan administration is playing politics with numbers and the public health," said Levi.

The \$1.9 billion figure was originally proposed by Secretary of Health and Human Services Otis Bowen. HRCF lobbyists said that when the budget returns to Congress, activists will push for \$2 billion to combat AIDS.

The \$1.6 billion authorized by Reagan breaks down as follows:

- National Institutes of Health: \$753 million, for research and epidemiology;

- Centers for Disease Control: \$474 million, for education and epidemiology;

- Alcohol, Drug Abuse, and Mental Health Administration: \$218 million for drug abuse treatment, research, education of IV drug users;

- Food and Drug Administration: \$57 million;

- Health Resources Services Administration: \$58 million for care, research, AZT, and special AIDS projects;

- "Contingency fund": \$25 million;

The 1990 budget also authorized 2,236 "full-time equivalent

(Continued on page 19)



The First Couple are escorted to the counter-inaugural.

(Photo: S. Savage)

Inaugural Balling

'Thousand Points Of Track Lighting' Is Motto Of New President

by Dennis McMillan

In attempting to watch the inaugural hoopla on TV, I drifted in and out of a heavy dream state. Blame it on the combination pizza with anchovies that I had previously ingested or just my own wishful thinking, but perhaps this is a portent of great prophetic significance to my fellow homophiles.

The inauguration of the 42nd president was taking place. The first ever openly gay man was about to assume the highest office of the land.

The president was there with his first gentleman at his side. Both were being sworn in by U.S. Supreme Court Chief Justice Rose Bird, their interlocked hands placed reverently on the gay bible of cruising, Bob Dameron's Guidebook, as the gay/lesbian band proudly played, "God Save the Queen."

Said the prez, "We, as a people, have a purpose. It is to make kinder the face of the nation, gentler the face of the world, and gay the body politic in general." His stirring words were met with the now familiar queen scream of approval.

Earlier the first openly lesbian vice-president had replaced boy blunder J. Danforth Quayle, gave his wife Marilyn a big wet kiss on the mouth (read her lips), and then stood with her first lady in a very moving, hot ceremony. She had sworn her oath with her right hand placed on the very first pub-

lished copy of *On Our Backs*.

The pansy president (the nickname that he has affectionately become known by) spoke of "a new breeze blowing and not the same old hot air that has been beating around the Bush lately."

He discussed "new ground to be broken, new moves to make, and new men to meet." His husband gave him a loving kick in the butt, to which he giggled, blushed, and said, "Oh hon, you know what a tramp I am." The crowd roared.

The first family's day had begun with church service at the St. Priapus Phallic House of Worship in Washington and closed with a series of festive inaugural balls where they dirty danced to such show-stoppers as the Weather Girls singing "It's Raining Men" and Jennifer Holliday doing "One Night Only."

As the president quipped, "My day began with balls and ended with balls. What could be better?" Again the Silver Fox, as he calls his Daddy, gave him a loving jab.

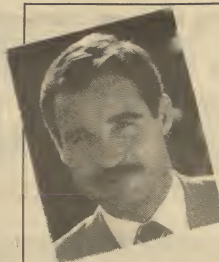
The spectacular inaugural parade was rivalled only by last year's combined California-Texas-New York-Kansas gay freedom day parade, now held in Washington D.C. by popular demand. Of course the vice-president and her lady led the parade on the presidential Harley-Davidson, followed by the Lobbying Dykes on Bikes contingent. It was heartwarming to notice news anchors Leslie Stahl and Barbara Walters in full leather regalia zooming along on their BMW and Kawasaki bikes respectively, covering the event for the media.

Equally refreshing was the sight of the president and his first man periodically leaping from their limo to exchange phone numbers with various hunks in the crowd.

High energy disco music boomed into the audience as leather uniformed troops marched and boogied to the beat. Old glory flew right next to old rainbow. The skies were ablaze with the familiar red, white and blue, as well as orange, yellow, green and purple.

The chief executive of the United States was fashionably dressed in designer Giorgio Ar-

(Continued on page 17)



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EDITORIAL & OPINION

Goodbye, Ron; Hello, George

Americans like to be optimistic — even when we know better. Dreams and hopes are the things that we like to talk about as we make plans for a future that many says looks pretty grim. The inauguration of a new president of the United States always sparks talk of new beginnings, hopes for new policies, more enlightened management. After eight years of Ron and Nancy, it is, frankly difficult not to be hopeful about George and Barbara Bush.

But let's not be fooled by the well-produced homespun image just because it contrasts so sharply and so well with the crassness of the previous regime. After all, old money always appears more gracious than greedy new money.

We may soon miss the Reagans just the way some environmentalists said they missed former Interior Secretary James Watt. He made a good enemy. Ronald Reagan's cultivated ignorance, blasé indifference, and sheer malice toward the dire problems his subjects faced everyday, made him easy to dislike. Although we were constantly told how enormously popular he was — the national news media laid down and died for him — those who dared to criticize the Emperor found plenty of ammunition.

Scandals, corruption, wrong-headed economic policies, taking from the needy to fatten the rich, international military adventures, launching the arms race into space — those are some of the hallmarks of the Reagan Presidency. But those are also standard bill of fare in Washington politics. Where Reagan distinguishes himself was in his sheer contempt for what has been commonly dubbed the most serious health crisis of this century: the AIDS epidemic.

Ronald Reagan is not a likely candidate for the blessing of history. He's not likely ever to be canonized a great president despite the undoubted rupture of American society his administration has provoked. This nation and this world are in no way better off as a whole or better prepared for the future because of Reagan. It's all smoke and mirrors and sooner or later the little dog will pull down the curtain and the "wizardry" will be embarrassingly visible to all.

Ronald Reagan was one of the most deceitful presidents to occupy the office. He didn't lie and cheat like a Richard Nixon. Reagan made lying a pageant like the B-movies he played in. He made his lies a laughing matter. In his final days in office he spoke again about abortion, a topic frequently manipulated by his administration. Reagan called for the "voice of life" to be heard.

What nerve! The death toll from the AIDS epidemic is about to sur-

pass the toll of the Viet Nam War, the federal government is just beginning to realize there's a problem here, and Reagan talks about the voice of life. If Mr. Reagan had heard the voice of life earlier, perhaps there would be more voices left among us. His regime has been more anti-life in more ways than anyone ever thought possible for a president of the United States.

President George Bush has called for a "thousand points of light" to shine forth. We hope for one — in the White House. But our fear is that the change in federal administrations will be a case of out with the old, in with the old.

His first day in office was reminiscent of Reagan's worst. President Bush spoke out against the legalization of abortion, the litmus test for the right wing. Bush's remarks did not point toward any light whatsoever.

Is George Bush really prepared to lead this nation away from the insanity of the last eight years?

In his inaugural address, Bush used many phrases of kinder, gentler images. In rhetoric, at least, he has stepped away from Reagan's confrontational approach and talk of evil empires. It sounds odd but Bush's speech was more along the lines of standard American political schmaltz. After eight years of Reagan's excesses, business as usual seems refreshing.

President Bush spoke of the goodness and courage of the American people. He appealed to "a new activism". We hope he remembers his own words when it comes time to make policy and draft legislation. Yes, there are plenty of good people in this nation. Please, Mr. President, let them be heard above the mad babbling of the bigots and hysterics.

And if you want a model for your "new activism" just take a look at the lesbian and gay community. We have put a new face on activism, extending its meaning beyond political protest to human service and community building.

President Bush pledged to listen to and work with Congress. If he applies that rule to AIDS programs, he will raise spending for federal research and support services as Congress has wanted to do for each of the last five budgets.

Mr. President, you have an amazing opportunity before you. You can carry on the Reagan revolution that made greed the hallmark for public policy. Or you can depart from that contemptible course and bring to reality the kind words you have spoken. The images and the rhetoric are there. We will watch to see if there is any substance behind the words.

OPINION

Some Optimism In AIDS Battle

by Neil Schram

In 1988, the United States began to see a few glimmers of hope in the overall gloom of the AIDS epidemic. As a result, the challenges for 1989 will be different.

People with AIDS are living longer. It has become clear that AZT, although a toxic drug, prolongs life — and for many people taking it, it is quality life. Other medications have been shown to prevent or delay pneumocystis pneumonia, the most common life-threatening infection for people with AIDS. Finally, a recent report suggested that Megestrol Acetate ("Megace") could help people with AIDS who are losing weight to regain it.

In addition to the need for more and better medications, the biggest challenge will be for Congress to find a way to provide these medications to people who do not have health insurance that includes a drug benefit. ("Megace" costs about \$300 a month; AZT costs about \$800 a month.) Since the precedent has been established for chronic kidney dialysis patients, Medicare is the likeliest answer. That will require political courage.

For people infected with HIV who have not been diagnosed with AIDS, AZT and medications to prevent pneumocystis pneumonia also appear useful in preventing or delaying the onset of the disease.

Unfortunately, there has been much speculation that virtually all, if not all, people infected with HIV will eventually develop AIDS. This is based primarily on studies of gay men infected in the late '70s or early '80s and on studies of hemophiliacs infected in the early '80s. These individuals were exposed to many additional blood-borne or sexually transmitted viruses. Some of these viruses have been shown to activate a dormant HIV infection, leading to full-blown AIDS.

It is time to speculate on what effect medications, lifestyle changes and avoidance of other viral infection will have on these projections. The apparent decrease in new cases of AIDS among gay white men in Los Angeles, New York and San Francisco is consistent with the possibility that AIDS can be significantly delayed, and perhaps prevented.

This year, the Presidential AIDS Commission offered remarkably insightful guidelines on how this country should address AIDS. In spite of the objections of a few commission members, anti-discrimination legislation to encourage counseling and HIV testing, when appropriate, was a major recommendation. Since President Reagan appointed the commission primarily to head off a congressional AIDS commission whose appointees he could not control, it was not surprising that he ignored his own commission's report.

But Congress, attempting to provide the needed leadership in this epidemic, has created its own commission, which will start to function in 1989. Hopefully, President George Bush will work with Congress to create anti-discrimination legislation, coordinate leadership and develop better answers to AIDS drug research and funding problems.

Of course, there was more bad than good news in 1988. Tens of thousands more Americans became sick. Thousands more died. Countless thousands became infected with HIV. Many infected people needlessly lost jobs, homes and health insurance. And over the advice of their medical advisers, Gov. George Deukmejian and L.A. County Supervisors Mike Antonovich and Pete Schabarum supported Prop. 102. It was obvious that their backing was not based on medical facts but on their hatred of homosexuals. Sadly, it is doubtful that, in 1989, they and some other politicians will start to treat AIDS as a medical issue instead of what they see as a moral one.

In 1988, it became clearer that AIDS is becoming less a disease of gay white men and more a disease of minorities, IV drug users and their sexual partners. While there are important exceptions, most black and Latino leaders have been unable to overcome their discomfort with homosexuality and IV drug use to address the AIDS epidemic. This has contributed to the spread of the virus — especially among the young — in their communities.

The AIDS epidemic is still in its infancy. But it is possible to be a little more optimistic as we enter 1989 than it was a year ago. Prevention of new infections and better medications and health care for those infected remain major challenges for 1989 and beyond.

Vague Theory

★ Although weak from my hunger strike against Deukmejian, Thomas M. Thurston's letter (1/12) requires a response. Thurston assumes that most gays adopt the "genetic/environmental" model of homosexual origins, only because it is "comforting" and "politically useful". He also describes gays who adhere to that theory as militants.

Bullshit. It is the best theory to explain the substantial body of research done, and the evidence that is now available; this evidence includes case histories, based on intimate personal knowledge, from the vast majority of (if not all) gays who discovered (much to their dismay) that they were homosexuals only after experiencing a consistent history of involuntary and reflexive sexual arousal towards persons of the same gender — which all attempts to alter had failed. No good scientific theory is ever "firmly established", and is only the best theory then available to incorporate all current objective and subjective data; that is therefore not a valid criticism of the "genetic/environmental" theory.

You claim that this theory is "quite controverted." By whom? Enlighten me on the "choice/free will" theories of homosexual genesis, which define and describe "choice" and "free-will" concisely, and which explain how they are somehow "free" from the cause-and-effect historical chain of genetic/environmental interaction — and how they are related to homosexual origins. What research/evidence/case-histories support these "choice/free will" theories? Since you implied you did the research, you would know that these theories are kept deliberately vague, with their adherents refusing to discuss their inherent logical fallacies and inconsistencies. You also know that these theories have no evidentiary support. Most important: your rejection of the "genetic/environmental" theory, merely because most gays believe it, is just pure homophobia.

Ignorance is not bliss. The benefit of showing that choice is not involved, is that it removes homosexuals from moral condemnation/punishment, and the religious fundamentalists. You are correct; it does not prevent gays from being labeled as defective or degenerate (supposedly morally neutral terms). But at least it frees us to spend more energy in fighting this second rationale for oppression. Your assumption, that rational and scientific inquiry into the origins of homosexuality will not dispel the idea that we are defective or degenerate, is wrong. It will certainly clarify and redefine the issues, and force this homophobic society to continuously re-face, re-analyze, and re-justify its continuing oppression of the gay minority. The more, the better.

Merely whining about the fact that people — in principle — have the right to engage in whatever sex acts they want to do, will do nothing to save us from the gas chambers if we have not intellectual ammunition to fight off the rationale for our extermination. The debate was forced on us by a much more powerful adversary, and to ignore or dismiss it as "irrelevant" will be like cutting our own throats.

Stuart A. McDonald
San Francisco

Aloha

★ I want to thank our community for the loving support they have given me during my year as CUAV's executive director.

Many of you went out of your way to welcome me to the community. Many of you wished me good luck in the challenging task I'd taken on. And many of you generously shared your knowledge of people, politics and money with me.

Although I am bidding aloha to CUAV, I want you to know that your warmth and encouragement have been enormously important to me. It was a great way to come home to San Francisco.

Beverly Mesch
San Francisco

Definitions

★ Hubert Kennedy in his B.A.R. letter (12-29) seems upset because I do not approve of "the force and coercion called pedophilia". In fact, Mr. Kennedy suggests that force and coercion have nothing to do with pedophilia; his classic Greek dictionary says pedophilia is the "love of children".

Unlike the government and most voters, I make a distinction between relationships involving force and coercion and those that are mutually entered into for the benefit of both parties. If someone 16 years old wants to have sex with someone 61 years old and vice-versa, I have no problem with this; of course our government does, and gay men are in prison today because a 16 year old changed his mind after he came.

Pedophilia, however, is where the 16 year old (or 6 year old) does not enter the relationship voluntarily; he is used; "simply an object to dominate and con-

trol". The Freedom From Religion Foundation tells us that most pedophiles identify themselves as heterosexuals and are married, and usually do not make a distinction between boy children and girl children.

I support and applaud the efforts of the Freedom From Religion Foundation in exposing pedophilia within the church. My letter (B.A.R. 12-8) was a request for information, and re-clarification that it is not the FFRF confusing the word pedophilia with homosexuality, but the news media that does so.

The next time I see a news report about some priest raping a 7 year old on his first day as an altar boy, I would prefer to see the priest properly identified as a priest, also a pedophile, but not as a homosexual. Falsely identifying a priest-pedophile as a homosexual perpetuates the myth that all child molesters are homosexual, or that all homosexuals are child molesters; the gay community can do without this.

Annie Laurie Gaylor's book *Betrayal of Trust* is quite clear and factual in carefully dispelling the myth that pedophilia and homosexuality are the same thing, and full documentation is provided in an overall context of understanding pedophilia; Hubert Kennedy, you are mistaken in your definition.

Alan G. Hanson
Sonoma

Pennies Count

★ For those who are unable to devote the time or emotional energy to one-on-one assistance of those with AIDS/ARC, there are a lot of other ways to make a contribution to the effort to cope with the epidemic.

One simple way is to notify your neighbors that you are collecting pennies for the "Every Penny Counts" campaign. Penny disposal is a problem for everyone, and many of your friends and neighbors will view this as a great way to make a contribution to the effort.

The degree of participation in my building of 114 units is startling. So, pitch in and remember, Every Penny Counts.

Charlie Marsteller
San Francisco

Not Funny

★ I was listening to KEZR and was appalled at the typical attempts at humor by using gay people as the center of cruel and insensitive remarks.

Bigoted rhetoric using gays as scapegoats has never been funny to me and especially so now having lost so many dear, wonderful friends to AIDS. Sometimes I wonder if this could really be 1989 and to know there are morons still in control of the media, but the proof is in the pudding.

When you talk about "shooting the guy", referring to a remark of "wearing tighter cams (camouflage fatigues) to show off a cute butt", and then referring to a gay guy having to wear "pink cams", for the stereotypical color applied to gays, you simply show your ignorance and low I.Q.

I don't remember your childish conversation verbatim, but I heard enough to know I'll never listen again and I hope a few others won't either. I also doubt you have the humaneness to apologize for your pathetic comments. I cannot sit by and listen to crap like yours without doing something about it.

Boycotts have worked well in the past and they still work.

Dean Tomich
San Jose

Bad Case

★ John Connolly's letter of Jan. 12 which attacked MCC does not speak for anyone but the writer.

As I read the scathing, angry and hostile words of Mr. Connolly it became clear that two important things had to be said:

A. His letter was about a personal problem he has regarding MCC. Using the 12-step programs the way he did was an obvious abuse of everything "recovery" stands for.

B. He has a bad case of "contempt prior to investigation." MCC's board of directors and pastor, upon being made aware of their building committee's error, immediately set up a meeting to resolve the situation. On Nov. 20 some 60 appointed representatives of the 12 step meetings met with MCC. Rents were kept at the same affordable low rates and even a few groups were able to pay less.

MCC was very "Christian" in their tolerance, patience and willingness to admit humanness and error.

To the board, pastor and members of MCC San Francisco "Thank you for continuing to support my recovery."

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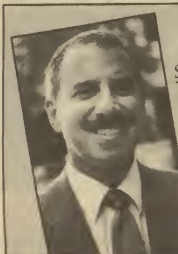
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LETTERS

Kinsey 6

★ It is crucial that the Jan. 5 letter of Lee R. Lasley of Concord be answered because he conceptually confuses sexual orientation and sexual behavior and because it is detrimental to the just goals of the gay liberation movement to argue, as he does, that homosexuality is a matter of the exercise of a person's free will.

Both heterosexuality and homosexuality are not sexual behaviors. They are instead psycho-sexual orientations. Sexual behaviors occur because of and in consequence of these psycho-sexual orientations and these behaviors are usually, but not necessarily, in agreement with these orientations.

About a decade ago I decided to try to understand myself, so I could move in the direction of self-acceptance of myself as a gay man. I thus read about three dozen books about homosexuality and/or human sexuality which were available at the public library.

Homosexuality is, by definition, the possession by a person of a psycho-sexual response towards persons of the same gender. It is a psycho-sexual orientation. It is not, per se, same-sex sexual behavior.

What is the origin (or origins) of homosexuality (or for that matter heterosexuality)?

No one knows the factual answer to this question and it is quite possible, even probable, that this answer will never be known factually.

The basic question remains, however, and it ultimately boils down to this: Is homosexuality (or heterosexuality) caused by nature or nurture or a combination of both?

No factual answers exist, but theories do.

Whatever the cause (or causes) of a person's predominant psycho-sexual orientation, however, it is virtually certain, from the behavioral and social sciences, that the orientation is unalterable and that, if it is not determined prior to a person's birth, it evolves permanently prior to his or her sixth birthday.

Putting together what I read and what I have experienced in my own life as a Kinsey 6, I tend to find the theory that states that homosexuality is evolved through a sequence of choices made in the early years of a person's life, certainly before he or she reaches the age of reason at age six, is the only theory that intellectually explains the existence of bisexuality.

This theory states that a person is born with a powerful sex drive which necessarily seeks as its end both sensual pleasure and sensual intimacy. This drive, however, is undirected towards one or the other sex. Through a series of consciously unchosen choices, quite possibly encouraged by pre-birth predispositions (such as chromosomal influences, genetical heritage, and/or temperament), most persons choose either a predominant other-sex psycho-sexual orientation (Kinsey 0's and 1's) or a predominant same-sex psycho-sexual orientation (Kinsey 5's and 6's). Some persons do not make a choice, so they remain bisexually oriented (Kinsey 2's, 3's, and 4's).

I make no claims of being an expert on this subject — I am as fallible as any other human being. I am arguing only that this theory is, not a factual answer to the question concerning the origin of homosexuality (or of heterosexuality), but an eminently acceptable reasonable explanation as a theory.

James F. Gibbons
San Leandro

Moving Experience

★ I am tired of reading various attacks on the Names Project by individuals such as Stephen Fish (B.A.R. letters, Jan. 12). Mr. Fish complains that the leadership of the Quilt is attempting to deny its gayness in order to obtain sympathy from the public — amounting to nothing less than a violent act toward the gay public.

Come on. No one needs to emphasize the fact that all too often the word gay and AIDS are linked, and anyone who sees the Quilt will understand that its strength comes from the gay community. The leadership of the project has rightfully reached out to make the Quilt inclusive of all victims of AIDS.

The Quilt has grown to be a huge project and a successful one too. That involves making many decisions on the part of its staff as to how it should be presented, preserved, and continue as the meaningful undertaking it is. Some of these decisions will be good; some, maybe not, but the bottom line is that they are being made — not by outside complainers like Mr. Fish — but by people who have chosen to involve their lives in this project.

And it works. The Quilt has been a beautiful, moving experience for me, it has been for my friends here and in other cities as well. I am not a part of their staff, but would like to thank them for making the Quilt an experience shared by many.

I challenge Mr. Fish to walk through a display of the Quilt and tell me that its "gayness" is being denied. The panels speak for themselves — and

that's the point of the project. I wish Mr. Fish and the other detractors would take their gay creative selves and find some other outlet for their frustrations. Let the Quilt do its work.

Neil Fitzgerald
San Francisco

Some Shortenings

★ It was my fortune and pleasure to spend New Year's Eve in San Francisco and to attend the San Francisco Under Glass party at One Market Plaza. This was my first attendance at such a party in San Francisco, but not my first at such an event elsewhere.

While the party was certainly a glittering and enjoyable affair, there were some shortcomings which I have encountered at other such parties that should be called to the attention of the planners for such an event for next year.

The bathroom facilities were not merely woefully inadequate, they were nearly criminal. I am no expert in the California Health Code nor that of the City and County of San Francisco, but I suspect that some five toilets provided for the some 1500 guests present at any given time could have been a violation of such a code. In any event, it was inexcusable and caused many who were present unnecessary discomfort. Had an arrangement been made with the building management to allow people to use facilities on other floors of the Plaza, coupled with proper security supervision, adequate toilets would have been available without the some half hour wait experienced by the least inconvenienced of us.

The sound system, while obviously competent for even an outdoor festival, could have easily been tuned for the acoustic environment at Market Plaza. Placing the speakers on stands and adjusting the sound would have helped to eliminate the overwhelming reverberation which prevented anyone from hearing the music when standing more than fifteen feet from the speakers. Such an activity would have taken some hours and the help of those experienced with such work, but would have enhanced the experience tremendously.

The company which provided the bartenders and service was ill-equipped for the task. Waiting nearly an hour for a cocktail was something that isn't appropriate for a New Year's holiday, and could have been alleviated by providing experienced bartenders or more of them. It appeared that the entire reason for the wait was that the bartenders weren't familiar with the preparation of various drinks, and weren't familiar with the location of the ingredients for their creations.

Finally, as we emerged from the party late in the evening, there was a complete absence of cabs or public transportation. Perhaps the organizers of this sort of event could arrange with a cab company or the Muni to provide shuttle service or other service so that party goers would be able to make their way back to their parking spots and homes. Nonetheless, the bus trip back into the Castro from Market Plaza was one of the highlights of the evening, being that it was packed with high-spirited revelers and madcap humorists.

I have greatly enjoyed my two trips to visit San Francisco, and am consistently impressed with the city's facilities, outlook, people and beauty. Houston has not put on a New Year's party so ambitious as San Francisco Under Glass in some time, and certainly not without the same sorts of difficulties. San Francisco managed to have several such celebrations co-existing within blocks of each other. By attending to these few and simple problems, the organizers of San Francisco Under Glass could put on an event which would operate without the cognizance of the party goers, except their knowledge that they are ringing in the New Year at the best party they have ever attended.

Douglas J. Hord
Houston, TX.

Christmas Cards

★ AIDS patients were inundated with hand made Christmas cards from children last month. Specifically for people with AIDS, the cards were made in elementary schools and sent to me sometimes with a brief note from the teacher on how much the children enjoyed the project. One teacher combined her planned lesson on teaching the children about AIDS with having them make the cards.

On Dec. 23, 1,654 Christmas cards were to San Francisco General Hospital, Coming Home Hospice, the Visiting Nurses Association in-home hospice, and the Peter Clavern House (for homeless people with AIDS).

I want to thank the Bay Area Reporter for Mary Richards' and photographer Darlene's lovely article on the event (Dec. 22 issue), my lover Phil for helping me distribute the cards last month and my friend Roger who died of AIDS in April and helped me distribute the 375 cards collected in 1987.

And especially I would like to thank the children for participating.

Robert Meslinsky
San Francisco

No Amnesty

★ After several months of receiving postage-paid business reply envelopes included with requests for money from Amnesty International (AI), and having sent them all back without money but with a short note written on the donation form stating "no money or support until gay men and women are recognized as prisoners of conscience" (usually written with glaring red ink), I received a response.

I suggest that people withhold their financial and/or other forms of support for AI until they explicitly recognize lesbians/gay men as prisoners of conscience, for no other reason than that in a multitude of countries we are imprisoned for just being who we are, sometimes with other reasons given, sometimes no reason being given, and sometimes with the actual reason for imprisonment and/or torture being declared.

I made the decision some time ago that no longer will any organization obtain either financial or moral support from me until gay people are specifically validated for our unique contributions as gay people, and that these groups will be informed of my position.

I recognize the very important work that Amnesty International has done and is doing, and I encourage my sisters and brothers to bring pressure to bear on AI so that the decision rendered in 1989 (read their response) will be clearly expansive of their mandate to include gay people as a recognized focus of their work of intervening on behalf of politically held prisoners of conscience.

Jim Lovette
San Francisco

Outcasts

★ The statement that 40 percent of the people with AIDS are Blacks or Latinos keeps popping up in the media with propaganda-like regularity.

It has caused many to believe that AIDS is widespread among straight ghetto Blacks and family-oriented Latinos. To meet the supposed need, well-funded AIDS organizations have sprung up in Hunters Point and the Mission. They have very few clients, because that's not where the minorities with AIDS live, and that's not who they are.

In my work, I see about 200 people with AIDS every week. About 35 percent are Black and 20 percent Latino. Most are IV drug users. Most are homeless. Most stay in the Tenderloin and South-of-Market. Most are outcasts from the Black and Latino communities. Almost all identify primarily as gay. They are integrated and have little affinity to others of their race.

The misinterpretation of the statistics has caused AIDS education and services to be targeted to the wrong group. Money and effort are being ineffectively used. Even worse, the minorities with AIDS and the high risk groups are being neglected.

Don Jackson
San Francisco

In Defense Of Shanti Board

★ I am writing in response to a letter by Shelly Fernandez in the Jan. 19 edition of B.A.R. In the letter, Ms. Fernandez refers to the current Shanti Board as "Geary's old board" and to our new board members as "handpicked clones." She states that the board has not been "cleaned up," is financially irresponsible, and that as a result we should give our donations to other organizations.

Allow me to provide a more accurate profile of the Shanti board. As Ms. Fernandez stated, board president Sam Mills and chair Carol Tocher have resigned. Secretary Reggie Williams and Lynn Clark have also resigned. Andrew Lewallen and Dave Lawson have both died of AIDS. All of the above have given generously of their time and energy to Shanti Project. Many have helped selflessly to guide the organization from its humble origins as a one man office to where it is today — with five programs providing over 130,000 hours per year of support to people with AIDS and their loved ones, free of charge.

Of the remaining board members, only three have served for more than a year and can provide background and continuity to the management of the organization. They are Dan Johnson, CPA, George Tuttle, Esq., and myself.

Our new "handpicked clones," to quote Fernandez, are Gayling Gee, RN, director of outpatient nursing at San Francisco General, (formerly head nurse at Ward 86), Donna Davidson, our new Junior League representative, Douglas Holloway, senior v.p. at Wells Fargo and Ric Andrews, MD, currently chair

of the board of BAPHR. We are actively looking for representatives from all sectors of the community to fill the remaining vacancies.

As for Ms. Fernandez's accusations of financial mismanagement, her superior and outraged tone seems, to me, out of place. As a member of the board for a number of years, she shares some responsibility of the way the Project was run in Geary's tenure. For example, she cites with derision and as a demonstration of the board's incompetence Jim Geary's now famous 40 percent salary increase.

However, the December 1987 board minutes clearly indicate that this motion passed the board unanimously with all members present. In fact, Ms. Fernandez voted for Geary's raise. The increase was part of an overall salary restructuring based on a study designed to bring Shanti salaries in line with other non-profit organizations in San Francisco.

I would certainly agree with Ms. Fernandez that the AIDS Emergency Fund and C.U.R.A.S., "a latino organization that is fighting for all people infected with AIDS in the Hispanic community," are valuable organizations and deserve our support. They also deserve funding from the city. I disagree with her contention, however, that city contracts should be given to these organizations instead of Shanti, or that it is necessary to drag one valuable charitable organizations down in order to further others.

John Fulton
San Francisco

Violence

★ Regarding the Presidio Rape story (Jan. 5) by Dennis McMillan, was this supposed to be the April 1st joke that was printed ahead of time? There is enough real violence without making a mockery of it. I would think the B.A.R. would have a minimum standard of credibility to maintain.

R. Lawrence

Ed. Note: That wasn't real enough to titillate you?

Not A Hippie

★ Saturday, Jan. 14, my friend Trish and I were turned away from the door of a popular S.F. dance club for wearing batik t-shirts. They told us we were "dated hippies" and that they were looking to attract a more stylish crowd.

We are not "hippies" but perhaps we are naive. We (wrongly, as it turned out) assumed San Francisco was a tolerant place to live. After all, why else would we bother moving here from Kansas?

Sandy Burnell
San Francisco

Mudslinging

★ In response to the recent Names Project trashing letter in the Jan. 12 edition of the B.A.R.: It reeks of ignorance and misguided anger. If you think the Names Project no longer uses the word "gay," you are sadly mistaken. The Candlelight March in Washington D.C. is the only event at which this occurred. Why? Because after being around the quilt and it's visitors all day it did not occur that the speakers should have to remind anyone "By the way, we're gay." That was self-evident.

The gay community said "This is not a gay disease!" Now I hear a few people saying "This is our disease not theirs!" Well, guess what, it's everyone's problem. The Names Project Quilt has been the single most effective movement within the gay community in years, the financial records made public and it has been referred to as "a model agency". It has generated funds and support for people with AIDS at a head spinning rate, reached out to previously unreachable people with education, and most importantly to me, has helped me deal with the 'loss of a lover, two boyfriends and countless other friends in a way I would have never been able. I would even go so far as to say I probably would be dead from stress and grief had it not been for the Names Project.

The Names Project has had to prove itself over and over again and has come out of the wash with flying colors every time. What is wrong with that? Why do people insist on creating crisis where none exists? The quilt is a testament to our gayness, our "differentness," and the love that has poured from the gay community. It is not a sacred cow, but it is a very well organized, very effective memorial to our dead.

Thirty-five of my friends' lives and memories are in that quilt. Don't ruin that for me, don't ruin that for the millions of people who have a piece of their lives, their memories, sewn into that quilt. It is a memorial for the dead, not a battlefield for mudslinging.

Chris Minor
San Francisco



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Can We Take Bush At His Words?

A gay friend of mine, a longtime Democratic political activist, said to me over the weekend, almost apologetically, "don't tell anyone, Wayne, but I think I'm going to like George Bush as president." Well, maybe I might too. I say, maybe.

After eight years of Ronald Reagan's scandal-ridden presidency, his total indifference to the AIDS epidemic, his ignoring the homeless, restricting civil rights, his tax increases for the poor and middle class, his cuts in Medicare, education, health and child care program, maybe George Bush would look like a "fresh new breeze" to just about anyone.

The 41st president's inaugural speech was eloquent, simple, direct, and in some ways, refresh-

ing. It might be pure political rhetoric, but in a way that Ronald Reagan never did, Bush attempted to reach out to all Americans, specifically his Democratic opponents in Congress, asking them to join him in moving this country ahead in bipartisan unity.

Where Ronald Reagan built his power in Washington on confrontation and controversy, Bush's first presidential speech sought to create a national mood of reconciliation and understanding. Maybe George Bush's "thousand points of light" is little more than talk. Maybe his promise to reach out to the elderly, the underprivileged, and the have-nots is hollow, but the man deserves a chance to deliver. At his worst, George Bush has to be better than what we have had for the past eight years.

As a longtime Democrat who voted for Mr. Bush's opponent, I have to believe the man when he tells ABC's Barbara Walters in a "20/20" interview that "I feel ashamed when I drive by and see people sleeping on the grates". Maybe, just maybe, the guy is sincere. Maybe, and most hopefully, George Bush will move on the AIDS crisis.

Some of the most powerful Democrats in Washington are willing to give the new Presidency a chance to come out from the shadow of the Reagan presidency and become a hands-on, activist, good president.

Rep. John Conyers, the powerful black congressman from Michigan, who was a constant critic of Ronald Reagan, said of Bush this week, "I think we are off to a good start with this man. George Bush has genuinely established a kind of bipartisanship and friendship that should go well beyond his inaugural speech."

California's Sen. Alan Cranston says he believes Bush and the Democratic Congress will "work together to use power to help people".

Rep. George Miller, the liberal East Bay Democrat, also hailed Bush. "He touched on issues like the homeless, education and drug addiction — that is something that Reagan would never do".

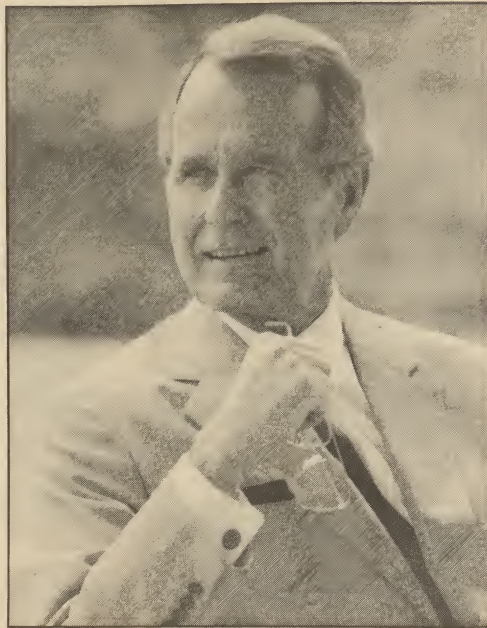
San Francisco Rep. Barbara Boxer, one who seldom has anything good to say about any Republican, said she too, was "encouraged", cautioning that it still remains to be seen what kind of president Bush actually turns out to be.

Certainly, the "jury is out" on George Bush and his "kinder, gentler" approach to the job, but the man deserves a chance.

Somehow, I have hope that Republican George Bush will do something about those things that Ronald Reagan chose to ignore. Maybe this government will finally get moving to end this AIDS nightmare. When I was asked on Friday to join the "anti-Bush" demonstration that night in the streets against the new president, I declined.

Somehow, I didn't honestly feel that it was the thing to do. Demonstrating against the likes of Ronald Reagan and his indifference is one thing. We saw Ronald Reagan, we knew Ronald Reagan. But I don't think George Bush is going to be another Ronald Reagan.

California Republicans in Washington last week for the Bush inauguration



President George Bush

came away convinced that Sen. Pete Wilson had all but decided to run for governor next year. Many were saying that the senator would make an announcement to that effect within a couple of months.

At last week's Senate confirmation hearing for Labor Secretary-designate Elizabeth Dole, South Carolina Sen. Strom Thurmond predicted that Dole would be the first female president. Maryland Sen. Barbara Mikulski objected slightly, noting that she and the other woman senator, Nancy Kassebaum, are more likely candidates for that honor.

Never feeling politically secure, I guess — the next congressional election is two years off and figures from the Federal Election Commission show that Rep. Barbara Boxer is sitting on a whopping reserve campaign fund of \$236,026. Rep. Nancy Pelosi ("the voice that will be heard") has nearly \$83,000 in reserve. Incidentally, who is listening to that "voice" when it comes to closing the Presidio?

Here we go again. Bishop William Billock of Des Moines, Iowa Catholic Diocese threatened last week to pull that city's Catholic churches out of the Des Moines Religious Council if the mostly gay Metropolitan Community Church, which is seeking admission, is allowed to join the council.

Political odd couple: Rep. Barney Frank and Rev. Jerry Falwell appearing together on CNN's *Crossfire* program (hosted

by liberal Tom Braden and ultra-conservative Pat Buchanan) on Inauguration Day.

Did you catch funnyman(?) Rich Little at the L.A. airport welcoming-home ceremony for the Reagan's Friday when he commented to a nationwide audience that "while Washington has the dignitaries and bigwigs, Southern California has the fruits and nuts". No one laughed at the comment and Little was left looking silly while Ronald and Nancy looked embarrassed.

Mayor Art Agnos, in a speech last week to the U.S. Conference of Mayors in Washington, praised San Francisco's gay and lesbian volunteers while discussing how the Community Development Block Grant program has helped provide for the AIDS hospice program, the out-of-hospital services, the home-meal program, and others. Agnos, praising the gay community, told the U.S. mayors that "they have become a national model of what a community can do."

A new career for Willie Brown? The Speaker, whose wit is well known, takes part in a "San Francisco Comedy Comes to Los Angeles" at that city's Mark Taper Forum on Jan. 30, along with equally well-known comics Robin Williams, Will Durst, and Michael Pritchard. It's a benefit for the Southern California Counseling Center.

There's no fooling Mommie. Marc Christian, Rock Hudson's ex-lover is suing the late ac-

(Continued on page 13)

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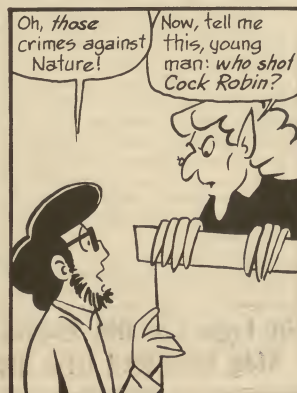
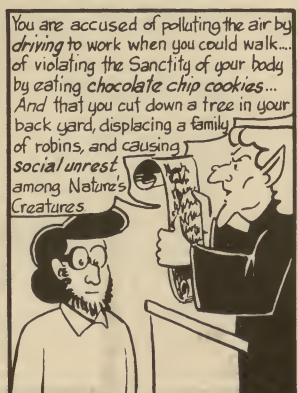
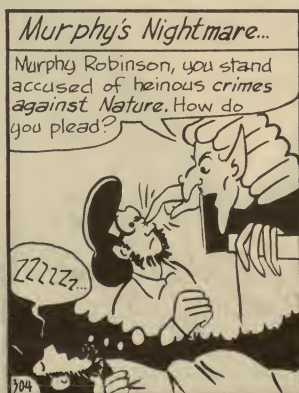
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MURPHY'S MANOR



Planting Seeds of Hope

This is a tale of two people and one idea. The people concerned do not know one another. They are not even aware that they have been traveling along different paths toward the same goal. Yet this is hardly surprising, for their idea is so simple and compelling that it must have occurred to others besides themselves — to create a living memorial for people who have died of AIDS by planting flowers on hillsides and in open spaces across the Bay Area.

Bob Starkey first got the idea for the Poppy Project over two years ago during a conversation with his sister in Texas. "I had lost 15 friends to AIDS," he recalls, "and I wanted some way to honor them. Planting flowers seemed appropriate. I had this fantasy that one day we would wake up to find poppies covering the hillsides, and the crisis would be over. My sister sent me \$40 for a pound of seeds to help make the fantasy a reality. That got the ball rolling."

Later, Starkey mentioned the idea to a friend who worked for a radio station. After the friend publicized it, the story was picked up by a television station. With this encouragement, Starkey and his lover, Rob Villacari, printed flyers, which they distributed by hand in the Castro. Profiles in the gay and mainstream press followed.

Notes Starkey, "People responded beautifully. In the first year, we planted over \$800 worth of seeds. We never established a formal organization, though. We didn't want that. In my experience, the trouble with organizations is that they lose their original focus when they start dealing with fund-raising, book-keeping and the like. Instead, we wanted the project to be a personal thing for each individual. We wanted to inspire people to do this on their own."

Continues Starkey, "The great thing that came out of this was that people did get involved. We held only two ceremonial plantings on Corona Heights Hill. After that, we simply advised people who called where to buy their own poppies. Over the next year, I saw poppies sprouting all over the Castro. Unfortunately, then the drought hit, which temporarily halted things. It seemed pointless to invest a lot of time, energy and money into seeds that wouldn't grow."

At present, the Poppy Project continues to exist "as an idea." Says Starkey, "Rob and I still get phone calls, and we still promote the spirit of the project. In fact, we just got back from a two-week trip to Germany, Austria and Hungary, where we spread the idea among AIDS-Hilfe (AIDS-Help) people with whom we stayed. They were incredibly enthusiastic. The need for affirmation in the face of despair is clearly a universal one."

Sharing that need but unaware of his predecessor's efforts, Scott Lindstrom, a 36-year-old restaurant worker, went through a year of depression as a result of the AIDS crisis before discovering a similar project of his own, Seeds of Life.

Says Lindstrom, "I wanted to do something, but I didn't know

what my contribution would be. Following the death of a friend in October (1988), 'divine inspiration,' 'a message from God,' or whatever you want to call it came to me. On a trip to New York, I saw a poster for a 'plant-in' to establish an AIDS garden. Realizing that this was something I could do, I took that idea and transferred it to San Francisco."

At first, Scott intended to establish a formal AIDS Healing Garden on publicly-owned property somewhere in San Francisco. He contacted a multitude of agencies, including the San Francisco League of Urban Gardeners, Friends of the Urban Forest, the Department of Public Works and even the Police Department for information and assistance.

When he informed these groups that he wanted to establish his garden within a matter of weeks, he was told that it was impossible. "I refused to accept that," recalled Lindstrom.

"I was in a hurry, and the reason I forced the issue is that I wanted to prove to myself and to others that we could make a change. It isn't necessary to do things as they've always been done. People need to believe that in order to empower themselves."

Despite this attitude Lindstrom eventually abandoned the idea of a formal garden, because the official process of securing permits, filling out forms and waiting for approval was too time-consuming and burdensome. Friends suggested a guerilla plant-in at some specified location, but Lindstrom said, "No. That wouldn't serve the purpose and might generate ill feeling."

Instead, Lindstrom decided to devote his energies to distributing bulbs, which people could plant themselves wherever they liked. After distributing flyers in the Castro and contacting the media, Lindstrom held a gathering on Jan. 1 — "a natural time for people to change, a time for new beginnings" — in Duboce Park.

Sculptor Rudy Lemcke, the creator of the proposed AIDS memorial in Harvey Milk Plaza, spoke, and Sloat Nursery donated 1,100 bulbs in memory of several of employees who have died of AIDS.

Unlike Starkey of the Poppy Project, Lindstrom would like his project to become a formal organization. He is currently considering non-profit status so that he can raise funds for more bulbs. Ideally, Lindstrom would like to return to his original idea — to create Healing Gardens in open spaces around the city. In the meantime, he plans to hold ceremonies similar to the Duboce Park gathering every three months to keep the spirit alive.

Concludes Lindstrom, "Flowers, especially bulbs, are such wonderful regenerative symbols. They give us hope; they help us to inspire one another. By planting flowers, we heal the earth; by healing the earth, we heal ourselves. It is a fitting way not only to remember our friends but also to release AIDS from our lives."



Scott Lindstrom

(Photo: S. Savage)

Evening Services For Charismatics

"Come, Share the Reapers!" is the theme for 1989 at Holy Trinity Community Church of the Bay Area in San Jose.

With this new theme comes the addition of an evening worship and praise service. This will be a charismatic worship service that meets at 6 p.m., beginning Jan. 8. Healing services are also included.

Gay and lesbian charismatics in the Bay Area have been waiting for this new service for some time. HTCC-San Jose is part of the "advance" network of gay and lesbian charismatic churches throughout the United States.

Holy Trinity of San Jose meets at 24 N. 5th St., corner of Santa Clara and 5th Street in downtown San Jose, in the chapel of the First United Methodist Church. F. Randy Hill is pastor, and Rodney Shearer is minister of music.

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NATIONAL & WORLD NEWS

Court Gives Go Ahead For Insurance Suit

NEW YORK CITY—In what was hailed as an important preliminary victory in a discrimination lawsuit against an insurance company, Federal Judge Robert W. Sweet of the U.S. District Court for the Southern District of New York ruled Dec. 14 that an insurance applicant may pursue his claims against the company under the pseudonym "John Doe" because of privacy concerns arising from the nature of the lawsuit.

The man sued United State Life Insurance Company last July because it had required that he submit to special tests and pay higher premiums for life insurance. An agent of the company had told his father that Doe was viewed with special caution because he was unmarried and lived with another male in New York City.

In his complaint against the company, he charged that the company's treatment of him amounted to marital status and sexual orientation discrimination, and also constituted unfair and deceptive business practices.

Ironically, although apparently perceived by United Services to be gay, the applicant is heterosexual. At the time of his application, he was a law student simply sharing an apartment with another male student.

Because of the sensitivity of the issues underlying the case — including sexual orientation and conduct — and because the applicant did not want to jeopardize further his future ability to obtain insurance, Doe asked the court in August for permission to conduct his case under a pseudonym. United Services contested his motion, even though it knew his true identity.

In finding in favor of the applicant, Judge Sweet determined that United Services would not be prejudiced by allowing Doe to proceed under an assumed name, and ordered the suit to go forward.

"The importance of Judge Sweet's ruling goes beyond this particular case," said Thomas B. Stoddard, of Lambda Legal Defense and one of the attorneys representing Doe.

"It stands for the proposition that courts should be especially solicitous of plaintiffs alleging unfair discrimination because of the interests of the entire society in eliminating unequal treatment. It recognizes in particular the special privacy concerns of plaintiffs in sexual orientation discrimination cases," he said.

The suit against United States will now move forward through the other phases of litigation, beginning with the discovery of evidence.

Phone Company to List Gay Groups

NEW YORK CITY—The State Consumer Protection Board (CPB), NYNEX Information Resources Company and the Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) announced Jan. 16 an agreement to enhance the "Social and Human Services" heading in the NYNEX Yellow Pages.

Within that category, public and private agencies will be listed under interest-specific sub-headings such as "gay and lesbian organizations," "women's service groups," "services for the disabled," "charitable organizations," "crisis intervention," "children's services" and "suicide prevention & counseling."

"The new 'Social and Human Services' heading is one of the first of its type in the country that separates public and private groups by the services offered in the Yellow Pages," said Richard M. Kessel, executive director of the CPB. "I hope that other directory publishers will follow NYNEX's lead."

Previously, NYNEX listed various groups in alphabetical order under the general heading "Social Service Organizations," which did not provide group



Virginia Apuzzo (Photo: L. Mosley)

specific sub-headings.

The new headings policy covers all major Yellow Pages directories throughout NYNEX's service territories in New England and New York. NYNEX will be contacting the organizations now listed to determine the specific sub-heading under which they should be listed.

"Our re-designed Social and Human Services heading will better serve the needs of our customers," said Donald B. Reed, president of NYNEX. "The new

sub-headings enhance the value of the NYNEX Yellow Pages for both advertisers and users," he added.

The agreement emerged from mid-December meetings between CPB deputy executive director Virginia M. Apuzzo and officials from NYNEX and GLAAD. For over a year GLAAD had sought a separate heading for "Gay & Lesbian Organizations" and asked the CPB to intervene. Rather than a separate heading, NYNEX proposed the social service heading. The CPB recognized that these listings could be further expanded to include a wide range of interest-specific social services.

NYNEX also has added two cross-references to its directories. Consumers who look up "Gay Organizations" or Lesbian Organizations" are referred to the enhanced "Social and Human Services" heading.

Apuzzo said, "People need to quickly identify and locate an organization that can help them. The new Social and Human Services sub-headings will make it easier to access the proper agency. I am delighted that the CPB was able to help secure this agreement."

Frisch



B.A.R. SAN FRANCISCO 1989



Dignity celebrated its last liturgy at St. Boniface.

(Photo: S. Savage)

Review

(Continued from page 1)

community by the boorish and homophobic manner in which he treated the late Dr. Tom Waddell in the case of Gay Games vs. The U.S. Olympic Committee.

★ ★ ★

Wedding bells rang out Sunday afternoon, Oct. 9, when 150 predominantly same-sex couples tied the knot at San Francisco City Hall. Rev. Matt Garrigan performed the ceremony that was a local kick-off to National Com-

ing Out Day and as a plea for domestic partnership legislation.

★ ★ ★

The U.S. Justice Department reversed its policy on discrimination against people with AIDS and people HIV positive and

stated that employees of the federal government who have AIDS are covered by legislation banning discrimination against the handicapped.

★ ★ ★

Some 1500 AIDS activists besieged the offices of the Food and Drug Administration in Rockville, Maryland in a protest of what they called woefully inadequate handling of the AIDS epidemic, especially regarding the release of promising medicines. The demonstration closed down the FDA for all practical purposes in a day-long effort that led to 200 arrests and caused FDA employees to be taken home early in special police buses.

NOVEMBER: WINNERS AND LOSERS

Gov. George Deukmejian startled most everybody with his announcement that he supported Prop. 102 and intended to vote for the AIDS testing measure. Deukmejian made his move one week before the election but it apparently backfired. Polls began measuring a shift against Prop. 102 and on election day, it went down to defeat by a 2 to 1 margin. Progressives nailed the loss of Prop. 102 as a signal that voters really don't want such repressive

measures on AIDS but want genuine public health actions.

★ ★ ★

Representatives from Mobilization Against AIDS, the San Francisco AIDS Foundation, and ACT UP demanded that television producers for the show *Midnight Caller* change the script of an episode on AIDS. The producers agreed to slight changes but still broadcast in December a show that had a man with AIDS deliberately infecting his sex partners. Parts were filmed in San Francisco bars despite demonstrations that twice shut down production.

★ ★ ★

The November elections were a mixed bag for Bay Area gay people. Democrat Michael Dukakis carried area precincts but lost the state and the election to Republican George Bush. The good news was that Sup. Harry Britt placed first in city elections to become the first openly gay person to be named president of the Board of Supervisors.

★ ★ ★

Pacific Presbyterian Medical Center was the focal point of a lawsuit that alleged that a medical center doctor had tested a

(Continued on next page)



Rep. Barbara Boxer

Friday

(Continued from page 10)

tor's estate for \$14 million because he says he wasn't told Hudson had AIDS. He told an L.A. court last week that Hudson once refused to take him to a White House dinner, because, according to Christian, "Rock said that Nancy Reagan would figure out our relationship because she was a very bright woman and he would be embarrassed."

When asked recently about the prospects of former Gov. Jerry Brown becoming the new chair of the state Democratic party, GOP state chairman Bob Naylor broke into a big grin and bellowed, "He's back! Can Rose Bird be far behind?"

At the Chron, Carole Vernier, one of the best in the business, is back working with Herb Caen, as Karyn Hunt becomes a reporter with the *Napa Register*. My best to two friends as both the *Chronicle* and the *Register* come out the winner on this one.

Those close to Sup. Dick Hongisto say he is a sure candidate for assessor next year and I think he'd make a good one.

Start this New Year off right.

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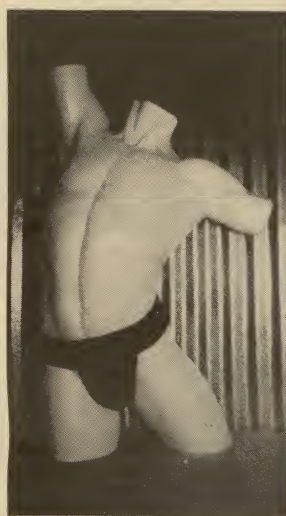
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In November, we remembered Harvey and George.

(Photo: S. Savage)

Review

(Continued from previous page)

man's blood for HIV without his permission and then released the results to his insurance company.

★ ★ ★

The city Health Commission recommended that the Shanti Project be fully funded under its city contract which accounted for about one-third of the agency's total budget. This portion of the funds were the final installment of the contract through June 1989. The city board said it was satisfied that Shanti was working to correct deficiencies cited in a Human Rights Commission investigation concerning employment practices and services for women and minorities.

★ ★ ★

The annual midnight mass on Christmas Eve at the Castro the-

atre was cancelled because new theatre owners said it cost too much. The religious service was organized and sponsored by Dignity and moved to a junior high school auditorium.

★ ★ ★

A lawsuit against HealthAmerica Corp. over redlining insurance policy applicants from San Francisco was settled for \$250,000. The settlement included a promise by the company to no longer exclude SF residents from its health plans.

★ ★ ★

Proponents of Prop. 102, the Dannemeyer AIDS initiative, threatened to carry on their effort to get mandatory HIV testing in California. They stated that they would now go to the legislature since voters had rejected their claim at the polls.

★ ★ ★

Political observers said that they hoped that President George Bush would be more involved and better informed on AIDS than his predecessor Ronald Reagan who rarely acknowledged the existence of the epidemic.

★ ★ ★

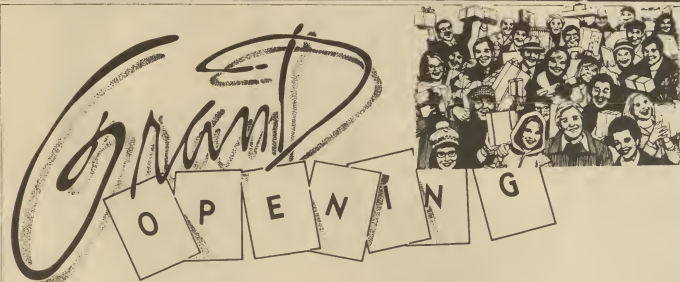
The Archdiocese of San Francisco booted the local Dignity chapter out of the parish church the group had been meeting in since 1985. Archbishop John R. Quinn told the gay group to get out of St. Boniface by Dec. 18. The move came two years after the Vatican had urged all bishops not to allow the group which disputes Roman Catholic teaching on homosexuality to use any church facilities. Over a dozen Dignity chapters in the U.S. have been ousted from their churches.

★ ★ ★

An obscure right wing group declared war on the gay community in late November. The Coalition for Traditional Values announced that it would lobby the state legislature to ban anything in public schools that could be taken as "encouraging" gays. Specifically, the group through its subsidiary SHAPE — Stop Homosexual Advocacy in Public Education — attacked Project Ten, a Los Angeles counseling program for gay students.

★ ★ ★

(Continued on next page)



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Jesse Jackson campaigned with Harry Britt. (Photo: S. Savage)



A dawn blaze destroyed several businesses at 18th and Castro streets.

(Photo: S. Savage)

Review

(Continued from previous page)

The women's bar Amelia's celebrated its tenth anniversary Nov. 19.

★ ★ ★

University of California at Berkeley student Bess Dolmo won election as the first openly lesbian candidate to the student senate.

★ ★ ★

U.S. Postmaster Anthony Frank officially nixed a proposal to design a stamp commemorating the battle against AIDS. He said the stamp designed by a Wisconsin woman would not sell. Other nations have issued such commemorative stamps in recent years.

★ ★ ★

An estimated 25,000 people marched with candles to commemorate the tenth anniversary of the assassinations of Mayor George Moscone and Sup. Harvey Milk. The two popular men were shot to death by Dan White in November 1978.

DECEMBER: GOOD WITH BAD

The federal government announced that it would begin community based drug trials of experimental treatments for AIDS illnesses. The news was hailed by advocates as a step forward for the slow moving federal research bureaucracy.



Sylvester greets an old friend

★ ★ ★

A four-alarm blaze destroyed a number of businesses at 18th and Castro streets at dawn Dec. 2. There were no injuries but \$1.5 million in damages put the Elephant Walk, Haagen-Dazs, and other shops out of business temporarily.

★ ★ ★

A proposal to strike a compromise deal with persistent proponents of Prop. 102 that would allow some mandatory HIV testing in the hopes of blocking future ballot initiatives was resoundingly criticized as a mistake and as useless. Oppo-



Sup. Angela Alioto takes office.

(Photo: S. Savage)

nents of 102 said that Los Angeles activist Bruce Decker was acting solely on his own behalf in trying to make a deal. They vowed to fight against any initiatives, legislation, and lawsuits.

★ ★ ★

Gay activist and labor union organizer Sal Rosselli won election as president of Local 250 of the Service Employees International Union. That made him one of the highest ranking union officials in Northern California.

(Continued on page 23)



A NEW CLUB FOR A NEW TIME



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To Test Or Not To Test

Operation Concern Forum Helps Unravel Dilemma

by Dennis McMillan

A community forum on the pros and cons of HIV antibody testing was recently presented by Operation Concern in collaboration with the AIDS Health Project. The evening was structured as a neutral presentation, with the purpose of disseminating information

and holding discussions to help make the personal choice whether or not to get tested.

"This decision is probably as significant as one's birth," said staff psychologist Tom Caldarola. "The news that you get from this changes your life one way or another."

Several of the 18 attending members said they had been thinking about being tested for over two years.

A brainstorming session came up with various benefits of taking the HIV test. Those included reassurance and peace of mind, ability to start early treatments if seropositive, the chance to make decisions about having children, confirmation or negation concerning their symptomatology being HIV-related or not.

The group agreed that by taking the test, people could be helped in making their life plans.

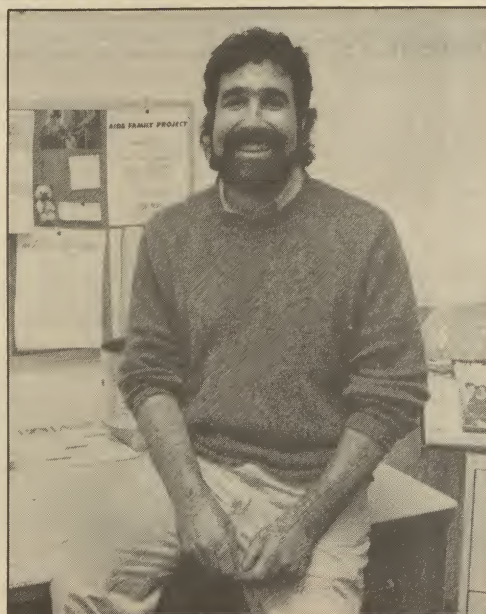
In discussing the drawbacks, the forum came up with depression, anxiety, sleep disturbance, and inability to deny the results once empirically verified. There was fear that the treatments for the disease were uncertain. The question was brought up—why know something and not necessarily be able to do anything about it?

Anticipation of ostracism, discrimination, and self-isolation, as well as sexphobia, were also among the risks enumerated.

The biggest worry of all was the attitude of not being able to cope with the test results.

The forum found the alternative test site Health Center One "ninety-nine point nine percent accurate," offering three tests for reliability, and allowing for anonymity and confidentiality. Helth Center One no longer requires a waiting list, the test is completed in two weeks, and it is always accompanied by pre- and post-counseling.

Caldarola urged those with seropositive results who opted for drug therapy to consider Project Inform as a valuable information



Tom Caldarola

(Photo: S. Savage)

bank. He suggested they pick up the latest Beta newsletter on treatments from the San Francisco AIDS Foundation. Binders with various AIDS treatments can be reviewed at the Harvey Milk library and Different Light bookstore.

The colloquium also explored the downside of being seronegative, including survivor guilt and survivor dread, living in an environment of decimation.

They exploded some of the myths associated with testing, such as the idea that if one tests negative he or she will not have to practice safe sex, or that the negative status will remain forever.

One of the inaccuracies that seropositives frequently maintain is that one can practice unsafe sex with another positive and not get reinfected.

Caldarola believed that it is untrue both that a person cannot handle positive results and that their HIV positivity will necessarily lead to AIDS. Nor does he believe that there are specific treatments that will always absolutely work.

He gave the group a few guidelines should their decision be to go for testing. He strongly recommended a back-up person to accompany them when they receive

their results, and an ongoing support group or drop-in group such as is offered at Operation Concern.

"Isolation is the worst possible way to react," he warned.

The forum concluded that it was important to take their time and not to think that they had to make all the decisions at once. "Continue doing pro and con work," advised Caldarola. "You may notice that the balance eventually tips more to one side, or you gradually isolate down to one or the other."

An excellent dry-run process the group came up with was to act as if they had made a decision one way, recording their emotions and opinions for a week, and the next week to act as if they had come to the opposite decision.

The AIDS Health Project offers a stress management course open to people who are positive, negative, or have not been tested. According to many of its attendees, being around a majority of seropositive members can show someone on the fence that there is a constructive way of handling HIV test results.

Operation Concern intends to offer the HIV testing forum quarterly. For further information call 626-7000. ▼

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SHANTI PROJECT

Rehearsals Start For Valentine's

Rowland's Review wrapped up its first year with "A Christmas Concert." This sold-out, black-and-white affair was a second annual benefit for Face to Face (Sonoma County's AIDS network) that raised more than \$1,000.

Rowland's Review is already excited in the planning of 1989 shows and productions. The next show goes into rehearsal in January for "Valentine's Massacre II." This will be a '40s theme production of the original Valentine's Day massacre. This camp awards ceremony was created last

year by producer/director Randy Rowland.

Rowland's Review is currently seeking singers, dancers, and comedians, as well as helpful hands behind the scenes. You need not be a professional to be involved. You need only to give of your time and talent and be responsible in following through with your commitment.

To get involved, call (707) 575-0863 and tell Rowland's Review who you are and what your talents are. They're sure they can get you involved right away. ▼

ACLU Sponsors Fiction Contest

The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a fiction contest focused on lesbian and gay families. Lesbians and gay men have created and are evolving relationships which expand traditional notions of families. The Gay Rights Chapter is looking for manuscripts which explore and/or celebrate the diversity and rich-

ness of lesbian and gay families.

Authors may obtain rules and entry blanks for the contest by writing to the Gay Rights Chapter at 1663 Mission Street, Suite 460, San Francisco, California 94103. The deadline for the receipt of entries is Mar. 1.

For further information, please contact Doug Warner at (415) 621-3900. ▼

Domestic Partners

(Continued from page 1)

When passed by the Board of Supervisors and signed by the mayor, this will become the most comprehensive legislation ever passed in San Francisco validating the lifestyle of gay men and lesbians.

The first section of the new law states that "Two people are domestic partners if 1) neither is married, 2) they are not related to each other in a way which would bar marriage in California, 3) neither is acting under fraud or duress, and both are competent to contract, 4) they reside together and share basic living expenses, 5) each declares in writing, either under oath or under penalty of perjury, that she or he is the other's domestic partner, 6) neither has, within the last six months, signed a declaration that she or he has a different domestic partner and 7) they are both 18 or older."

It also defines "share basic living expenses" to mean "that two people both contribute to the total cost of their food and the cost of utilities for shared living quarters. The individuals need not contribute equally as long as both contribute."

The new legislation says that two people may declare themselves to be domestic partners by filing a "Statement of Domestic Partnership" with the county clerk. It further states they must use a form which is set out in the new law.

The law also contains provisions to dissolve the partnership. It says the domestic partnership may be ended by one partner filing a "Statement of Termination" with the county clerk and mail a copy to the other partner.

The proposed law states that the county clerk will maintain the domestic partnership statements. The cost will be \$10 to file the statement and with no charge for termination. Amendments may be filed, which relate to a change of address, for \$30. There will also be a \$4 charge for certified copies of the various statements.

It also states, "It is possible that this statement could be interpreted as evidence that the partners have taken on financial or other obligations to each other. San Francisco law says that Statements of Domestic Partnership have very limited effect, but state law might give it other, broader effects. If you are worried about this possibility, get legal advice on the effect of this statement and ways to control its effect."

In addition to the Statement of Domestic Partnership, the new legislation contains several amendments to city laws which dignify and validate the relationships.

In the area of real estate, the law will be amended to read, "Any lease, rental agreement or other contract for the use of real estate which uses the term 'family' shall be interpreted to include within a person's family either a domestic partner or an individual designated by the person."

There is also a section in the new law which states that any employer in the city of San Francisco which "allows employees (or any class or group of employees) related person leave must allow employees the same kind of leave on the same terms for a domestic partner." The law defines "related person leave" to include caring "for a spouse or the child or the parent of a spouse" and "upon death of a spouse or the child or the parent of a spouse."

The law would also cover any contract with the city where there is the requirement of a non-discrimination provision.

This new legislation also contains an "alternate compliance" which says that any employer may comply if it "allows all unmarried employees to name one individual and it allows all unmarried employees the same leave as its related person leave for that individual."

It also contains the provision that an employer may require a written statement of domestic partnership signed by both parties.

The exceptions are if no visitors are allowed or the hospital decides the presence of a particular visitor would endanger the health and safety of either the patient or the primary operations of the facility. There is also a provision which states that if the patient has not made a designation and has not indicated that they wish no visitors, the hospital must allow the patient's domestic partner to visit.

In addition to the domestic partnership law, the board of supervisors will also be asked to vote on a request to the mayor to establish a task force to examine the creation of health care and retirement benefits for the domestic partners of city employees and

their dependent children. It will also request the creation of a pilot health care program for domestic partners.

The document which creates the domestic partnership laws in San Francisco is the result of years of work. A similar law was introduced in 1982 and passed the San Francisco Board of Supervisors. Then-Mayor Dianne Feinstein vetoed the legislation and there was not a sufficient number of votes to override her veto.

Throughout the entire process of drafts and revision, attorney Matt Coles has been the primary author. At the time of the first presentation in 1982, Coles was a private attorney. He currently is with the American Civil Liberties Union and is acknowledged as one of the most respected civil rights attorneys in the country.

When this legislation passes, it will mark the single most important piece of legislation to be sponsored by Sup. Harry Britt. As a national gay rights leader, Britt has long sought this legislation.

Over the years, he has resisted pressure to introduce the law until there were sufficient votes for passage and a climate in city government which could fairly implement the legislation. No significant opposition is anticipated to the proposal when it comes up for debate.

Inaugural Balls

(Continued from page 5)

mani and Perry Ellis with a cute touch — the prez had a set of keys jangling from his left pocket, and his mate carried keys in the right.

The new president bid adieu and good riddance to the old president, a man "who has earned a lasting place in gay history as the infamous chief of ignorance." He scolded him "for the things you have done to America."

The two men then exchanged salutes, our gay leader giving the bird to Bush, sending him off in a helicopter to federal prison for the many crimes he has committed against the U.S.

"I was trying to keep the tears of joy from flowing down my cheeks," commented the gay president.

As you know, Barbara Bush had previously divorced George and defected to our side, vowing to highlight her hair, get some Bob Mackie gowns, and just generally get hip. She has become known as our "gay grandma" and rumor has it that she will receive a distinguished place in the presidential cabinet — replacing the crystal and silverware.

Our fearless leader mentioned "a new engagement in our lives, a new activism in our foreign affairs, hands on, and hands all over, hands on hot and hunky foreign bodies."

He also called for a new drag in this "age of the opera-gloved hand." One of the more radical of his changes is to demand in future summit meetings that all parties involved must don big dynal wigs and wear ball gowns with stiletto heels. In this way he hopes to get world leaders off their macho trip and "do a little dishing with the dictator dolls," as he put it.

His first day in the White House (which is scheduled to be re-painted lavender with pink trim) has wrought many new changes in decor. The Oval Office is now the Triangle Tricking Room. All the tacky Reagan and Bush furniture has thankfully been replaced with chic furnishings by the staff of very tasteful live-in gay decorators and florists.

But the newly installed gay president is surely proudest of all of his now famous "thousand points of track lighting."

Unfortunately then I awoke from my dream. Excuse me while I order a couple more combo pizzas. I want to see how we handle this glasnost thing.

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Ronald Frederick Katz

Oct. 28, 1940-Dec. 27, 1988

Ronald Katz, San Francisco architect and interior designer and former State of Louisiana planning director died



Dec. 27 at Pacific Presbyterian Medical Center from a brain hemorrhage incurred at his home Dec. 25, and other related complications of AIDS. He was 48.

At his side was his lover of 11 years Stephen Blackwell, his parents Benjamin and Miriam Katz, his sister Sandra Levy all of New Orleans. He is also survived by his brother Allan and his nephew Jonathan and niece Laura, all of New Orleans.

Always an optimist and a survivor against all odds, he thought he could beat this odd, but after nearly four years of pain and suffering and surviving, the good Lord said to him, "You have suf-

fered enough my child. It is time for you to come home." Ronald went home with a smile on his face and he was very happy. He once said that the purpose of life is to teach us that ultimately there is a battle we're going to lose and that power and money are meaningless. We will be judged by the manner in which we love our fellow men and women.

Nationally known for interior designs using open space and light, Katz was a graduate of Tulane University, with a master's degree of architecture in urban design from Harvard University.

Appointed statewide planning director in 1970 by Gov. John McKeithen, he made a lasting imprint on New Orleans. He chose the location for the Greater New Orleans Bridge, was instrumental in stopping the proposed Riverfront Expressway near the French Quarter and helped establish the practice of restoring entire neighborhoods as opposed to renovating individual buildings. His designs were featured in House Beautiful, Life, Metropolitan Home and other publications.

Ronald was a past officer in the Stonewall Gay Democratic Club.

He is remembered with joy by his San

Francisco family of Coralie, Steven and Susan Levine, Lucy and Murphy, Nick and Dick, Donald, Irving, Wayne, Renee and Ken Matthews, Allan and Susie Snyder and many others too numerous to mention. A special, special thanks to doctor Shelly Gordon, who by far is the greatest in the world. Private services were held at the home of Ronald and Stephen on Twin Peaks; itself a source of controversy, built in 1984.

Contributions may be made to Project Open Hand, Most Holy Redeemer Support Group and Jewish Family & Children's Services AIDS Project. ▼

William H. Snyder

Nov. 27, 1922-Jan. 13, 1989

Bill was the designer of hundreds of books during his career at Simon & Schuster, Stanford University Press, and University of California Press. Both before and after his retirement he designed logos free of charge for many local gay and lesbian organizations, among them Alice B. Toklas Lesbian and Gay Democratic Club, the now defunct Gay Coalition on the Media, Campaign Against the LaRouche Measure (CALM), and University of California Gay and Lesbian Alumni (UCGALA).

He made five of the first 40 Names Project panels which were displayed on the mayor's balcony at the Gay and Lesbian Freedom Day Celebration in 1987, and later he made many more panels for The Quilt.

Bill had AIDS, but he died from a brain concussion resulting from a fall down the stairway at his home in Oakland. He is survived by an older sister in Southern California, two nieces in the Mother Lode country, and great numbers of friends in the Bay Area he has lived for the last four decades. ▼

William Bruce Messenger

June 2, 1949-Jan. 3, 1989

William (Bill) Bruce Messenger passed away after a short but hard-fought battle with cancer and AIDS, in his home in Guerneville in early 1988. His last job was with Fife's on the Russian River where he worked as a groundskeeper.

He loved the river area and fulfilled his love of nature by moving there. He was a person who always thought of others and showed that to his friends. He will be greatly missed by all who knew and loved him.

Bill asked for little but gave so much during his final year. His last wish was that he could be at home. His friends wish to thank Stacy and Michael, his doctors and visiting home nurses for all they did.

Bill was cremated and his ashes returned and rested beside his mother in Denver.

A memorial service is to be held in San Francisco at Golden Gate Lutheran Church, 601 Dolores St., San Francisco to celebrate his life on Jan. 28, 3 p.m. Donations are requested in Bill's name to the San Francisco AIDS Foundation or the American Cancer Society. ▼

James E. Wise, Jr.

May 6, 1961-Dec. 17, 1988

Jim entered eternal life on Dec. 17, 1988 after a year-long bout with AIDS.

He is survived by his mother and four sisters of Follansbee, WV, and his family of friends in San Francisco.

Jim will be remembered for his generous, uncomplaining insistence on living what remained of his life to its fullest, in the company of his friends, and enjoying the activities of which he was so much a part. We will miss his laughter, his wit, and especially his warmth.

Our thanks to the staff of Ward 5A at San Francisco General Hospital, along with the many volunteers for the wonderful care and sensitivity shown to Jim, his family and friends.

Donations in memory of Jim may be made to the San Francisco Shanti project, or the AIDS organization of your choice.

We love you Jim. Until we meet again ▼

John Spencer Abney

Aug. 18, 1948-Jan. 21, 1989

John ended his valiant 21-month struggle against AIDS on this planet, passing into the next plane of existence in the quiet and comfort of his home.

John's life was one of unselfishness and accomplishment. He would not say no to anyone if it were within his power to help, by listening, learning, teaching, or giving of himself in a way few can do.

John had recently been promoted to the rank of lieutenant in the San Francisco Sheriff's department and until his most recent illness was the director of the Work Furlough/Swap unit of the department.

His past accomplishments included being a past president of the San Francisco Deputy Sheriff's Association. He was supervisor of the year in 1985, and a charter member of the Golden State Peace Officers Association. He helped to organize the association as well as serve two terms on the executive board as the treasurer.

He was instrumental in the recruitment and outreach to the gay and lesbian community in finding those who sought a career in law enforcement.

He was also a collector of old cars, especially Chryslers, and was a member of the Free Wheeler's Car Club of Northern California.

John leaves behind many, many friends

including his lover of four-and-a-half years Paul Click, Herb, Louise, Evan and his beloved cats Seiko and Lady.

A celebration of John's life will be held Monday, Jan. 30, at 6 p.m. at Trinity Episcopal, 1666 Bush, San Francisco.

Finally, of my friend and lover I can only say this. Of all the souls I have encountered in my life and travels, his was the most human. We will meet again, on the other side. ▼

Michael Jan Nichols

Nov. 27, 1944-Dec. 11, 1988

Michael Jan Nichols died of AIDS in the arms of his lover Michael Skutnick, Sunday, Dec. 11, 1988.



Michael Jan Nichols was a true humanitarian who cared about people in need. He donated his time teaching English to Vietnamese immigrants in the early 1980s. He also taught English in Mexico in the

1970s.

Michael Jan Nichols was a building contractor in San Francisco in the late 1970s and early 1980s. He later became a computer programmer at Pacific Telesis for six years.

Michael Jan Nichols lived in Pittsburg, California for four years and was appointed unanimously by the city council in 1986 as a planning commissioner.

He is survived by his lover and friends.

(Continued on next page) ▼

Jack "Nancy" Simo

Nov. 21, 1937-Jan. 17, 1989

A new star appeared in the sky on Tuesday, Jan. 17, with the passing of our beloved friend, Jack "Nancy" Simo. Jack left us after a two-and-a-half year battle with AIDS and his passing was made easier by the loving care given him by the Missionaries of Charity at their hospice on Fulton Street in San Francisco.

Jack was better known to the community as "Nancy", one of the brightest talents in all male theatre. His career began at S.I.R. in 1967 with a production of *The Boy Friend*, where the name Nancy became his new identity. Nancy went on to perform in *Little Mary Sunshine*, and *Sirlebrity Capades* from 1967 through 1971. The starring role in *Once Upon A Mattress* earned him a golden award for "Best Actress" in 1971.

He went on to earn several more—"Best Supporting Actress" for Agnes Gooch in *Mame* in 1972, Best Female for Halloween, and Best Song for a performance from the Chuck Largent Revue. His proudest moment came in 1976, when he was named "Best Actress of the Year" by Bernie Weiner of the San Francisco Chronicle for his performance in *George Washington Slept Here*. He won this honor over "real" female actresses.



Jack "Nancy" Simo

Nancy was a master of comedy and an incredibly beautiful female impersonator, with legs that were the envy of many. He was a favorite with the audiences and everyone looked forward to any show in which he had a role. His last appearance was in the 1985 Closet Ball of Kabuki Theatre where he came out of retirement and let Nancy wow the crowds one more time.

Jack is survived by many close and loving friends. At the top of the list are Dale Sorenson and Jim Stultz, who were a constant source of support and comfort — Dick Eckert — "Faye" and Pat Campano share 22 years of memories. Nancy and Faye started their entertainment careers together and shared many stages over the years. Vern, Wally, Jimmy, Carl, Bob, Ken, Judy, and the list could go on and on, Jack is also survived by a sister and brother in Chicago.

There will be a celebration of Jack's life in early February.

Nan: you will be greatly missed, but my heart is full of the memories of all the things we shared, from intimate secrets to earrings and panty hose. I find comfort in knowing you are with many members of our theatrical family that have gone on before. It's going to be one hell of a show! — You will always be my Best Sister — love, Faye. ▼

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DEATHS

Kim Anderson Smith May 4, 1952-Dec. 30, 1989

A native of Alabama, Kim was a resident of San Francisco for a number of years where he was employed by Burns Security. He died of complications of AIDS.

He was well known for his delightful wit and droll sense of humor. He will be immeasurably missed by his roommate Darrell Wright, and by his many friends of the Gangway, especially Bill, Don, Stewart and John.

He is survived by his father, step-mother and brother of Alabama.

His body was cremated and the ashes scattered at sea at his request. No memorial services have been planned.

"Brother, the tocsin peals to summon you to a greater adventure."

Pete Sargent

Oct. 15, 1959-Dec. 18, 1988

Pete passed away quietly on a Sunday at 4:45 a.m. Ian Robertson, Pete's nurse and friend was at his side. For five months Pete struggled with his illness but Ian created a nurturing, loving and laughing home life for him. Robert Romero, Pete's friend left his home to care for Pete and made his contribution to this as well. The three became family.

Pete came to San Francisco from Bangor, Maine. Pete had a joyous spirit, a spontaneous manner, and an off-the-wall sense of humor that lent itself to making friends. Over the years he developed innumerable friendships across the Bay Area, yet kept his ties to friends and family he left back home. We're all wealthy in memories of Pete. He lives in each of those recollections.

At the end, many of his closest friends were there, most especially Chris Moller who provided emotional support and who managed to keep the pieces together for us all.

Following Pete's wishes, a celebration will be held for Pete in early spring. If you are a friend of Pete's and just learning of his death, we want to include you in this joyous day. Please call Robert Romero days: 929-6521, evenings: 673-4251.

Stephen G. Spade

Stephen died peacefully in his home in San Francisco on Jan. 21, one day after his 45th birthday. He was able to say

goodbye to his friends at a birthday party the night before his death. He was born in Boston, but lived most of his life in Charleston, S.C. In 1968, he graduated from Charleston College and in 1971 earned an M.A. in education from The Citadel. He was an exceptionally gifted teacher who inspired his students and was well respected by his colleagues.

He leaves behind many faithful and loving friends who remained supportive during his long illness, and he serves as a model of what the human spirit can endure. Many thanks to the nurses and staff of San Francisco Home Care and to Davies Medical Center, and especially to his personal physician, Dr. Krampf, who in addition to providing expert medical care, helped to raise his spirits and to calm his fears.

A memorial service will be held at the Neptune Society Columbarium at 1 Loraine Ct. at 3 p.m. on Saturday, Jan. 28.

Contributions in his memory to your favorite charity can be made in lieu of flowers.

Pauline Manuel

My dearest Pauline Manuel passed away on Jan. 8, at the age of 83. She was a wonderful person, and was always there for me, a gay man! I love her for all the kind, caring things she did for me, most particularly during the most difficult times in my life. I will sincerely miss my dear Pauline. Would you all please say a nice prayer for her?

—Daniel Schneider

Michael James Rasmussen

Michael returned to the Light on Dec. 24, 1988 in Auburn, Alabama. Michael lived in San Francisco from 1981 to 1983. He met his life partner here and they returned to Auburn together.

Michael received his bachelor's degree in business administration and nearly completed his master's degree before he left us. He is survived by his parents and Daniel Nelson, his partner in life.

We miss you, Michael, and remember you with love and light.

John C. Brockway July 15, 1954-Jan. 1, 1989

John Charles Brockway, formerly of San Francisco, passed peacefully from this existence on Jan. 1 from complications of AIDS, surrounded by his life partner, dear friends and family. He was hospitalized at the Community Hospital of the Monterey Peninsula at the time of his passing.

John is survived by his lover of nine years, Larry Suckow, also formerly of San Francisco, his parents Eileen and Leo Brockway, his brother Burr, and two sisters, Barbara and Mary.

An artist and musician, John spent the last year of his life painting and creating a treasure of memories. His love of music and dancing will live on through the dozens of dance music tapes he mixed over the years.

The last months of his life were perhaps the greatest sharing of all, for through his example John shared with us the gifts of patience, courage and grace.

A pair of glasses, a smile, a beard... Small in stature, great in strength and energy... Always doing, creating, giving. John, we deeply miss and love you.

James Lutz

May 14, 1951-Jan. 19, 1989

James Lutz passed away peacefully on Jan. 19, after a courageous battle with AIDS. His lifelong friend Ted Rathgeber was at his side when he left this world.

Jimmy was survived by his closest friends in San Francisco who loved and cared for him until the end. Services were held in his hometown of Evansville, Indiana, by his parents.

As Jim wished, his body was cremated and ashes will be sprinkled in California.

We will never forget the lessons of life Jim has shown us. His sense of humor will help us through this tragic time. Special thanks to S.F. Hospice, and doctors and nurses and pharmacy staff at St. Francisco Hospital.

Those wishing to pay tribute to Jim may do so by contacting an AIDS charity of their choice.

Robert J. (Mac) McGuire

Nov. 30, 1945-Jan. 17, 1989

Bob, known to hundreds of AIDS patients only as the "Cookie Man," himself succumbed to the disease on Jan. 17. He was 43.

A fifth-generation San Franciscan, Bob earned his bachelor's degree from the University of San Francisco and his first master's from San Francisco State University. Bob did his doctoral studies at Johns Hopkins University. He was an exchange student in Germany and studied at the Sorbonne.

For the past 15 years, Bob worked at Pillsbury, Madison & Sutro as a legal assistant and data base manager.

Bob joined the Pride Foundation in its early years, became its secretary and received its President's Award. For a number of years before his diagnosis, Bob brought cookies that he had baked each Sunday to the patients and staff at SFGH Ward 5, R.K. Davies second and fourth floors and Coming Home Hospice.

For the past three years, Bob had been a hospice volunteer. Even after his diagnosis, he continued to provide comfort and support to the terminally ill and their families.

Bob is survived by his parents Robert, Sr. and Jean, his brothers and sisters Kevin and Priscilla, Richard and Susan, Terrace and Barbara, Brian, Dennis and Mary Jean and many friends.

Memorial services will be conducted at Trinity Episcopal on Sunday, Jan. 29, at 2 p.m. A celebration of Bob's life will follow at 3530 Washington Street.

Bob requested that any memorial donations be made to your local chapter of Adult Children of Alcoholics or to any organization fighting child abuse.

For more information, call 863-7667.

AIDS Budget

(Continued from page 5)

lents" (staff) for AIDS research, prevention and other related activities. The number represents an increase of 479 FTE's over 1989 staffing levels, but falls significantly short of Congress' authorization of 780 new FTE's in 1990.

"FTE's," Bray said, "are a real priority for the AIDS lobbying community because we keep bashing the FDA and other agencies for not putting money behind their proposals. Again we're disappointed. It's less than we need. When you're talking about human life, numbers-crunching and budget short-cuts become not only irrelevant but obscene."

Among the specific areas identified by NGLTF as deficient in the Reagan budget request for 1990 are:

- The President's request does not include funds to implement programs authorized by Congress in S. 2889, the omnibus AIDS bill passed in 1988. Among S. 2889's requirements that may not be included in the President's budget are: additional beds for AIDS at NIH, expanded AIDS outpatient capacity at the NIH Clinical Center, creation of several information hotlines, expanded anonymous HIV testing, creation of several databanks regarding treatments and clinical trials, and expanded education activities for certain targeted groups

- The budget still fails to address the critical primary care problems associated with AIDS. "The health care system may well collapse because of AIDS and yet the agency responsible

for shoring up that system, the Health Resources and Services Administration, is not given resources to initiate major new programs, even ones authorized by Congress," Levi said.

- The National Institutes of Health have received practically no funds for new projects. "In a rapidly changing scientific arena, it boggles the mind that resources have not been provided to allow for new areas of research and investigation," said Levi.

- The Centers for Disease Control has received only a modest increase in prevention funds, so small that funding of more community-based organizations for AIDS prevention activities will not be possible. Levi declared that "community-based organizations have been at the heart of our fight to prevent the spread of HIV. To deny the opportunity to expand their capacities around the nation is a guarantee that more cases of AIDS will occur in future years."

Levi also raised concerns about the rest of the health budget presented by the President. "While we seek additional funding for AIDS," Levi said, "we are also concerned that the President's budget does not adequately address broader research and disease control needs. For example, NIH will have to reduce the number of projects it funds in 1990 compared to 1989. The CDC's immunization and sexually-transmitted disease programs are also underfunded."

Levi expressed the hope that the incoming Bush administration would reassess the AIDS budget request and "bring it in line with what the health professionals say is needed."

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Poster Competition For Cable Car Awards

The annual competition for outstanding poster design has begun. It is part of the Cable Car Awards and Show which will be held this year on Mar. 4, 8 p.m., at the Gift Center Pavilion.

All posters are eligible. They include posters used to advertise entertainment events and they also include posters used for educational purposes.

To qualify, the posters must be delivered to Awards by Chris, 1406 Valencia Street. It will then be reviewed by a committee and five or six of the best of the year will be framed and displayed at this year's Cable Car Awards.

Those attending the event will vote on their choice for outstanding poster of 1988.

BAY AREA REPORTER GREATER BAY NEWS

AIDS Quilt Travels To Sonoma

The Names Project has just completed the 1988 National Tour, taking the Quilt and its message to 25 cities across the country. In the first year, over a million people have visited the Quilt and \$500,000 has been raised for local AIDS services agencies.

Face to Face announced that the AIDS Memorial Quilt will be on display at Grace Pavillion, Sonoma County Fairgrounds, Saturday and Sunday, Feb. 4 and 5. The 40,000 or so square feet of floor space and much of the walls at Grace Pavillion will accommodate a sizeable portion of the more than 8,500 panels made for people who have died from AIDS. Quilt panels made for people who lived in Sonoma County will be coming home for the first time.

Face to Face is the primary host of this 2-day display, beginning with a private dedication ceremony on Friday night, Feb. 3, at Grace Pavillion for press and invited guests. Given the quiet, private experience that viewing the Quilt is, Face to Face decided to hold this dedication prior to the County opening so that it could maintain the integrity of that presentation through the weekend by keeping the environment as quiet as possible.

Although there is never an admission charge, allowing as many people as possible the opportunity to view the Quilt, donations are encouraged. All the donations at this event will be used by Face to Face to provide service to the Sonoma County AIDS Community. The display will be open from 9 a.m. to 9 p.m. both Saturday and Sunday.

The organizers at Face to Face



said this event was an awareness creating tool. One objective in bringing the Quilt to Santa Rosa is to introduce the general public to the AIDS situation in Sonoma County, gaining new volunteers and donors to support services. Schools, churches and other social groups were being contacted about the educational opportunity that the Quilt provides. A request has been made to declare the first week of February "Sonoma County AIDS Awareness Week."

Our first request: That you please announce that the Quilt will be on display at the

Fairgrounds, and in the same release you invite people in your community to begin making panels for a loved one or a friend. These new panels will be dedicated to the Names Project at a special dedication ceremony scheduled for Friday evening, February 3. (Invitation to follow). "How to Create Memorial Panel" (a guideline sheet) is available by calling Rick Dean at Face to Face/887-1581. Face to Face is also looking for monitors and volunteers to work throughout that weekend. Rick Dean is again the contact.

This is the first time the Quilt

Marin To Adopt Plan For AIDS Services

Cases Expected To Increase Rapidly; New Funding To Be Sought

Marin County has been slow to adopt a county-wide AIDS Program to fight the epidemic, but its board of supervisors is expected to act possibly by March. A public review of the draft update of the Marin AIDS Response Plan was held in January. It included discussion of AIDS education, seroprevalence, epidemiology and direct services.

A cumulative total of 185 cases have been reported in Marin since 1983, resulting in 118 deaths. There were 75 reported new cases in 1988, far surpassing the 23 cases reported in 1987.

These statistics represent a 226 percent increase in case incidence diagnosis in just one year.

Brian Slattery, chair of the Marin AIDS Commission, said a main problem targeted thus far was an inability to provide direct support needed to people with AIDS.

He said the required volunteers needed to support the pro-

gram would be difficult to attract if there wasn't a staff to recruit them.

In the highly charged atmosphere surrounding the epidemic in Marin, Slattery agreed with the alleged inability of the Marin AIDS Support Network — the countywide AIDS agency — to address the problem.

Slattery said MASN had 100 clients now, but projections held there would be 1000 clients in 1989 and would cost \$200,000 alone for that direct service part of the expected budget.

He identified a second problem in the clear lack of adequate funding from Marin County for an AIDS response, and indicated Marin AIDS Commission intended to apply for financing from the Buck Trust.

Slattery continued that an adequate response to AIDS in Marin might be difficult depending upon the countywide assessment of the epidemic and how serious it was as we enter the 1990s.

"This is a political county and a big issue is whether AIDS is considered an extraordinary circumstance or just another addition to a list of important health problems," he said.

"Cays are not organized in Marin so they have no clout," according to Slattery.

At present an executive summary of the response against AIDS in Marin calls in part for:

- Allocation of \$15,000 for direct services for a residence program and \$64,000 to fund a physician providing consultation for HIV issues.

- Maintain a hotline at MASN as a first line tool for HIV education.

- Seek added funding for MASN as well as the AIDS Interfaith Network, providing spiritual counseling and prayer intercession;

- Work with Project Open Hand in San Francisco to provide home-delivered meals to HIV infected persons;

- Revise personnel policies in Marin County to include AIDS as a handicapping condition with appropriate confidentiality statements;

- Adoption by the Marin Board of Supervisors of an anti-discrimination ordinance affecting all areas of HIV-related discrimination, including protection against discrimination for those who are seropositive in employment, housing, access to medical services, HIV testing and insurance.

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Discussing And Cussing Make A Lively Meeting

JUNTAS, COUNCILS, AND MISSIONS (A Meeting Nose?)

The board room of Fairmont Hospital, on Monday, Jan. 16, was witness to one of the most lively, wordy, exciting, and interesting EBAF meetings to occur in many a moon. Over an hour-and-a-half was devoted to cussing and discussing the aggravations that have beset the original board members for the past six years.

After much verbiage from all 13-plus who were in attendance, it was decided that the three board members who have served since EBAF's inception would remain for just one more year. This was to allow a smoother transfer of powers from the old members to the new. Also, it was decided that a committee would be formed to screen all applications for assistance, and only after the screening would the board decide upon their approval or not.

In addition, it was approved to purchase a phone line, answering machine, and post office box so that the original board members would not be continually disturbed at home.

Chosen as the fifth, and newest board member, was Ken Pearson from Hayward. So the current board is now: president Jodi Safier, vice-president Ken Pearson, corresponding secretary yours truly, treasurer Marv Buderman; and member-at-large, Frances Blasque. This board will make decisions only on requests that have been screened by Al Ruiz and his committee.

It will be the responsibility of Al's committee to communicate with all the AIDS/ARC agencies in Alameda County to notify them of the address and telephone number changes, and that decisions will only be made once a month at EBAF's meeting at Fairmont Hospital. Any "problems" with applications for assistance will have been corrected by the time the board meets. This will be a most valuable timesaver and tension appeaser.

CABINETS, PANELS, AND ADVISERS (A Conclave Nose?)

Tuesday, Jan. 17, was the first meeting of the Oakland Parade Contingent. A group of 18 eager, willing, and able bodies were in attendance at Town & Country.

Elected as overall parade chairperson is Leroy Selberg; co-overall chairperson is Chris Childress. Secretary/treasurer is none other than the lovely David (Tootsil) Fasio. The float chairperson is Mike Miller, with the float design committee consisting of Manuel Oliver, B.J., and Richard Haslett.

In charge of pomt pons is Carlos; flag bearers, Paul Moulton; parade monitors, Manuel Oliver, Rojane, and Roselee. Of course, Terry and Marge were there as supernumeraries.

This current OPC is starting out with \$723.37 in its treasury. Many money raising events were discussed and hopefully will include a huge bushel of booze, international buffet, bake sales, garage sales, flea markets, and perhaps a Monte Carlo night to be split with In Memory Foundation.

Even though the 1989 parade theme won't be made public until the first of March, the next



Ed Paulson displays his "Appreciation Award" at Big Mama's.

OPC meeting will be Tuesday, Feb. 21. Be advised that this committee needs and wants *your* ideas and *your* bodies—first for work! Maybe "play" after the parade is over. Oakland has had several winners in the Freedom Day Parade. There is no reason why 1989 should be any different. Get your minds and muscles in gear for that next and very important meeting.

PASTICHE (A Bits and Pieces Nose)

It's only two weeks away! ISE's Emperor X Tim and Empress X Fina, and the Court of Fire and Ice, present An Evening of Crown and Jewels. It will be held at the Lake Merritt Hotel Terrace Room, Saturday, Feb. 11. Doors open at 6 p.m., with the show starting at 7 p.m. Admission is a \$10 donation, which will go to ISE's general fund. This will be a presentation of the Ten Dynasties of the Imperial Star Empire, and visiting past and present monarchs.

I'm sure that there is some logical explanation, but it escapes me right now, but I'm truly curious as to why "those in power" totally ignore *The Second Estate* and continually pick upon *The Fourth Estate*. (In review, the *estates* are as follows: first, royalty; second, clergy; third, common man; and fourth, the press.

A letter to the editor of ISE Newsletter, from a member of the Second Estate, went unmentioned in the January newsletter. But my "gleaning" from that letter got all the attention—and the attention was, well, erroneous!

The author of the article made mention that I had printed a certain person's name in relation to some resigning. I read, re-read, and read again my column that was mentioned, and by golly, there was no, I repeat, NO name mentioned at all.

Why do people choose to read what isn't there? Had I mentioned a name, I would stand corrected. But when no name is mentioned, and "guilty consciences" insert that name, I can safely say, "Methinks he protests too much!" Emperor Tim, re-read the column. Why do you insert a name when I didn't mention any?

Speaking of the Imperial Star Empire, some upcoming events include: Board of directors meeting, Monday, Feb. 6 (call Timmi 769-9208 for details); A Night of Crown & Jewels, Saturday, Feb. 11, Lake Merritt Hotel; Cookie Bake for Valentine's Day, Feb. 12; General assembly meeting, Tuesday, Feb. 14; and Bitch Switch, Saturday, Feb. 18. Times and

locations will be in the ISE February newsletter and most East Bay gay bars.

I just couldn't believe all that trouble and gloom down Miami way, especially right at Super Bowl time. But then I read where Rhonda Love is residing down there. That surely can't be the connection, can it?

A bit of trivia: What do the Ms on M&Ms stand for? Two names—Mars and Murrie, the head honchos at M&M Candies in the early 1940s. And, an unanswerable: There are X-rated movies and there are XXX-rated movies. How come there are no XX-rated movies?

Never, never get into fights with ugly people because they have nothing to lose! I can smile at that. Love, Nez.

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E.B. AIDS Project Provides Full Range Of Services to Diverse Groups

Agency Depends on Government Funds to Support Program; Plans to Launch Fundraising Effort for Countywide Services

by Jay Newquist

It isn't easy being gay outside San Francisco, according to the executive director of the AIDS Project of the East Bay. "Homophobia is much more pervasive here, so it's been difficult for an agency like this to get off the ground," said Larry Saxxon. "A lot of people are still working on the assumption that homosexuality and AIDS are synonymous, which really bothers me. I think that's something homophobic people use to attack and suppress, to 'niggerize' the gay community."



Staff of the AIDS Project of the East Bay.

(Photo: S. Savage)

have to deal with them differently. We're seeing more women and a lot of IV drug users."

Saxxon said the emotional support volunteers were a "mixed bag" with a lot of gay and lesbian energy, specifically gay white men and lesbian white women, and more and more Blacks.

"When you're faced with an AIDS diagnosis and you need someone to be your emotional support volunteer, you want someone you can talk to and at times it's a member of your own reference group."

"You get into real delicate conversations and you want someone who has been through what you've been through. We're trying to recruit people who look more like our client population,

which means more women, more people of color, more gay men, more lesbians and more heterosexuals."

The AIDS Project of the East Bay has eight full-time and six part-time staff. The majority are gay men and lesbian women of varying ethnic and racial groups.

Saxxon cautioned that salaries are elevated about 20 percent since the employees at the end of 1988 did not receive health benefits.

A sampling of salaries includes the development director at \$30,000; the controller at \$35,000; and executive director at \$40,000.

The six part-time staff, including client advocates, receive

(Continued on next page)

Saxxon said the AIDS Project was once affiliated with the Pacific Center in Berkeley until May 1988 when it passed the contract back to Alameda County. The Pacific Center could not afford to keep the contract, principally because they could not do fundraising. The AIDS Project then became an independent subcontractor to Alameda County.

"The unique thing about us is because there is nothing over here in Alameda County and we had to develop a program that was a little bit of what you have in San Francisco in the S.F. AIDS Foundation, the AIDS Emergency Fund and Shanti Project."

The AIDS Project of the East Bay coordinates a grab bag of services that might be spread among five AIDS agencies in San Francisco.

The agency facilitates AIDS education in Alameda County and its target groups: women at risk, heterosexual men at risk, racial minorities and IV drug users.

Its clients services target the HIV infected, the AIDS/ARC person, their family, friends and lovers. These services include financial benefits, housing, help with public assistance, social security and emergency funds.

The AIDS Project also has 110 emotional support volunteers along lines of the Shanti model and a practical support program in the works.

The array of direct services is maintained on a small budget for 1988-1989 of \$417,000, which is derived from:

- State Office of AIDS (\$217,000): 48 percent;
- Alameda County (\$200,000): 44 percent;

- Foundations, Corporations: 2.5 percent;
- Individuals (\$15,000): . 5.5 percent.

"We do a lot with a very small budget," Saxxon said. "Everyone in this organization has a hands-on job. We have no one here who is pure administration. All the staff deal in direct services each day."

"We are the most cost effective agency in existence. We're able to crank out more units of service given our contractual area. Our task accomplishments go into the thousands."

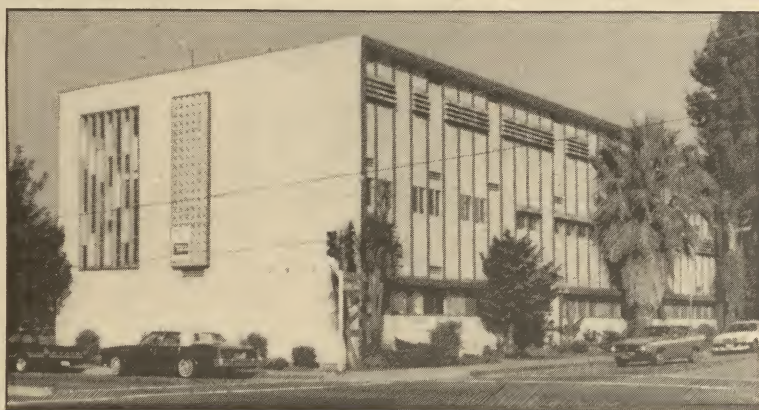
Saxxon estimated that 88 percent of the budget went into direct services, which included staff salaries because "the staff is the service." The remaining 12 percent goes into operating expenses for the modest, cramped offices in Oakland.

The client load was over 100 in 1987-1988, while the figure for 1988-1989 is 327, including 224 with AIDS/ARC and HIV positives another 103 clients who are lovers and family members.

"There's no way a public or private clinic will be able to match our efforts with our budget. The reason we do it is a lot of overtime and we do it for free. This is the most dedicated staff I've ever seen in my life."

Saxxon estimated that 60 percent of their clients were gay white males, but added that people of color were encroaching upon that number as well as heterosexuals and women.

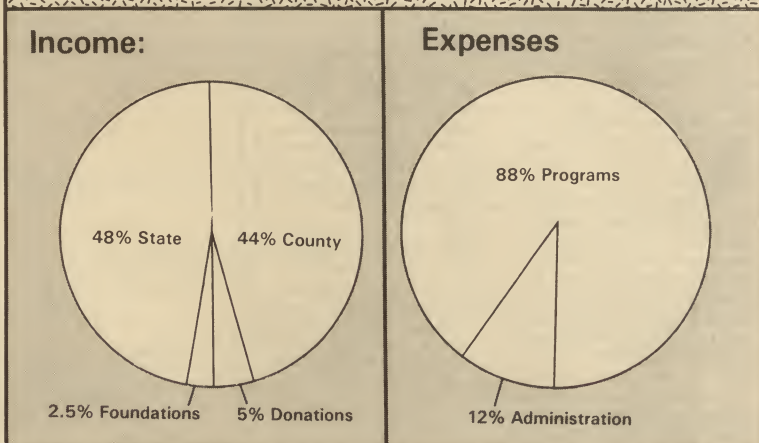
"The epidemic is real different over here. It's increasingly becoming a disease of people of color, Blacks and Latinos who may engage in male to male sexual behavior, but who identify themselves as heterosexuals, which throws you a loop because you



East Bay AIDS Project offices in Oakland.

(Photo: S. Savage)

Another in a Series on AIDS Organizations



(Continued from previous page)

\$14 an hour without benefits. All staff salaries will drop 20 percent when the AIDS Project provides health benefits in 1989.

Saxxon said he was confident that these adjustments for benefits showed the AIDS Project staff received less than most of the competition in other AIDS agencies.

"I think the people who are doing this job in the Bay Area deserve good money because it's damned hard.

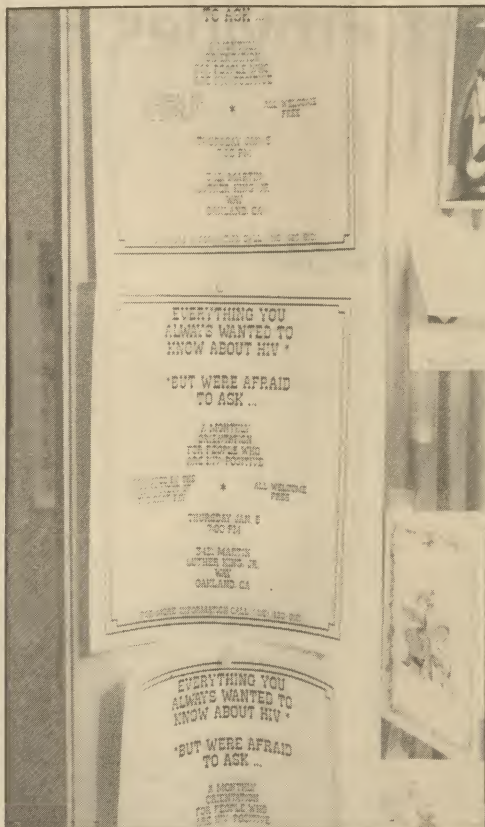
"I don't know a lot of people who are lining up to compete to do what we do. They're not kicking ass out there saying 'Move over, I want to get involved in the AIDS field.' I feel a great sense of responsibility and we all tend to get too hard on ourselves because we can't be everywhere for everybody, but we sure want to.

"It's really hard to put brakes on. This is war, there's no other way to look at it. This is war and I'm ever mindful that as soon as I start relaxing, another bombshell goes off in back of me."

Saxxon wants to attack fundraising in 1989 and said the AIDS Project was pleased they had received private contributions. But he added they hadn't worked very hard to get them.

"I would like to see the day when no more than one-third of our fiscal base depends on governmental subsidy. They change depending upon who's in office and so do the conditions."

Saxxon said the big job was to



An example of the education efforts of the Project.

(Photo: S. Savage)

let people know the AIDS Project of the East Bay didn't die at the Pacific Center, but has risen from the ashes to continue to provide services in Alameda County for people with AIDS.

"People need to be aware of the fact this is an AIDS project that has survived problems throughout the political turmoil at the Pacific Center. This agency should have been dead three years ago, annihilated, wiped out, but somehow the staff and volunteers have kept it going.

"We're going to need a massive funding base to stay in business. We serve more geographic territory than any other agency in this county. If we are to rise to the occasion like the county wants us to do, then we ought to have a funding base that looks more like \$5 million, not \$417,000.

"The epidemic will go off like a time bomb here," he said.

Saxxon said politics in Alameda County is such that it isn't in anyone's vested interest to have two organizations that serve sexual minorities at each other's throats.

"We can't allow other people's homophobia and racism and insanity to turn the Pacific Center into our enemy. They're a fledgling organization trying to make it just like we are."

The psychology of oppression is to divide and conquer, he said. "A lot of people would like to see us go after them with butcher knives, but we're not going to buy into that.

"Fags have to help fags, blacks have to help blacks, dykes have to help dykes."

AIDS Project of the East Bay

Budget.....	1987-1988, \$417,000
Staff.....	8 full-time, 6 part-time
Volunteers.....	110
Income:	
State Office of AIDS.....	48 percent
County of Alameda.....	44 percent
Foundations, Corporations.....	2.5 percent
Individual Contributions.....	5.5 percent
Services: AIDS education in Alameda County, client services for the HIV infected, people with AIDS/ARC, and their families, emotional support volunteers, housing assistance, emergency funds.	

Review

(Continued from page 15)

The U.S. Centers for Disease Control announced that the rate of new cases of AIDS for San Francisco among gay men had leveled off over the last year. New diagnoses for 1988 were at about the same level as for 1987 — 1400 approximately.

Over a five day period, 30,000 people went to the Moscone Center to see the Names Project Quilt fill the entire convention hall with over 6,000 panels. The showing of the quilt raised \$35,000 for several AIDS agencies in the Bay Area.

Disco diva Sylvester died of AIDS Dec. 16. Hundreds of mourning fans gathered at the Love Center in Oakland to honor the singer whose music delighted dancers gay and straight throughout the U.S and Europe.

Ten people were arrested at a demonstration in front of and inside the offices of television station KRON the night they broadcast *Midnight Caller's* controversial episode on AIDS.

A judge in Minnesota ordered Sharon Kowalski to be moved to a rehabilitation center for therapy. He also said he would determine who could visit the disabled lesbian whose lover has fought a battle for five years to see Kowalski after Sharon's parents banished her.

Joseph Eaton, a gay man with AIDS, was found dead on Market Street hours after a security guard at a fast food restaurant dumped him outside. Eaton was homeless and despondent since the death of his lover due to AIDS.

The Roman Catholic Diocese



Victory over Prop. 102 celebrated on Castro Street.

(Photo: S. Savage)

of Oakland officially opposed the actions of the Coalition for Traditional Values and its campaign to stop school programs helping gay

and lesbian students.

Thousands danced out the old

year and danced in the new at parties throughout the Bay Area, hoping that 1989 would bring better news than did 1988. ▼

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FRIDAY 27

- **Ballroom, Latin Dancing:** Review of foxtrot, rumba and waltz at 1519 Mission at 7:30 p.m. to 8:30 p.m. for beginners; and 8:30 p.m. to 9:30 p.m. for intermediate. For lesbians and gay men. Call 995-4962.
- **Renee's Deja Vu:** Dancing from 9 p.m. to 2 a.m. each Friday and Saturday night. 702 15th St.
- **Phantom of the Opera:** The original London stage musical is extended through March 26 at Theatre on the Square. For box office information, call 433-9500.
- **Bar None:** The audience interactive mystery plays Thursday and Friday evenings at 8 p.m., Saturdays at 7 p.m. and 9:30 p.m. and Sundays at 2 p.m. Zephyr Theatre. 25 Van Ness. Call 861-6895.
- **Entertaining Mr. Sloane:** The Joe Orton comedy is presented by the Island Players, 900 Santa Clara Ave., Alameda, and runs through March 4. For reservations call 521-6965.
- **Co-dependency:** John Bradshaw lectures at 7:30 p.m. at the Masonic Auditorium on the disease of co-dependency. Proceeds benefit the Haight-Ashbury Free Clinic. Tickets available at Bass outlets.
- **Remember My Name,** a play about the AIDS Quilt, runs through Feb. 19 at the Zephyr Theatre, 25 Van Ness. Tickets at box office or BASS/Ticketmaster Ticket outlets.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Modern Music Friday:** With DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** Dancing, Scooter's, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** With Frank Banks on the piano, Charpe's Grill, 131 Gough St., Thursday-Sunday, 9 p.m.-1 a.m.
- **Ballroom and Latin Dancing for Lesbians and Gay Men:** Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 28

- **Personal Power:** A supportive environment for gays and lesbians to learn self-defense. Saturdays from 1 p.m. to 3 p.m. at the Metropolitan Community Church, Room. 205. Suggested \$7 donation per lesson. Call 826-6486.
- **Antonio A. Feliz:** The author discusses his years as a bishop in the Mormon Church from 3 p.m. to 5 p.m. at A Different Light, 489 Castro. Call 431-0891.
- **Carnaval Ball '89:** An evening in Rio takes place from 8 p.m. to 2 a.m. at The Galleria, 101 Henry Adams St. Reserved seating and tickets at door \$25; general admission in advance \$17.50. At major ticket outlets. Call 826-1401.
- **Apex Awards:** Awards that recognize individual achievement for gays and lesbians in various sports at 7 p.m. at Bimbos, 1025 Columbus. Tickets \$20, \$15, \$10 at Headlines, The Galleon and Women's Training Center. Call 554-8500.
- **Frank Banks:** Sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Game Night:** For persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

SUNDAY 29

- **S.F. Frontrunners:** Lafayette Park Loop. Meet at Sacramento and Octavia Sts. at 10 a.m. for a 1.35 mile run to the top of Mt. Davidson. Be ready for one steep hill.
- **Concert:** Concerto Co-Op Orchestra makes its debut concert at Golden Gate Metropolitan Community Church, 48 Belcher, at 4 p.m. \$7 donation.
- **Interfaith Service:** The monthly interfaith service of AIDS Interfaith of Marin at 4 p.m. at Marin Lutheran Church, 649 Meadow St.
- **Alaska Trip Social:** Hear about the cruise to Alaska at 3 p.m., Fog House, at the Fraternal Order of Gays, 304 Gold Mine Drive. Call 641-0999.
- **S.F. Hiking Club:** See the Elephant Seals at Point and Nuevo. Meet at 6:45 a.m. at the BIG Safeway sign at Market and Dolores. Call Michael at 845-1033 in evenings from 6 p.m. to 9 p.m. Limited to 20 people. Bring lunch, water and sunscreen. Rain does not cancel. Non members welcome.
- **Skirts:** The nightclub for women is open from 9 p.m. to 2 a.m. at Club Townsend, 3rd and Townsend.



Joe Orton's *Entertaining Mr. Sloane* opens Jan. 27

- **San Francisco MCC:** Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC:** Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

MONDAY 30

- **Buddy Connection:** A safe sex workshop for gay and bisexual men from 7 p.m. to 10 p.m. at MCC, 150 Eureka St. Sponsored by the S.F. AIDS Foundation. 863-AIDS.
- **Church of the Secret Gospel:** Buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.
- **Hypnotherapy:** Taught by David Ricard for caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Call 861-0877 for more information.
- **HIV+ Spiritual Support Group:** Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.
- **Gay and Lesbian Outreach to Elders:** Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.

- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** Support group for primary-care givers based on principles of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.
- **Spiritual Support Groups for HIV-Positive Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.

TUESDAY 31

- **Gay Men's Sketch:** Classical nude modeling by Pierre Nadeau from 7 p.m. to 10 p.m. at 1229 Folsom. Two-minute gestures up to 40-minute drawing. \$10. Bring own materials. Open to all skill levels. Call 621-6294 for reservations.
- **Pets Are Wonderful:** Betty Carmack will discuss the importance of pets for people with AIDS at 7:30 p.m. at the MCC, 150 Eureka. For information call 824-5253.

WEEK



Jan. 27 at the Island Playhouse in Alameda.

(Photo: Chris Duffey)

• **AIDS Mastery Workshop:** Free introduction to the workshop at 7:30 p.m., 347 Dolores St., Room 315. For information call 626-3209.

• **Faith Winthrop and Gus Gustavson:** Music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Gay and Lesbian Literature:** Taught by Jack Collins, Everett Middle School, Church Street between 16th and 17th streets, S.F., 6:30-9:30 p.m., tuition \$15. English 56B is offered through the City College outreach program and meets every Tuesday, beginning tonight. Register the first or second night of class. The three-unit class may be taken for a letter grade or pass/fail.

• **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.

• **Richmond Youth Rap:** Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.

• **Asian Gay Men's Support Group:** Meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.

• **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Led by Joe Tolson.

• **Master Your Mind:** Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.

• **Gay Support Group for People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.

• **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.

• **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call 864-3112 for more information.

• **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call 861-0702 for more information.

• **Gay International Folk Dancing:** For lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8-9:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.

WEDNESDAY 1

• **Outlook:** Gay TV at 9 p.m. on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito. A look at "Two in Twenty," a lesbian soap opera. A talk with David Mathias, a gay senior activist and PWA.

• **Susan Sontag:** speaks on AIDS as a metaphor at 8 p.m. in the Green Room of the Veterans Building, Van Ness at McAllister. Tickets \$10 from Performing Arts Ticket Service, STBS Union Square and all other agencies. For information call 552-3656.

• **Drop-in Group:** A bisexual and heterosexual men's AIDS/ARC/HIV group meets weekly. Free. For information call 864-5855 Ext. 2511. Sponsored by the S.F. AIDS Foundation.

• **Self-Defense Class:** Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Anderegg at 861-3523.

• **Passing:** Robert W. Pitman's play, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A diverse group of family and friends struggles to find common ground while standing vigil. Special appearances by Moses, Daniel Defoe, and a 17th century physician. Call 861-5079 for tickets.

• **Female Trouble:** Weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-lox; with special guest Diviana.

• **Lesbian and Gay Literature:** Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.

• **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).

• **Group Oil Massage:** In the Castro, 7-10 p.m., \$12. Call 995-2642 for more information.

• **AIDS Caregivers:** Spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.

• **Stockton Connection:** Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.

• **Sexuality and Spirituality:** Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call 843-0326 for more information.

• **Living Well With AIDS/ARC:** Support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.

• **Couples Support Group:** One or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.

• **Gay Support Group:** For people with alcohol/substance abuse issues, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for intake appointment.

• **Wednesday Matinee:** Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.

THURSDAY 2

• **Partners Institute:** A one-day results-oriented workshop in S.F. for gay men seeking a life partner. \$25. For more information, contact David Klein at 343-8541.

• **The Hell Dances:** Life on the Water presents Bebe Miller and Company performing at 8 p.m. through Feb. 5 at Theatre Artaud, 450 Florida St. Tickets \$15 at the theater, STBS/Union Square and BASS. Call 621-7797.

• **HIV+ Support Group:** A drop-in support group for antibody-positive people meets weekly at 6 p.m. at Operation Concern, 1853 Market. No fee, no advance registration. For information call 626-7000.

• **ARC Support Group:** meets every week at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.

• **S.F. Water Polo:** Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.

• **Frank Banks:** Sing-along piano, Charpe's Grill, 131 Gough St., S.F., 9 p.m.

• **Faith Winthrop and Gus Gustavson:** Music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.

• **Journal Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Sister Romona Novak.

• **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561 for more information.

• **ARC Drop-In Support Group:** Weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.

• **Gay Support Group for People With HIV+:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.



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DeCecco Brings New Range, Depth to Gay Journal

by Marv. Shaw

Now in its 19th year, the academic periodical *Journal of Homosexuality*, under the leadership of Dr. John De Cecco, is broadening and deepening its content, distribution and international contacts. Editor De Cecco, who heads CERES (Center for Research and Education in Sexuality) at San Francisco State University, talked with B.A.R. recently about the status the magazine has attained, the benefits to him and the *Journal* of his '87-88 sabbatical leave in Europe, and the new directions the publication will take in the future.

Haworth Press, the *Journal*'s publishing company, has been pre-occupied with a technological transformation in its printing facilities for several months, and consequently issues have been delayed. "But Volumes 16-19 have all been editorially prepared," De Cecco asserted, "and there will be some catching up. It is likely that two volumes will appear in 1989."

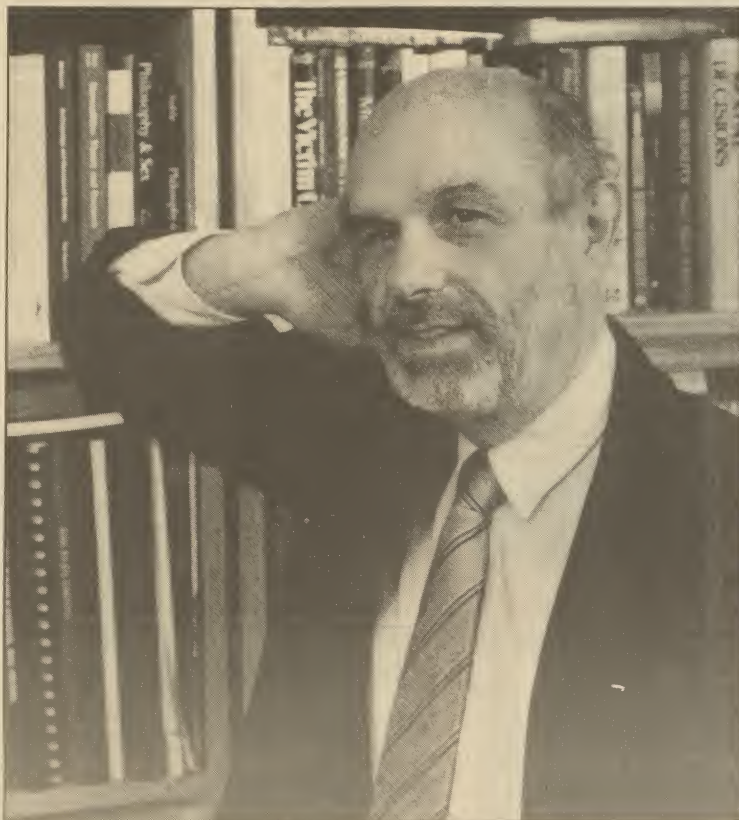
Currently, 4,000 copies are printed of each issue, with 60 percent of those in hard cover for libraries. Haworth now has the capacity to print on demand, thus eliminating the need for expensive warehousing. On a regular schedule, the *Journal* will appear on the average of six times a year. De Cecco projected. Also, Haworth's subsidiary, Harrington Park Press, brings out issues in soft cover for the lesbian and gay bookstore market.

During his European sabbatical, De Cecco lived in Amsterdam, where he studied with leading Dutch authorities in the field and participated in the conference "Homosexuality—Which Homosexuality?" in December 1987. At that conclave of over 500 attendees, more than 200 papers were presented, and the *J.O.H.* will print a selection from them in the near future.

The question in the conference title is in some ways indicative of the position De Cecco and the *Journal* are taking about the development of all studies related to homosexuality. Rather than the reductive attempts of people like Richard Green (*The Sissy-Boy Syndrome and the Development of Homosexuality*) and John Money (*Gay, Straight and In-Between*), who want to isolate the "cause" of homosexuality in the same manner as identifying the micro-organism that brings on a disease, De Cecco and the editorial board of the *J.O.H.* are intent on demonstrating that the identity and behavior we think of as gay must be understood as having enormous variations from one individual to another and certainly also among the earth's cultures.

To illustrate the increasing range of the *Journal* and its intense specialization as well, De Cecco cited the titles of issues that will be in print soon: "Sodomy in Early Modern Eu-

(Continued on page 29)



John DeCecco

(Photo: Steve Savage)

VIDEO

Odd Couple

Pacific Film Archives Presents Two Soviet Views of AIDS

by Ron Larsen

On Sunday evening, Jan. 29, UC Berkeley's Pacific Film Archive will present a mismatched "odd couple" of videotapes entitled *Risk Group* and *Moscow Does Not Believe in Queers*. The two tapes offer two wildly different, but singularly undistinguished, views of AIDS and gays in the Soviet Union.

Risk Group is a highly moralistic, relentlessly depressing documentary on AIDS made for Soviet TV in 1987 by director A. Nikishin. Done in Russian with an English voice-over, this heavy-handed black-and-white video is 57 minutes long, but its judgmental tone and grim approach to an already somber subject make it seem twice as long.

This investigative report boldly acknowledges not only the presence but also the spread of AIDS in a country that once boasted it was all but exempt from the dreaded epidemic. After admitting that all the "necessary preconditions and social conditions for the spread of AIDS" exist in the Soviet Union, the president of that country's Academy of Sciences goes on to state that "it is absolutely ir-

refutable that we will gather the harvest of this disease and it will continue to spread as long as we are unable to cut it short."

Turning his attention to those groups of people who are at greatest risk of contracting and spreading the disease—namely, prostitutes, homosexuals, and drug addicts—the revered doctor urges Soviet citizens to "call a spade a spade" and look at these social outcasts "with open eyes" in order to better understand them.

Ironically, the impetus for this consciousness-raising documentary came from a rash of homophobic hate letters published in the Central Press. One of the letters, from a group of graduates at an unnamed medical school, categorically opposed the fight against AIDS. "We are certain that AIDS will rapidly annihilate every drug addict, prostitute, and homosexual in the USSR," wrote the would-be healers. "We say, long live AIDS!"

It is to Nikishin's credit that he sought to combat this sort of bigotry by showing the faces of the much-maligned risk groups and by openly discussing their

lives and their problems—undoubtedly a daring breakthrough for Soviet TV. Regrettably, his biased interviews all too often deteriorate into one-sided confrontations, with the reluctant, camera-shy subjects being shown in the worst possible light, both figuratively and literally.

The gay segment of this portrait of AIDS in the USSR is particularly offensive. It opens with the camera in hot pursuit of a middle-aged, grotesquely attired drag queen surrounded by a hostile crowd of jeering onlookers and curiosity seekers as he tries to make his way down a busy street. When asked to defend his unorthodox lifestyle, the badgered victim responds in a falsetto voice, perhaps in part to conceal his fear at being cornered like an animal. "He represents AIDS and nothing more," snarls one of the onlookers. "These people are simply sick; they should either be cured or banished from society."

Later, a less flamboyant gay man is interviewed in the shadows of a darkly lit restaurant, with the camera behind him, ostensibly to protect his anonymi-

ty. This subject comes off far better than the drag queen. After revealing that there are gays and lesbians throughout the Soviet Union, he makes a poignant plea for acceptance. "We're all around you," he says, "and we're just like everyone else; we want the same thing. We would love to be with one person, because going out and looking is not attractive."

The other half of this double bill, *Moscow Does Not Believe in Queers*, is a 27-minute piece of fluff that's notable only for its title, a clever takeoff on the Oscar-winning Russian film, *Moscow Does Not Believe in Tears*. *Queers* is sort of the flip side of *Risk Group*, a lighthearted, tongue-in-cheek examination of gay life in the USSR and the changing attitudes toward sexual freedom and expression in that country.

At this point the video goes steadily downhill, as Greyson uses a bizarre assortment of tape-recorded musings, staged interviews, and stock footage of summertime in Moscow interspersed with clips of Rock Hudson from

Ice Station Zebra and close-ups of the AIDS-ravaged star on the covers of numerous American scandal sheets. Evidently the Russian populace knew that Hudson was dying during the late summer of 1985, but they had no idea that he was an AIDS victim, much less a homosexual.

Queers makes some half-baked points about the widespread existence of homosexuality in the USSR and that country's repressive and oppressive attitudes toward it, but these points are never fully explored or supported. Instead, viewers are subjected to more pointless scenes of two forgettable-looking men fucking away a lazy afternoon, with poor Rock Hudson popping up out of nowhere on a nuclear-powered submarine.

That's entertainment? Maybe it depends on your mood . . . ▼

Risk Group and Moscow Does Not Believe in Queers
Sun., Jan. 29, 7:30 p.m.
Pacific Film Archive, University Art Museum, 2625 Durant Ave., Berkeley
Information: 642-1412

Two Weekends

'As Is' Returns To MCC



R. Keith Allaun (left) as Rich, and Bear Capron as Saul, are the main characters in *As Is*, William M. Hoffman's award-winning play about AIDS.

As Is, a play about living with AIDS by William M. Hoffman, will make a return engagement on the weekends of Feb. 3-4 and Feb. 10-11 at San Francisco Metropolitan Community Church, 150 Eureka Street. All evening performances will begin at 8 p.m. Tickets are \$10 and each performance will be a benefit for the AIDS Ministries of S.F. Metropolitan Community Church.

The Tony Award-winning hit of Broadway's 1985 season, the play was performed by Foothill College Players this past December in several very successful benefits in San Francisco and the northern peninsula. More than \$8,000 was raised for AIDS service organizations. The play returns for these final four performances.

As Is confronts AIDS with

compassion and humor. It is the story of Rich, who has AIDS, Saul, his ex-lover, and the reactions of their friends, family and community. The play reveals not only the effects of AIDS, but of any life-threatening illness, on those who live with it and those close to them.

The play is directed by Jay Manley and performed by the Foothill College Players. The leading roles of Rich and Saul are played by R. Keith Allaun and Bear Capron. Allaun, featured in recent Foothill musicals, *Candide* and *Guys & Dolls*, has also performed with the Pacific Actors Company, Mountain View Cabaret Theatre, and San Jose City College. Capron, who has lived and worked for the last 17 years in Amsterdam, has created and

performed in many works for the Dutch Ministry of Culture and recently has appeared with the Golden Gate Actors Ensemble.

Some 40 other roles in the play are assumed by eight supporting actors, Karen Anderson, Neli Moody-Berne, Annette Boyenga, John G. Caldera, Steven Cortopassi, Peter Margaretic, Jeff Scott, and John B. Scott. Manley is head of the Foothill College drama department. The set was designed by Joe Ragey and costumes are by Janis Bergmann.

Members of the company have memorialized friends and loved ones who have died of AIDS by making panels for the Names Project AIDS Memorial Quilt, which will be displayed in the theater during the performance. ▼

Holy Superhero!

'Super Fag' To Debut In Gay Bars

North Palm Beach, FL—More flaming than cherries jubilee, more powerful than a 1,200-watt hair dryer, able to leap to the dance floor in a move that would pale Baryshnikov... the champion of truth, justice and just plain good taste, *Super Fag*, premiered on GTV's demo tape which was made available to the media and interested advertisers and sponsors on Jan. 15.

An adventure series, patterned after many of the Super Hero programs, GTV's *Super Fag* will be presented in a light and campy way says producer Dru Scott. "This is one of our fun programs and we really think the gay community will enjoy his adventures. Alex St. James, an actor from Cleveland, Ohio, will play Bruce Bent (Super Fag) and will be joined by Lake Worth, Florida actress Diane Marateo. St. James, a master of disguises and dialects has been with GTV since the beginning and is pleased to land the role. "*Super Fag* is just plain fun and a great way for me to use many of my characters and talents," he says.

GTV, which was only announced to the public in September of last year, can only be seen in gay bars, restaurants and resorts. It is scheduled to debut in the U.S. in mid-March and in Europe in mid-April. "We had hoped to be in the bars by January but it took us much longer than we expected to select the talent for all of our shows," says Kay Masters, the president of GTV. GTV and its staff realize the opportunities for presenting the gay community in a different light and "we're just not coming out until we are confident we have some really hot programming," Masters said.

GTV will also include a sampling of other programs on the demo tape. Some of the shows that will be seen are: *Cruisin*, a video tour of gay establishments, *Simply Hot*, a star search type show and GTV's *Men of the Month*, a video calendar of hot good looking male models.

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directed by Jay Manley

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In coming weeks: Southern California poet/critic Robert Peters, Sat. Feb. 4, 7 p.m.; a discussion by contributors to 'AIDS: The Women', Thurs. Feb. 9, 7:30 p.m.; artist Doug Simonson ("Hawaii") appears Sat. Feb. 18, 1 p.m.; George Melton & Wil Garcia, "Beyond AIDS", Feb. 25; Daniel Curzon, Feb. 26; Karla Jay, Feb. 26; David Leavitt, Mar. 4; Willyce Kim, Mar. 12.

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Magical Mozart

Of all the composers who ever penned an opera, Mozart was the kindest and, simultaneously, the cruelest. A boy genius from whom music erupted like water cascading over Niagara Falls, he composed delightful overtures, delicious melodies, enchanting duets and brilliant ensembles. Although he died in poverty, his music lived on to inspire millions of people. Today, in cities around the world, "Mostly Mozart" festivals are a standard event in the symphony and chamber music lover's calendar year. In 1991, the San Francisco Opera, Houston Grand Opera, Canadian Opera Company and a host of other arts organizations will mount special Mozart festivals to commemorate the 200th anniversary of the composer's death.

If singers take great joy in performing Mozart's work, it is often because his music is so well-placed in the voice. Nevertheless, there are many moments when the composer leaves his soloists dangerously exposed. Orchestral backing is there, to be sure, but it is a fragile and delicate kind of support designed to focus the listener's attention on the human voice. Such moments can make or break a vocalist because (un-

like the music written by Verdi, Puccini, Strauss and Wagner — where a large orchestra can compensate for a singer's weaknesses) a Mozartean chamber ensemble only provides an airy cushion of music with which to frame vocal sounds ranging from forceful declamation to sheer gossamer.

That's why mounting one of Mozart's operas requires the most precise and vital of ensemble efforts. All too often, delicate imbalances between the principals (as well as between the musicians in the pit and those onstage) can ruin a performance. I'm delighted to report that two of last fall's productions set an artistic standard which any opera company would be proud to match. The exquisite musicianship, dramatic strength and rare beauty of these two ensemble performances were impressive enough to leave this critic teary-eyed with admiration and breathless with excitement. It also made me feel as if an entire year of schlepping through airports had finally paid off.

LUST IN LOS ANGELES

Those who have attended performances by the Los Angeles Music Center



The Countess (Renee Fleming), Susanna (Angela Maria Blasi) and Figaro (Robert Hayward) plot to surprise the Count in Mozart's *The Marriage of Figaro*. (Photo: Jim Caldwell)

Opera (LAMCO) know that, like Mae West, when they're good, they're very good. However, transforming the cavernous 3,100-seat Dorothy Chandler Pavilion into an intimate arena for chamber music is easier said than done. Only when a strong sense of music and drama pervades the theatre can a sense of this auditorium's overwhelming dimensions be overcome.

If last fall's new production of *Così fan tutte* (designed by John Bury) ranked as one of the com-

pany's finest efforts, it doesn't take much to understand why. The musical ensemble crafted by Maestro Christof Perick was stylistically right on target; the musical balances were rock solid. Under Sir Peter Hall's astute direction, the six principals went about their work with incredible levels of grace, wit and professionalism.

Sopranos Carol Vaness and Maria Ewing dominated the proceedings as the two lovesick sisters, Fiordiligi and Dorabella. A native of Los Angeles, Vaness has been emerging as one of the opera world's finest Mozarteans. Her stalwart vocalism was handsomely complemented by the doe-eyed Maria Ewing's solid musicianship and wildly deft comedic strokes.

Balancing their extremes of emotion was a superb performance by Anne Howells as a sassy Despina who exhibited the tartness and intoxicating freshness of newly-grated lemon rind.

The men, although a bit more understated in their performances, were no less impressive. Tenor Jonathan Mack's lyrical Ferrando was quite a pleasant surprise; Jeffrey Black's dark, hairy-chested Guglielmo reeked of machismo. Veteran Sesto Bruscantini oversaw the proceedings as the cynical old Don Alfonso.

To savor this *Così* was like quaffing one's thirst with the nectar of the gods and I have to report that the only bad part about the experience was the emotional crash which came, a week later, upon returning home to witness the San Francisco Opera's sloppy revival of Jean-Pierre Ponnelle's *Così fan tutte* production. It was like going from the elegance of a four-star restaurant to a fast food fried chicken outlet.

HOT STUFF IN HOUSTON

With LAMCO's *Così* nearing perfection, where can one find sufficient superlatives to describe the Houston Grand Opera's new production of *Le Nozze Di Figaro* (other than to paint the event as the kind of performance that can only happen in the best of all possible worlds?) Houston's *Nozze* was the final installment in a three-part cycle of Mozart operas which have been disarmingly directed by Goran Jarvafelt and cleverly designed by Carl-Fredrick Oberle so that the unit set bears a strong resemblance to Sweden's Drottningholm Court Theatre.

While there were several major debuts in this production, the most important, by far, was that of Christoph Eschenbach (the

most jaded operagoers in the audience thought they were hearing Mozart's music for the first time. And that was only the beginning of the evening! Ken Billington's lighting for the Act IV garden scene was enough to make you weep.

The two outstanding British artists (bass-baritone Robert Hayward as Figaro and baritone Thomas Allen as the Count Almaviva) who headed the cast sang with a dramatic assurance and musical vitality that one rarely finds in these roles. Important cameos came from Francois Loup's Bartolo, Joseph Frank's Basilio, Judith Christin's Marcelina, David Langan's Antonio and Carl Saloga's Don Curzio.

The three female leads did an absolutely spectacular job of bolstering and maintaining an ensemble effort. Suzanne Mentzer (a graduate of the Houston Opera Studio) sang Cherubino with a wonderfully boyish charm. Soprano Angela Maria Blasi (an American artist who sings primarily in Europe) made a stunning and delicious debut as the maid, Susanna. The real find of the evening, however, was soprano Renee Fleming. A radiantly beautiful woman whose vocal artistry makes one's knees buckle in admiration, Fleming managed the tricky business of stealing the show without ever disturbing its dramatic unity or musical ensemble. In a courtroom of music, this young woman could offer definitive proof just how criminal Kiri Te Kanawa's artistic sonnambulum has become.

For those who think I've flipped out in praising HGO's production, let me call attention to the bottom line. Rarely, during an opera, do I sit in a darkened auditorium wishing that the evening wouldn't go by so fast so that I could savor its essence for just a few extra, God-given moments. The last time that happened to me was when I saw Angela Lansbury perform "Rose's Turn" in *Gypsy*.

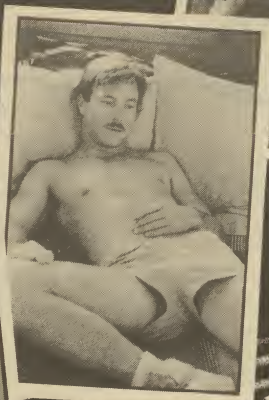
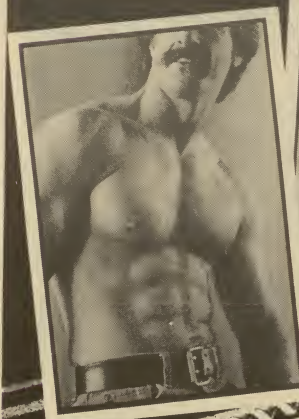
Although I did not manage to see HGO's *Don Giovanni* when it premiered in January 1987, I was fortunate enough to experience the company's superb *Così* in February '88 and can tell y'all that any Mozartean with a brain in his head will want to be in Texas in April 1991. That's when the Jarvafelt/Oberle stagings of *Don Giovanni*, *Così fan tutte* and *Le Nozze Di Figaro* (along with the Maurice Sendack/Frank Corsaro production of *The Magic Flute* and a new production of *La Clemenza Di Tito*) will be presented as part of HGO's bicentennial Mozart festival.

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DeCecco

(Continued from page 26)

ope" (which draws heavily on such sources as Spanish and Venetian archives). "Gay and Lesbian Youth," "Homosexuality in the Family," "Lesbians over 60," and "Pedophilia in the Netherlands."

"It's altogether likely," De Cecco added, "that we will have special issues on Islam, Mexico, Brazil, and Southeast Asia."

The distribution of the *Journal* has become international as well. One of the most surprising areas of subscription growth is Communist Eastern Europe, especially East Germany. Articles will soon appear in German and French.

Editor De Cecco delivered an address at the Sorbonne in Paris, where a conference was being held on "The Homosexual and the Homosocial." In a section dealing with the homosexual and violence, De Cecco reviewed the developments in the Smoot murder case here in San Francisco.

A seasoned veteran of gay academia now, De Cecco dates the start of this part of his career from 1974, when he prefaced a speech at the American Psychological Association convention in Chicago with personal remarks on his own gayness. That same year he came out to his own department at San Francisco State and became faculty adviser to the Gay Academic Union. Then he and colleague Michael Shively formed CERES and sponsored a gay conference at the university.

The *Journal of Homosexuality* was started by clinical psychologist Charles Silverstein in 1974. De Cecco took over as editor in 1977. While he continues as editor-in-chief, specialists in their respective fields edit individual issues. For example, Stanford philosopher Norman Koertge edited "Philosophy and Homosexuality," and practicing therapists Emery Hettrick and Terry Stein did the same for "Innovations in Psychotherapy for Homosexuals." De Cecco emphasizes that this specialized editing will not only continue but probably be increased.

The early *Journal* was quite biologically centered, but De Cecco felt that focus was too restrictive and began in 1977 to make the periodical inter-disciplinary. Consequently, widely differing academic fields have gained entry: psychology ("Gay Personality and Sexual Labeling"), anthropology ("The Many Faces of Homosexuality"), history ("The Gay Past"), and literature ("Essays on Gay Literature").

"I would like to see issues devoted to gay politics, gay and lesbian studies, and many areas of history," he said. It is De Cecco's belief that there is little that is really new happening in psychology at this time. But he is especially interested in what historians can do. But for articles generally, De Cecco asserted, "I am looking for gay authors who will produce articles based on sound research which will be easily communicable to literate readers and be marketable in gay and lesbian bookstores."

De Cecco's sabbatical study and travel brought him a new, strong cultural awareness and the ways in which gayness is expressed within varying cultures. "The Northern Europeans and Americans have many similarities," he agreed, "but there are subtle differences too. The Europeans are more tied to family and community. They treat sex more matter of factly."

He described the dilemma of

an American who had gone to Europe with a safe-sex presentation complete with film, only to find that the Europeans found his stuff needless and foolish. So, while Europeans tend to be more romantic about sexual affairs—and incidentally find the fast come-on of Americans in our gay bars disconcerting—they are also very commonsensical about sexual matters. "Public education on safe sex in Europe often features TV demonstrations on how to put a condom over an erect penis," De Cecco added with a laugh.

The ongoing conflict between the essentialists and the social constructionists on the development of homosexuality in individuals does not have the clear dichotomy in Europe as it does here, De Cecco explained. (The essentialists generally believe that some *in utero* influences bearing on the fetus make the basic difference; the social constructionists feel that a complex of individual and social forces produce gayness.) "It's a political argument basically," De Cecco believes.

Nevertheless, the difference is an important one which the *Journal* will watch with great care," the editor declared. And the exploration of all the differences will continue. "Only a mad scientist would say we are all the same," he concluded. ▼

MUSIC

Hallelujah For Vocal Minority!!

by Dennis McMillan

Clap your hands and shout Hallelujah! Vocal Minority is putting on a concert that has to be the best entertainment deal in town. For \$10, you can experience *Broadway Rhythm*, the dulcet, dancing chorus' Great White Way review.

If you liked Vocal Minority as a standing chorus, you'll love them as a dancing machine—well-oiled, smooth and synchronized. And there are more costumes and props than little Andy Hardy could ever have found in his barn when he put on a background show.

From the opening of the title song to the closing of *The Wiz*, encouraging "Everybody Rejoice," the show moves along like the chorus line of Radio City Rockettes legs.

In the intimate stage setting of the Albion House, home of Sara Lewinstein and the late Dr. Tom Waddell, the unmiked, natural sounds of VM acoustics come through with clarity, whether accompanied by the peppy piano/

drum/bass trio, or au naturel and a capella.

Two of the bubbliest, bounciest numbers come from *Bye, Bye Birdie*. "Put on a Happy Face" offers a combination of motionless tableau one minute and music in motion the next. The surprise ending (reveal to no one) shows off the collective choral wit (hint: it involves the title). Best of all is the *BBB* "Telephone Hour," in which the rigors of going steady and teen telecommunications are explored in depth.

No genre is left untouched. The most successful Broadway revival in history and George Gershwin's final major work, *Porgy And Bess*, provides an opportunity for the chorus to shine, including a standout duet of "Bess, You Is My Woman," by Jack Klaus and Julie Moore.

The mood quickly changed to locomotion with the Duke Ellington signature piece by Billy Strayhorn (who was, incidentally, an openly-gay composer). "Take The 'A' Train."

Then, it's Fats Waller medley time, and VM proves to us that "The Joint Is Jumpin'."

But just when you thought it was going to be a straight musical performance, out come the wigs and feather boas.

Act II opens with selections from *Gypsies And Dolls*, another tour-de-force for the chorus. Lots of interwoven counter melodies and modulation to show off the VM's musical moxie.

And, to pull out all the stops, the singers wove a haunting medley from *Les Miserables*, featuring "the music of a people who will not be slaves again." It is, in a way, a tribute to the unified gay spirit that keeps the community moving along despite the plagues and political unrest of the present days. ▼

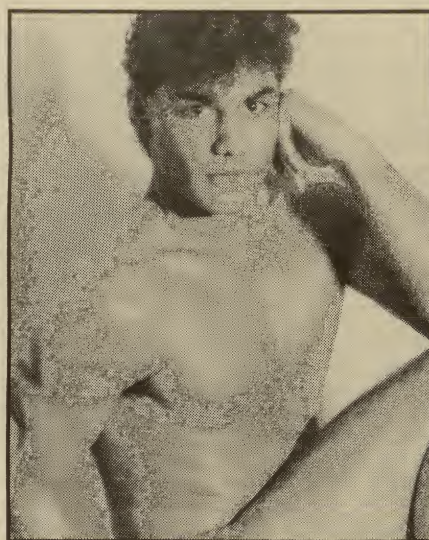
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John Karr

Reclaiming History

Theatre Rhino Vet Brian Freeman Helps End Denial Of Past For Oaklanders With 'A Night At The Apollo'

Brian Freeman faced a number of challenges when he tackled the project which became the Oakland Ensemble Theatre's vaudeville revue, *A Night At The Apollo*. The first was to figure out how a full length entertainment could be constructed as a specific showcase for the talents of new vaudevillian Derique McGee. The second was to explain to the OET's primary audience of black Oaklanders what this thing called New Vaudeville was. Another challenge was to connect this information to their lives. And probably not the last but perhaps the most important challenge to Brian was to have the evening, in whatever form it might take, mean something.

Because Brian Freeman, a black and gay theatre artist, didn't spend numerous years with the San Francisco Mime Troupe and two seasons with Theatre Rhinoceros learning to

produce a powder puff evening. Brian's theatre has always been the theatre of politics, that peculiar brand of commedia and commitment in which buffoonery, song and satire make social commentary and help a person define his identity despite prejudice, racism and the obliteration of his heritage.

So how does Brian make Derique McGee, who does a funny routine in which his thumb gets stuck in the button hole of his vest—how does Brian make this mean something?

It's a passel of challenges, alright. And Brian's met many of them in *A Night at The Apollo*, which is a combination vaudeville show and history lesson. His script has moments that are unclear, and he hasn't concisely voiced the major point, which contrasts the curious balance between the negative aspects of stereotyping and the need minorities have of embracing

those stereotypes anyway in order to reclaim their past and take possession of their identity. But the 90-minute show wasn't created to lecture, and the slim script wisely ducks out almost as quickly as it pops in.

First off, *A Night at The Apollo* has the endearing McGee, a silent comedian, physical clown, eccentric dancer and body musician. Next up is the amazing Walter Freeman, a handsome, stud-like young man whose first appearance as a streetwise tough read my beads on desire. Then, there's Brenda Woolley-Gonzalez, a torch song diva and blues crooner with lush looks and a lusher voice. Finally, Gustave Johnson presides over the famous "Heah Come De Judge" routine of old vaudeville—his eyes rolling and his gavel cracking skulls with glee.

All this comes about because some PC lady thinks McGee's comedy stereotypes black people



Hold on, don't go yet. Walter Freeman (right) grabs the suspenders of Derique McGee in *A Night At The Apollo*.

(Photo: Harry Wade)

as clowns—sort of like some audiences who think gay theatre should abolish effeminate characters and bitchy repartee. This do-gooder thinks McGee's performance should reflect something identifiably black.

But what is vaudeville? To answer that question, a magical twist transports McGee back through time to the Apollo Theatre in 1945 and the Lafayette Theatre in the mid-1920s, where he learns the traditions of his art.

Here's Brian Freeman talking about the show.

"The specific challenge was to create a show around Derique. So I called in writers I'd worked with before to develop the script. We didn't want a kids show. It had to be an adult show that got deeper than clever tricks. So we needed a story. New Vaudeville hasn't hit Oakland, but the audience at OET relates to historical things, so going back in time ties it together for them.

"In the 20s and 30s there was an explosion of black talent, seen on the black vaudeville circuit and in the white community in segregated clubs like the Cotton Club. It really wasn't very different than white vaudeville, in that it developed a rich tradition of ethnic humor that spoke directly to the people. In this instance, it had glamorous singers to appeal to people's aspirations, and zany comics to mock the travesty of American justice racism represented. But as times changed, it got locked away."

Vaudeville circuits were broken up when World War II put blacks to work in factories and on the frontlines. After the war, black entertainers found they had no place to go.

"White entertainers were more successful in assimilating from vaudeville into movies and television," Brian explained, "But the 50s were hell for black performers. Because of this break, their tradition was not passed on—or it was appropriated by whites. That's what happened in jazz and rock 'n' roll. The story of *Dreamgirls* is that of blacks reclaiming their own culture.

"This is what *A Night at The*
(Continued on next page)



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Brava! Needs Original Works From Women

Brava! For Women In The Arts seeks women who create and perform original performance works (15-20 minutes in length or excerpt) that involve theater, music and/or dance and movement for Brava's new works-in-progress series "Taking Shape." Women of all cultural backgrounds with either solo or multiple character pieces will be accepted.

A panel of Bay Area women noted in the field of theater will choose work to be presented in the series. Performances will be held in April, May and June 1989 at Centospace Theatre in San Francisco. Interested artists should call 861-4515 for an appointment and more information. ▼

Stallings, Swing Fever At Old First Church

Jazz singer Mary Stallings will perform with Swing Fever for Old First Concerts at the Old First Church, 1751 Sacramento Street on Friday, Feb. 3 at 8 p.m.

Stallings has toured North and South America with Billy Eckstine, Earl Hines and Count Basie. She has been performing since the early 1960s winning acclaim from audiences, other musicians and the press. Swing Fever, led by Bryan Gould, is devoted to the music of the 1930s and 1940s, particularly Duke Ellington, Count Basie, early Nat King Cole, Fats Waller and Glenn Miller.

Admission to the Mary Stallings/Swing Fever concert is \$7 for general tickets, \$5 for students and seniors and \$3.50 for Old First Concert members. Advance tickets are available at the STBS ticket booth on Union Square, or at the door on the night of the performance. Old First Church is located on the corner of Van Ness and Sacramento, easily accessible by cable car (just one north on Van Ness at the end of the California Street line) or by Muni (use lines 1, 19, 42, 45 or 47).

For more information, call Old First Church at 474-1608. ▼

Seidelman Replaces Mason As 'Front Runner' Director

LOS ANGELES—Two-time Emmy Award-winner Arthur Allan Seidelman has been signed by producer Jerry B. Wheeler to direct *The Front Runner*. Seidelman replaces Marshall W. Mason, who left the project to pursue other interests.

Based on the 1974 best-selling novel by Patricia Nell Warren, *The Front Runner* focuses on the controversial love affair between a college athletic coach and his young track star, set against the 1976 Olympics. Screenplay is by Wheeler and Steven Badeau.

Principal photography is scheduled to begin at an unspecified date this spring in Santa Cruz and various Los Angeles locations. A spokesperson for Wheeler said casting is underway for the film which will be distributed by Hemdale Releasing Corporation. ▼

Women's Video At Opera Plaza

New American Makers is pleased to present *Does She Love Her Country?* the latest video program in Makers' exhibition series. The program will be shown on Tuesday, Feb. 21, 7 p.m. at the Opera Plaza Cinema, 601 Van Ness Ave., San Francisco. Tickets are \$5 general, \$4 for members, and \$1 for students with I.D. For information, call 695-2904.

Does She Love Her Country? features two videos, "Keeping the Home Fires Burning" by Sara Diamond and "Star Spangled Banner" by Carol Leigh. "Keeping the Home Fires Burning" is a humorous and candid chronicle of Canadian women's work during World War II, featuring interviews, archival footage, and agit prop scenarios. "Star Spangled Banner" is a satirically critical comment on patriotism as high camp confronts U.S. militarism. The videos in *Does She Love Her Country?* confront traditional images of history and patriotism and ask where do women fit in?

The program will be introduced by Stephanie Antalocy, director and producer of *Trade Secrets: Blue Collar Women Speak Out*. ▼



Derique McKee (left) and Gustave Johnson in a light moment in *A Night At The Apollo*. (Photo: Harry Wade)

Karr

(Continued from previous page)

Apollo is about. Black performers relating to black audiences—not white audiences. For too long, white culture has put out the 'correct' way to see blacks. A good example is Amos and Andy, which was created by blacks but taken over and written for years by white people. Black people vehemently denied that depiction, but now they need to reclaim it, to correct it and own it.

"There's always a loss any time

you deny a part of your culture. You may make major gains by hiding your stereotypes, but you must go back. How else do you relate to your own people?"

"It's like the depiction of queens in gay theatre, which is very unlike what Hollywood does with them. At Theatre Rhinoceros, it has a whole other significance. We can go deeper and connect it affectionately with our audience, where Hollywood serves up a racist, homophobic stereotype. Because it's not us in control of the situation."

Writing for a black theatre, Brian is as much in control of the situation as he's likely to get, but he still feels the risks. "For me," he concluded, "the exploration of my heritage is an open question. It will never be settled. Are you stereotyping, exploiting your culture, or embodying it?" ▼

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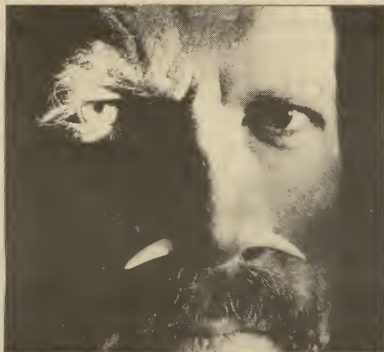
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Mr. Marcus

Her Name Is Nina; She's Ms Leather of SF, III

Close to 700 people gathered at the Kennel Club on Divisadero last Friday night, January 20th, to witness the third annual selection of the queen of leather in the women's community. There were eight contestants and the 4-hour extravaganza included a comedienne, vocalists and three appearances by the contenders. Intl. Mr. Leather Mike Pereyra was among the judges along with Ms Sonne, Mistress Carol and other luminaries in the women's leather community. Lots of stunning leather outfits were worn by the women who were sponsored by Mercury Mail Order, Mister S, Image Leathers, Stitches, A Taste of Leather, and other design houses.

Not to be outdone by all this, one of SF's premiere leather designers, Mister Red (the man who gave his most notable offering—the leather and/or western Teddy bears). His designs were worn by the 1st runner-up, Nell.

Intl Ms Leather, Shan Carr swept through her "doctor's visit" repertoire and the dazzling Ms Rainbeau once again proved she's the high priestess of stripping—this time swathed in shaving soap, the Rainbeau shaved herself down to the bare skin to the accompaniment of hoots hollers and whistles. If you missed this one, you really missed a spectacle!

The contestants were well received. They gave cogent presentations about their involvement in the leather world and answered the judges' questions without hesitation giving insightful, imaginative and excellent responses. Their fantasy sequences (some acted out, some recited) were funny, provocative and amusing, not necessarily in that order. Ms Brooke, the owner of the Kennel Club and her husband were having a ball with the entire scene. Ms Judy of San Jose,



Ms Leather of San Francisco III Nina

(Photo: Marcus)

the Empress de Motorcycling, was there too, along with our own Gary Kenyon of the Constantines. You know this event has credibility when you see the likes of Gayle Rubin in attendance. It was a great night alright. In the end, the crowd favorite prevailed. A stunning blonde woman with just the right dimensions (make that superb) named Nina took the title surrendered by Ms Leather of SF II, Scooter Jenkins. The 1st runner-up was Ms Nell and the 2nd runner-up was Ms Jet. And the cream on the pie: Less than 12 hours later, producers Audrey Joseph and Mis-

tress Kathy presented a check to the Intl Ms Leather board of directors for \$2,840. Now why can't other producers do the same? Mistress Kathy reported that all the bills were paid and the proceeds were given to the beneficiary without delay. Is there a lesson to be learned here? Good show. Good results. Congratulations to the winners and now, onward to the Intl. Ms Leather extravaganza in March!

Earlier in the week it was busy too. The candidates for emperor and empress were "approved" to run for the crown and sides are



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The S.F. GDIs celebrated their 15th Anniversary on Jan. 21

(Photo: Marcus)

already formed. For emperor, it's Jerry Coletti and Stanley Boyd. For empress, it's Pat Montclair and Phoebe Planters. Need I tell you that all four have done their share of community service?

The campaign is on. Phoebe had her kickoff party on Friday. Jerry Coletti's is this Sunday, Jan. 29, at Kimo's beginning at 1900. The theme is the African Queen Cabaret and there'll be prizes for the best animal, best Tarzan and Most Outrageous Safari Outfit. Wear your pith helmet or your "Nyoka the Jungle Girl" dress for door prizes.

On Thursday the reins of power in the Inter Club Fund were decided upon. Rocky Rockwood of the Cheaters succeeds Chuck Eargle as the chairman. Jan Durbin of the Constantines (hurry and get well!) was re-elected to the post of treasurer by acclamation and so was the Cal Eagle's John Janeschko. David Stoll of the S.F. Eagle is one of the newest independent directors and dare I tell you so am I?

It looks like a fun year already. Saturday night the GDIs celebrated their 15th anniversary at the Green Room with lots of well-wishers on hand for Bill Ireton's lavish buffet. The bar got lots of

action and a large donation was made to Darrell Yee, new Prez of the AIDS Emergency Fund. IML Mike Pereyra was consorting with the "celebs" in attendance and it was quite swanky.

Imagine Empress Lily changing from her drag outfit for the Imperial Gala to her butch uniform as new Prez of the GDIs in a cab? Emperor Steve arrived in a floor length fur coat, earrings and a little ruffled at being named the First Lady of the Club. You started all this Jim Leuer, you scamp!

Rave reviews too for the Patti LaBelle concert at the Circle Star. While the straight press somewhat dished Ms Patti, the dudes and dudettes who attended said they had a ball!

Sunday, it was Super Bowl day. I don't have to tell you it was bedlam all over town. The S.F. Eagle was decked out in red and gold banners suspended from the main bar, with a huge "Go-Niners" scripted sign on the back wall. The Eagle patio was festooned with red and gold balloons and a painted 49er helmet on the stage backdrop. More people were dressed in red and gold than in leather. If they were in leather, they had something in red and gold appended

thereto. The town was absolutely dead during the game. But those last thrilling minutes (read 34 seconds) served as a catalyst for the madness that ensued.

By now you're probably tired of reading about all the hoopla on Sunday. The S.F. official welcome home parade was as tame as changing a diaper, but the spirit, the fever, the pride and the glow of victory remains and will be only semi-dormant until the kickoff of the next season. Isn't it a pity that the teacher outdid the student? Isn't it a pity that the tiger's tail got twisted way out of recognition. Isn't it a pity that Icky Woods didn't get to perform his stupid shuffle for the millions of viewers? And isn't it a pity that "what's-his-name?" dared to challenge the superiority of Joe Montana, Jerry Rice, Roger Craig, Tom Rathman and the rest of the team? One more time: Go Niners!

★ ★ ★

If you're ready to resume the "action" here goes. Tonight, Thursday, 26 Jan., Mr. January 1990 on the Bare Chest Calendar will be chosen at the S.F. Eagle beginning at 2200. If Johnny (Balloon Man) Hedges

(Continued on next page)

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Rainbeau performs at the
Ms. S.F. Leather Contest.

(Photo: PhotoGraphics/Darlene)

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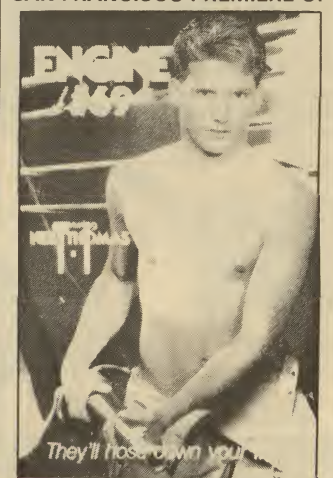
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The candidates for S.F. Emperor and Empress display their finery (l. to r.): Jerry Coletti, Pat Monclair, Phoebe Planters and Stanley Boyd.
(Photo: PhotoGraphics/Darlene)

Marcus

(Continued from previous page)

gets back from Hawaii, he'll be a judge. The newly elected Mr. Leather of Hawaii will breeze into town today too and most likely will be there.

Friday, 27 Jan., the Endup celebrates its 15th Anniversary, with free admission between 2000-2200 and the Dating Game with Danny Williams.

On Saturday, it will be busy! The jocks in our community thought they were being ignored, insufficiently lauded for their accomplishments, so now we have another awards show to contend with. The first annual Apex Awards take place this Saturday night at 1900 hours at Bimbo's

on Columbus Ave. Some 30 awards will be given out with Tom "Agida" Ammiano Mcing and entertainment by the 42nd St. Gang, the Saddle Tramps and a no-host bar. Tickets range from \$20 down to \$10 and everything but ping-pong will be recognized. Watch, it's a benefit for Team San Francisco who hope to do us proud at Gay Games III. Great!

Down San Jose Way the prune pickers are getting their leather community organized with a leather bash Saturday night. Call their Hot Line: (408) 280-SLUG for details.

That same night Mark I. Chester invites you all to the 1st Aniv. of the Kinky J/O Leatherslut Safesex Party from 2200 on for only \$10. Call 621-6294 for info, and a callback will be required.



Intl. Mr. Leather Mike Pereyra and the new Ms Leather of S.F. Nina
(Photo: Marcus)



Winners of Ms S.F. Leather (l. to r.): Nell, 2nd runner-up; Nina, Ms. S.F. Leather; Jeff, 1st runner-up (Photo: PhotoGraphics/Darlene)

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Sunday, the Pilsner Inn's hot looking coach Doug Kimball is offering you a chance to play on the PIs second softball team. He'll be holding tryouts at 1000 Sunday morning, Rossi Field (Anza & Arguello). PI owner Pat Conlon has been such a great supporter of his team(s), the popularity demands another team. Call Doug at 753-5200 if you want to try out or better yet, show up.

Sunday afternoon, at A Different Light bookstore, Pat Califia will read from her new book "Macho Sluts" and autograph same beginning at 1530. You'll love Pat. Her iconoclasm outdoes Mort Sahl by leagues.

You might want to contact Jimmy at the Watering Hole if you're into riding buses to Reno with a gang of dudes to fun and frolic in the Biggest Little City. Can't promise you the men are the same. The cost for the 3-day excursion is only \$75 and you get 2 nights in a classy hotel, hors d'oeuvres enroute and cocktails along the way. It all takes place Feb. 18-20, but the deadline is 5 Feb., so call 864-0309 to reserve. There's more coming in February, but why be gluttonous beforehand?



The contestants cheer the winner: Nina, Ms. S.F. Leather

(Photo: PhotoGraphics/Darlene)

In the past three weeks, we've been visited by Mr. Leather of Ohio, Mr. Leather of Arizona and Intl. Mr. Leather. This weekend, the newly elected Mr. Leather of Hawaii will be in town. I'll bring him around so you can meet him. Don't forget the big Mr. Leather of Phoenix (in Arizona, Lily) the weekend of Feb. 25. Since I'll be

MCing it, I'll miss the emperor/empress coronation here. The weekend preceding that, the Copperstate Leatherman MC present their Leatherfest V, a weekend-long desert play party. Needless to say, the Bum Steer will host all the delegates. Why not go there and be a desert fox? Are you reading this Mikey Salayko?

The community was saddened again this weekend as the news arrived that John Abney, one of our most respected leathermen passed away. John was truly a leader in his leather/uniform element and in his chosen profession as a law enforcement officer. His input lead to zealous recruiting for gay deputy sheriff candidates and his

expertise and knowledge helped many a candidate make the grade. The grieving gets harder to bear with the passing of these brilliant men who bring so much pride to the leather brotherhood. Sometimes it is all you can bear to attend the memorial services. The losses remain only statistics to the country's political leadership who more often than not, ignore the gravity of the AIDS crisis and make only weak and ineffective progress even when their own exalted commissions recommend swift and generous funding.

If you knew John Abney, you knew an honorable and decent man who quietly worked his way up the ladder not only to benefit himself, but to help dispel the gay stereotypical views of the general population. John Abney was a true leather brother whose memory will long shine in the hearts of his fellow deputies and this leather community. When will it all end?

Have a good time this weekend guys and gals, but remember, you must never stop doing your share until this curse has been dispelled and we can live in peace and contentment. That's how John Abney felt. That's how I feel. Would it be impertinent to ask the same of you ... and you ... and you? ▼

Black Gay Forum In L.A. For February

"Loving Ourselves, Healing Ourselves, Preparing for the 21st Century," is the second annual conference sponsored by the Black Gay and Lesbian Leadership Forum scheduled from Feb. 17 to Feb. 20.

The success of the 1988 conference titled "Leadership! What Have We Learned? What Can We Share?" has the planning committee eager about the potential for 1989. While expectations for the '88 conference were high, the highlights exceeded most dreams.

Proposals have gone out requesting funding for 1989, and other fundraising efforts are underway. The speakers and awards lists are being prepared and workshop topics are in review. In response to post-conference requests, there will be more workshops addressing women's issues, specifically from a feminist perspective, and the organizers will perform more outreach to the women's community.

Anyone interested in presenting a paper or a workshop during the conference should contact C. Tripp at (213) 935-4105, or write BGLLF, P.O. Box 29812, Los Angeles, CA 90027.

If funding allows, the planning committee hopes to offer even more financial assistance in '89 to People With AIDS (PWAs), and others. The conference will continue its major focus on AIDS in hopes of disseminating new information and generating more support.

The 1989 conference will be held at the University Hilton Hotel in Los Angeles. Special discount rates have been negotiated with American Airlines and General rent-a-car. For more information or to register for the conference, please call Phill Wilson at (213) 667-2549. The mailing address is P.O. Box 29812, Los Angeles, CA 90027. ▼

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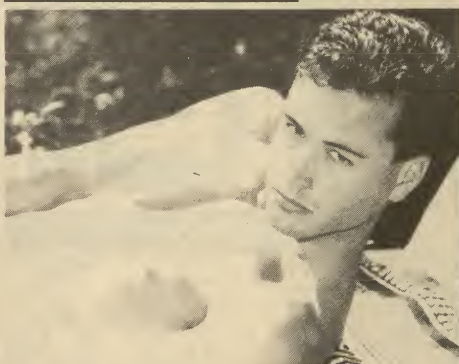
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M.J. Murphy

'Are You A Friend Of Dorothy?'

Two weeks ago in my last column I described some recent discoveries from my exploration into gay history, particularly the relationship between gay language and gay culture. Some scholars claim that there is no gay language per se because they claim that there is no gay culture, no real areas of common concern other than the fact that we've all had to fight against oppression and contempt in our lives. They say that we should stop using gay slang because it promotes self-hatred and the words themselves are merely borrowed from a male-dominated heterosexual society rather than a true expression of a gay culture.

Other researchers believe that our verbal and nonverbal language was formed as a protective reaction against oppression and discrimination in our past, and that we should reclaim terms like



The opening of *Skirts* brings out those dancing feet.

(Photo: PhotoGraphics/Darlene)

dyke and faggot to give them our own meanings, meanings that are accurate and positive expressions. It is in this direction that I, too, choose to travel.

I see gay language as a product of our rich and varied history. It is an outgrowth of our community strength and must be considered within the context of our communities to be truly understood and appreciated. In days gone by when gay people were held in more contempt by an even more oppressive society it was necessary to exercise caution when operating outside of the inner circle of "like-minded" friends.

Secret code words, signals, and body language were the means we had to express mutual recognition of membership in our gay culture club. We called ourselves "artistic," "liberal-minded," "sensitive." We were people who had "tendencies" like "artistic tendencies" or "unusual tendencies."

"Are you a friend of Dorothy?" is a code phrase from the past that I find interesting, but I couldn't find its origin. "She has hobbies" is another. Bar names could be used as code words as well, and sometimes quite cleverly. In Chicago there is a dance club named Paris. Upon meeting a new acquaintance one could simply ask, "Have you ever been to Paris?" If the answer is, "Yes, I love to dance there!" then you'd know there had been a connection made. If the answer described paintings in the Louvre or the French countryside then you knew there was a bit of educating to be done.

Tchaikovsky used the code letter "Z" in his diaries and letters, Walt Whitman used code in his journals, and codes can be found in the correspondence of Stein and Toklas, or the letters of Virginia Woolf and Vita Sackville-West. Two young women that I know who are still too nervous to be out at work use the code word "book" on their computer terminal messages to each other: "She/he's book" or "Did you read that book" are catch phrases. My friend says it gives new meaning to the terms bookworm, bookstore, bookmark and bookmobile.

As long as we are secretive we will have secret words. The big payoff comes when we use words and devices to unmask ourselves and thus change the outlook of society as a whole.

(Continued on next page)

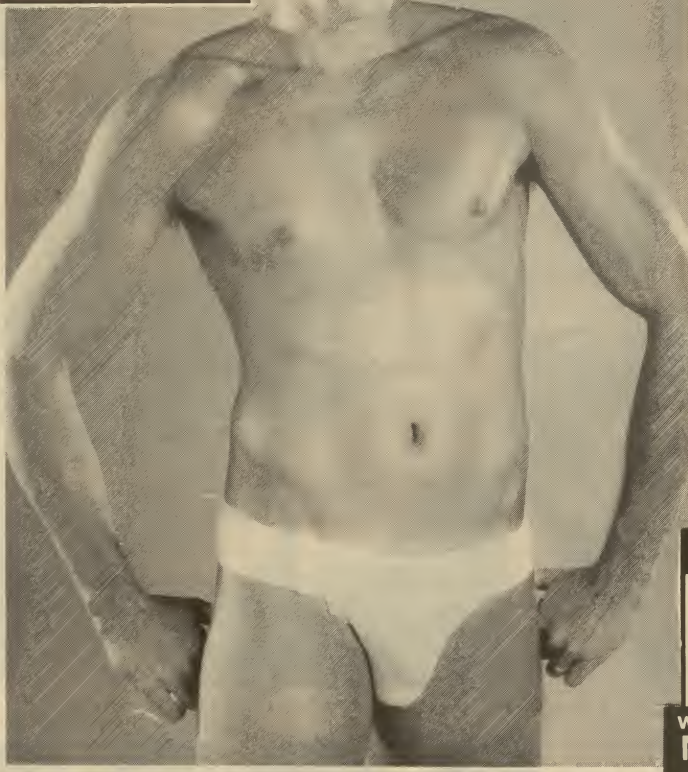
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(Continued from previous page)

Clothes have always been an obvious way to send messages that one is "out."

Gay men and women have been flag waving throughout history, but it is from the Fairies that we get the tradition that, "Only queers wear green on Thursdays."

Fairies, a tribe of people indigenous to the British Isles before the Celts arrived, "were magicians, diviners and healers, extremely skilled in crafts and music, and for whom marriage laws were non-existent", according to anthropologist Margaret Murray in Judy Grahn's book, *Another Mother Tongue: Gay Words, Gay Worlds*.

Grahn goes on to explain that, "In other words, the fairies did not pair off into male/female couples, nor did they put sexual restrictions on women. It seems likely that whenever this is true



The high tech opening of *Skirts* drew an overflow crowd.

(Photo: PhotoGraphics/Darlene)

of people, homosexual bonds have been acceptable, if not recognized as an important part of tribal life. Green was the primary color worn by the Fairies, who were famous for the beauty of their tailoring and spun cloth." Green was their color; Thursday was their sabbath. Grahn shows us how the tradition of Fairies wearing green on Thursdays is an original part of Gay culture and history.

We find the color green again in ancient Rome where Gay men wore green or yellow trim on their togas and were called galbanati (from Latin galba, yellow). Tie color was a common signal used by gays in 19th century Europe and early 20th century America. Green ties were worn in Paris while red ties were the code in the U.S. and black was popular in Frankfurt, according to Joseph J. Hayes in his extensive writings on *Lesbians, Gay Men and Their Languages*.

(Continued on page 44)

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FF top, bot, 42, 6'; 180, Sling P.O. 6594, San Jose 95125. E4

WM, 5'11", 180, 44, seeks BM top for scat. P.O. Box 20332, Oakland, 94620. E4

Free glory hole, 431-8748. E5

Big suck party.
863-8672 if U R hot. E6

Downtown head! 771-2154. E7

New Year's is the time to make your resolutions happen. Alex, 863-0212 - hypnotherapy. E4

Daddy, 30, will train good boys to obey. Safe & loving bondage. Tom, 647-7695. E10

Spanking and hot ass play sessions - your woodshed or mine. Masculine, trim guys, 18-40. (916) 349-2642. E6

San Mateo - Guys, 18-26 - If you enjoy BJ with older man, 50, 342-6203. E4

Persian Champ at Stud/Blue Kittens (Colors), 885-1471, \$200 E4

PLAY SOFTBALL

New team needs some good gay players - 826-6858. E4

SLAVE AUCTION

See ad Marcus' page. Also auctions many gay videos. Rare titles. WS BD gang rape CBT TT. Lowest prices in world. Satisfaction guaranteed. Gay Rescue Mission Auction, Watering Hole, 1st Sat. each month, 3 to 6 PM.

SCULPTURE

IMPROVE THE LOOK OF YOUR BODY HAIR
TRIM SHAPE SHAVE
BODYBUILDERS A SPECIALTY
Bolt Shave \$10 • Body Work \$10-\$30
BY APPT ONLY TOM 285-4196

People

Alexis & Krystal, an elite TV T's dating service. For info, membership, 239-8228. E4

If you have a beard or moustache and like to be given head, call 552-3807. E4

Glory Hole Hotline, 621-1887. E26

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

BLUELIGHTS

Blue Lights that shine from your window say

STOP AIDS

info: P.O. Box 125, 109 Minna St. San Francisco, CA 94105

Food, including leftovers, needed for gay homeless. Sleeping bags, coats & blankets can save lives. Please help. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.

HEALTH FIX

A remarkable combination of herbs. A true natural product you can feel. The cell nutrition formula that keeps you young and healthy. Finally, an honest product that delivers. 285-4196 or send SASE. KM, P.O. Box 31724, SF 94131.

VISUALIZE GOOD HEALTH

With hypnotherapy you can talk to the virus to help it to go to sleep so you can co-exist for a long time. Heal phobias. Stop smoking. Gain confidence. Let's talk.

Alex • 863-0212 • Certified

GAY HOMELESS

Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try. 86 Golden Gate Ave. 775-5866

FEED THE HUNGRY

Give your discards to the Community Thrift Store, Account #206, Gay Rescue Mission. Call 861-4910 for pick-up.

WORLD'S BIGGEST COCKS

15+ film, Fridays, 9PM. Then at 10, a live, big cock contest. If you have a big one, you can win a valuable prize. If not, come watch the measuring. \$5 donation. VHS copies, \$25. 1080 Folsom, 431-8748.

People

Good head, no J/O. 285-8390. E4

GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED

LEAVE ADULT MESSAGES

SEE IF THERE'S ONE FOR YOU

(415) 976-6677

\$2.00 Plus Toll If Any

Black seeks German Tops 474-7480. Leave message. E4

SWIMMER

Firm buns, Hot Hole Tops only. 626-4192, No JO E4

Overhang?

Love skin, loose or tight, sml or lge. Age, race not imp., but no fats, fems. Me WM, 6'2", 198, 34" W. trim beard. Hot. Also love to Rim. Paul, 821-9371 E4

Kinky J/O Leather Slut
Safeex Party Sat., Jan. 28th
Tits, Bondage, Leather, \$10.
621-6294. Callback required. E4

Black men only! Hotline for your pleasure. 585-8717. E4

Goodlooking Houseboy 18-25
Wanted. Good body, oral active.
Live in. No \$. 861-3717, 11am-11pm E6

ANNOUNCING

(415) 976-LADS MESSAGE NETWORK

- The intelligent way to meet new buddies.
 - 24 hour service.
 - Messages change 3 times a day.
 - Your personal message FREE.
- \$2. & toll, if any.

COLON CLEANSING Therapeutic. 681-9995. E4

Latin or Black Men 18-45.
Handsome GWM, 40, wants to give you hot head, etc. Call Ray, 282-5102, 6-10 PM. E5

Turn your body over to Dad. 665-4825 E5

Excellent head for healthy guys. Ted, 549-1942, E. Bay, HIV-neg. E5

SOFTBALL TRYOUTS

Pisner Inn is having open tryouts for 2 teams on January 29. Doug. 753-5200 E4

Free massage by BM. You: Asian, Latin, under 30. Al, 979-4555. E4

SUPERSTAR VIDEO



The BIGGER The BETTER!

Over 700 ADULT Titles in Stock
3989 17TH STREET AT MARKET
552-2253



WINTER'S COMING

WANNA HIBERNATE?

SOUTH BAY BULLETIN BOARD
(408) 976-2002
18+ Only \$2 + Any Toll

B.A.R. PEOPLE & PERSONALS

People

Jockstraps, Jockeys hiding your big thick dick, turn me on!! Kick back, relax while GWM, 47, cut big dick eagerly sniffs around; worships your balls and man meat! Box 761, SF 94101 ^{E7}

I need to physically meet people. Tommy, 864-4652. ^{E6}

BERKELEY

Gdlik WM, HIV-, loves giving oral pleasure to Nipples and Balls. Likes gdlik nice black or Brazilian M, esp. if hairy. 548-9215 ^{E5}



A personalized introduction service. You choose from the Bay Area's most eligible gay/lesbian singles. (415) 665-9313

Massage

BLOND CANADIAN

Photo by Reno.



Even If You're a Little Shy ONE-OF-A-KIND MAN

When you need a friendly hand, a warm, sensual experience, a handsome, masculine, muscular masseur, 6', 195 lbs, blue, bedroom eyes, nude, Swedish, hot lotion massage. . .

Ron 775-7057 24 Hrs

EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead . . . indulge . . .

\$40 in/ \$50 out.

Daniel, 864-0788



AT THE END OF MY MASSAGE you'll know you've had your money's worth. Rich, 641-5045

NUDE HOT HANDSOME

\$40 or half-off for 18-25. 550-8616, David. ^{E6}

Your end up for a sensual SPANKING OR MASSAGE \$30-\$50. Discount for Asian or Latin under 24 years. San Jose area, (408) 379-2684. ^{E7}

LIFE-ENHANCING MASSAGE by Damian's Healing Touch 921-6341 ^{E5}

LIGHTEN UP

Relaxing, certified, healing massage. \$30-60m. \$45-90min. 864-1260, Randy, before 11 p.m. ^{E5}

YOUNG ASIAN GDLK, Smooth Body

Can Travel, Benson 387-4993

Massage

Macho Massage. 221-9943 ^{E4}

Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert. ^{E4}

Complete mass. by hndsmguy. Dwntrwn SF 885-1558 Mark 24hr. ^{E9}

Complete sensual massage. Vidal, 285-5889. Out only. ^{E6}

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. ^{E6}

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm ^{E6}

A NATURAL MAN

Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. ^{E4}

ACCOMMODATING

Handsome, 5'10", 160, 29, Latin. Nurturing massage or company. Chris, 668-2795, in/out. ^{E5}

Asian American Masseuse Certified \$40/\$50 285-9019 ^{E29}

A young, handsome masseur with a touch as deep as you need! Alex, 861-1362, 24 hrs in/out. ^{E4}

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage. 40 in 55 out 931-3263 Ron 24 hrs

YOU DESERVE IT



BE GOOD TO YOURSELF WITH MASSAGE NYC LIC#9739 ROBERT 626-0667

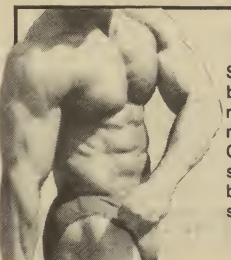
MICHAEL QUINTAL

\$40 for 75 minutes 587-9316

Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

Certified Massage

With a nurturing, relaxing, sensual touch, plus Thumper Professional Body Massager. I am caring, 26, gdlik, friendly. Relax under classic music and let my hands orchestrate your body into a crescendo of pleasure. Come melt with Tom. 285-4875.

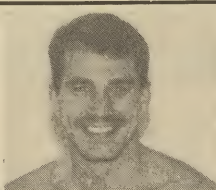


MASSAGE CERTIFICATION

LEARN HEALING TOUCH IN A NON-HOMOPHOBIC SPACE Next 2 week training: Jan. 28 - Feb. 12 Next training on weekends begins Feb. 18



FOR CLASS SCHEDULES CALL OR WRITE THE BODY ELECTRIC SCHOOL OF MASSAGE AND REBIRTHING 6527A Telegraph Avenue Oakland, CA 94609 (415) 653-1594



KEITH

\$45/90 min. 255-8261

San Jose - Swedish Massage \$25/1 hr - IN - shower avail. Anthony, (408) 288-6169 ^{E4}

RELIEVE STRESS!

A sensual massage by an attractive, friendly man. Dennis, \$25/in, 255-2839. ^{E4}

HOT, HUNG, MASSEUR

JOHN 626-9031 ^{E4}

BOYISHLY

Handsome 19 year old Great Complete Massage \$45. 563-6750, Timmi ^{E7}

TRIP TO ECSTASY!

Full body massage - buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash - add \$5 for MC/VISA. Try me!



For a sensual massage • in/out Call Dick 255-0730

SWEDISH MASSAGE

Swedish Massage/Accupressure/back, shoulder & neck stress reduction. Quiet, comfortable atmosphere. Certified Masseuse/Competitive Bodybuilder. Massage for bodybuilders, aerobiziers, dancers and gymnasts a specialty. \$50/1:30 hr. In Only.

(415) 621-1066 PETE

Massage

MEMORABLE MASSAGE Privacy, Pleasure. Come and let me restore you in a quiet, warm environment. Transform and transcend tonight. Kevin, 285-6542 ^{E4}

Hot blond gogo dancer/swimmer Nick, \$50. 431-4859 ^{E4}

Santa Cruz massage by cert.

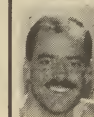
College student. True bliss! Jon, (408) 427-3108. \$30. ^{E4}

WANNA MELT?

18th & Noe. Certified. \$35 Jim 864-2430 ^{E4}

Sophisticated Muscular Energy SENSUAL MASSAGE Max

861-7020



SPORTS MASSAGE

JEFF GIBSON 626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member RMTA.

YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR

5' 7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.

CARLOS 465-0231 FUN MAN

RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table. Hard to Beat It \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

Handsome masseur's strong yet gentle touch will relax your body, ease your mind, and lead you to the gateway of your spirit. \$45/90 minutes Greg, 826-4695 Days/Eves ^{E4}

PLEASURE PRINCIPLE Shiatsu, Deep Tissue, Acupressure by the healthy hunks. Roger (209) 251-3536 ^{E4}

RELAXING MASSAGE

Heal yourself with Swedish-Esalen massage. Gentle, caring practitioner. Supportive environment. Certified. Men only. Call Marcus after 6 PM weekdays, 2-6 pm. Saturdays at (415) 558-9443. ^{E4}

Pamper yourself with a deep, sensual massage. On Market near Montgomery. David Zebker, 398-6651. ^{E8}

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseuse Gives You ALL THE EXTRAS! Handsome, Friendly, Affectionate, Hung. Special Afternoon Rates Available In/Out Major Hotels OK Call J.J. 553-3309

HEAVENLY HANDS



(415) 928-2195

VERY HANDSOME CLASSY MAN WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70 CARL 921-0965

MAN TO MAN MASSAGE

\$100 Private Studio Sutter/Hyde 474-3544. Pure Gold! ^{E4}

Introduce me to California Florida man, 6 ft., dark hair, blue eyes, for sensual body massage. \$25 in. Call Paul, 276-8481. ^{E4}

STRONG HANDS

Soothe your tired muscles . . . and float away with a 75 min. massage. George \$40 in/out. 647-0644 ^{E4}

Erotic Bondage and Sensual Manipulation. \$60. 621-0420. ^{E4}

BLUE MASSAGE

584-2583 ^{E4}

TATTOOED ANIMAL

Large bearded mountainman looking for cubs to train. Leather, hides, pelts. In or out calls. 995-4753. Grrrr. ^{E4}

BODY BEAUTIFUL

Cute, Butch Guy, 27 Tanned Swimmer gives an ultra-hot massage nude. 5'8", br/blue, muscular hairy pecs. \$55/out \$45/in. Joe 658-0247 ^{E4}

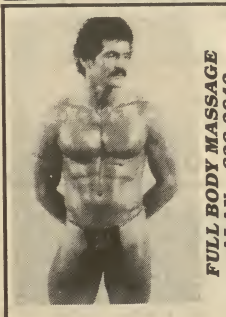
TENSION RELEASE



Energetic Style SWEDISH MASSAGE • ACCUPRESSURE TOM 824-3649

HIGH STRENGTH MASSAGE

Deep tissue work for men. Clean cut. Discreet & safe. Phillip, 864-5566

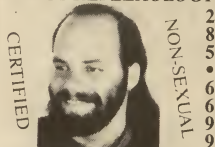


FULL BODY MASSAGE ALAN • 626-2643

B.A.R. PEOPLE & PERSONALS

Massage

FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Easy Parking & Close to Muni

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio
Introductory Offer
60 Minutes \$25
Discounts for Morning Apts.
Repeats, and PWAs
State Certified
285-9318

FULL BODY MASSAGE
Completely & Totally Relax!
\$35 Stefen 431-0468 CMT

WEST PORTAL MASSAGE
Warm Oil, D.J., 681-9995

LINEBACKER
6'1", 220 lbs, hairy 'n' hung,
with big, strong hands.
24 hours, Mark, (415) 864-6097.

Fullbody, hot oil massage. Sensual, relaxing session, \$30. CMT. Bruce, 282-6879, in Potrero Hill, to 10 p.m.

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.
Kevin, 864-1190.

CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413
Serious/Experienced/Personable
Reasonable Rates/In Only

VISIT HEAVEN!



MIKE & JEFF
641-0780

TOM

ADVENTURESOME
Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

GET MASSAGED BY THE BOY NEXTDOOR

Do you yearn to relax with a sexy, clean-cut and very sensual young man? This boy nextdoor is 31, 5'11", 180 lbs, has short brown hair, blue eyes and a sumptuous hairy chest. His business objective is to please his clients, a wide range of men from college freshmen to retired executives. With six years of masseur experience, he has the ability to pleasure you in every way. The rate is \$48 per hour and \$12 for each additional half hour. (\$35 for one half hour session.) If you accidentally go "overtime" your masseur will happily waive the additional cost. For every client referred, you will receive a generous referral fee (paid weekly) or free session...your option. Fulfill a Fantasy **DAVE (408) 741-5376** Couples Welcome

5'9", 170#, 43c, 30w, Italian

HUNG 8 UNCUT

Massage or Company
626-8391

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. 90 minutes: \$35 in/\$45 out. Nonsexual. Be touched!
John, 626-1569

Great Complete Massage by Versatile CMT with Strong Yet Sensuous Touch. E. Bay \$30/75 min. Greg, 547-1364



(415) 773-8851 • IN/OUT

Boyish, Handsome Man, 32, Muscular, Blond/Blue MEN OVER 40
Pro Swedish Massage
BOB 922-3250 \$40 IN

Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in.

Wholesome, X-handsome, butch, blond BB, 6'4", 205#. Safe, clean place for top-quality bodywork. Cert., \$45. Thor, 587-7707.

PROSTATE MASSAGE
John, 541-5640

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 564-7796

FOR A DAMN GOOD MASSAGE
CALL TERRY AT 863-7819
10 Years Experience
Body Electric Graduate
\$35 for 75 • Erotic Massage \$45
Upper Market location • All Ages

SPORTSMASSAGE



Are you athletic or have a stressful job that makes your body tight and sore? Sportsmassage successfully treats minor strains and injuries from most activities and is applicable to any situation where there is muscle tension and strain.

1 hr. \$35 in/\$50 out
1 1/2 hrs. \$45 in/\$60 out
PWAs Welcome • Series Discount
9 a.m. - 10 p.m.

Sandeha • 621-3637

Relax. Enjoy a great massage.
\$30. Richard, 864-5526.

Fullbody massage by nude bodybuilder, 36, 5'5", 42" C., 16" A. Older men welcome. Fine body. \$40. In/Out Don, 441-2584

Incredible, big, strong hands, therapeutic, sensual, 8-year exp., V-handsome, V-defined, 6'2" BB. 9am-10pm, Bill, 626-6210.

RELAX WITH LLOYD

Certified Mon-Fri 12-9 PM
(In) \$50. Concord, 689-7764

YOUR BODY-MY HANDS

Indulge Yourself with a Total Body Massage. I'm a Tan, 23 Y.O. Volleyball Player with great hands ready to serve
Call Cory in S.J.
(408) 238-7649

Rob of S.F.
5'7", 140, Brn Hr/Eyes, Moust.
Massages Men Over 40
On a Table. 586-1949

TREAT YOURSELF

To a Relaxing, Healing
Massage by an 18 Yr. Old
Josh, 863-6795.

Handsome Athletic Masseur
Castro Area, \$35-\$45, 60-90
Minutes. Jim, CMT 626-2598

LONG SLOW SEDUCTIVE
Relaxing & Deep, Firm
Touch for Trim Bodies.
Tall Athlete. 10am-11pm. \$40/
90 min. Out neg. Tom, 755-7471

Models & Escorts

DONKEY DICK

No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot, and extremely handsome, big nipples... When you want the best.

MATT

(415) 567-6625



Would you like to meet a handsome, well built, gentle macho who wants to see you relax and really enjoy yourself?

Guy 221-9943
Masseur/Escort/Model

MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"

32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime

VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.

Dan 753-8604

"Too Big For Most" Python Cock. Topman Into Attention, Cock Worship (Fr.P, Gr. Ac) 621-1260

The best "N" FF, W/S. 863-6536

PORN STAR

CORY MONROE
IS JUST A CALL AWAY
771-2653

626-5409

THE MECHANIC

Front/Rear-end Alignment

Models & Escorts

SF BEST

Blond & Blue/Laid back & Safe
Smooth/25 & Hung. Chris. 863-9315. \$80/out. Ask about Tom.

SUBSERVIENT TEEN

Attractive, Safe & Versatile
Guy waits 4U to press his digits:
979-0648. 24 hrs. Out. P.S. Loves
a good spanking...

Hot Bottom Boy

Out only \$75. Mike, 864-3612

DOMINATION

B/D, S&M, T/T, C&B torture,
spanking, role-playing,
& full leathers.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built,
masculine master w/mohawk
will train. **648-7260, KEN**

SEXY YOUNG STUD

Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.

Bron, 864-3676

\$100 in • \$120 out



A Beautiful, Sensual Massage
771-6994

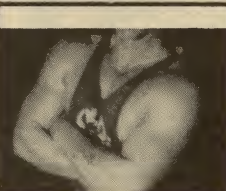
REAL

YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c,
28w, thick 8. \$120, out
only. **Beeper #558-0765.**
wait for tone, punch # for
quick callback.

MASTER ROSS

Tall, muscular, good-looking. Safe leather scenes. Hoods, leather, muscles. Visuals, leather/bodyworship. \$120/\$140.
(415) 863-9850 ROSS



DAN

\$100 • 922-3645

EROTIC MASSAGE FOR MEN 40+

JIM, 441-3131
26, 5'9", 140#, Brn/Grn
Near all major hotels

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

Titwork — C&B — Titwork — \$60
Sexy, burly, dominant, & safe.
No Fr/Gr/FF. 621-0420 — Ian. E8

EX-MARINE

Muscular, hung, lean machine;
buffed & cut; real f—king hand-
some; big, thick gun. \$80 —
861-7379, Mike. E4

WARM FRIENDLY HOT

Young man, 5'8½", 150 lbs, lt
brwn/hazel, 24, nice pecs, hot
buns, safe, fun, intelligent, and
discreet. 621-8381. E4

Let Peter Plow you. 626-0864. E5

HOT-BLOODED BUDDY

Hot young stud, super-
endowed, thick power tool.
Solid. Good looks.
Rock-hard body, low-hangers!
Vincent, \$75, 626-8535. E4

GOOD TIME

Dean. 255-1430. \$20. E4

UNINHIBITED HUNK

does-what-a-man-does-best
Mac-621-5125-anytime E4

Nice Latino, hairy, goodlooking.
Honest & worthy. 861-0148. E5

B/D massage, \$30, 771-8042. E7

Young, Sexy

HOT THING

Tight, Uncut
386-0902 E4

SERGIO

Hot Italian bodybuilder, 26,
214 lbs, 50" chest, 32" waist.
24 hours • 626-2432 E4

Sexy, hot-looking guy. Will give
you a good time. Available 24 hrs.
775-4771, \$30-\$50. E4



239-8419

ITALIAN DADDY

Hung and Hairy
239-8419

COLLEGE STUD

Real wrestler, 24 years old,
smooth, muscular, friendly,
horse-hung, will go out, top.
Rick, \$100, 861-7379. E4

QUALITY MAN

Here's a real man who won't
leave you feeling ripped off. A
big stud at 6'2", 215 lbs, 19" a,
34" w, 49" c. Call Mike at
661-6400. You'll feel great!

Models & Escorts

THE STALLION Bpr # 337-3985

WORSHIP

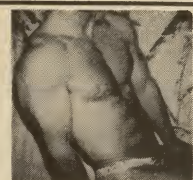
the boy next door
9" EXTRA THICK CUT!
FRENCH PASSIVE

Hot, boyish, clean-shaven,
good looks, 6'1", 160 lbs., 26
yrs., green eyes, brown hair.
MIKE 664-2057

(If out, follow answering machine in-
structions to page for fast callback.)
\$100 • out only

HUNG STUD

Thick and Big
GUS (415)469-7221



Hot, Young Bodybuilder
Massages \$100 In or Out
Gordon 885-1857

LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER

\$100 in 255-1018 \$120 out

NASTY & NICE

"Love's just kicking back"
Thick cut eight inches, 26, 6',
170#, dk. brn. hr, hairy, very
handsome face & warm, car-
ing personality. \$100

Call Jim 673-5802

Oregon man, 37, 6'2", 180 br/
grn, beard. Cage, 541-5632. E4

Ron's Back!

Handsome, Hairy-Chested, Hunky
Blond. 34, 5'6". 626-6059 E4

FIRST CLASS

23 yr./o Hunk. Superb Face/Body,
Hung, Huge, Friendly, Intelligent
An Exceptional Guy.
Mike, 979-4011 E4

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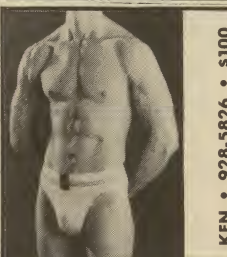
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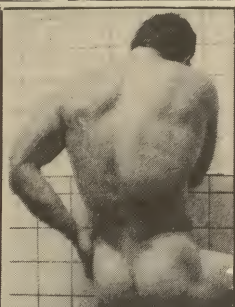
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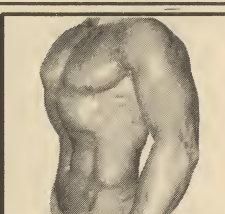
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BAY AREA REPORTER SPORTS & FITNESS

1989 Bike-A-Thon Charities Selected

Different Spokes, the gay and lesbian bicycling club, has announced the selection of 15 AIDS service providers that will be beneficiaries of the 1989 AIDS Bike-A-Thon. Bike-A-Thon IV is scheduled for Saturday, May 13.

The chosen service providers are the AIDS Emergency Fund, Asian AIDS Project, Aris Project, Coming Home Hospice, Contra Costa County AIDS Task Force, East Bay Assistance Fund, Ellipse, Face to Face, Latino AIDS Project, Marin AIDS Support Network, Open Hand, Pets Are Wonderful Support (PAWS), Project Inform, Shanti Project, and the Center.

The formula for selecting beneficiaries was established over five years ago when 65 Different Spokes cycling enthusiasts first got together to organize a pledge ride in response to the AIDS crisis.

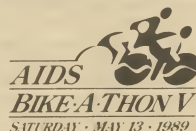
The simple criteria, little modified over the years, asserts that, to become a designated beneficiary, an organization must have a certified 501(c)(3) status, must provide direct services to PWAs/PWARCs or educational services targeted to underserved populations, and must be from either Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma counties.

Since the first AIDS Bike-A-Thon, nearly \$1 million has been raised for direct-care services for PWAs/PWARCs. This annual community event is organized entirely by volunteers, with production and administrative costs funded by business donations and a modest registration donation from riders.

Once again, 100 percent of the proceeds will go directly to the designated beneficiaries. Last year over \$300,000 in pledges was turned over to 15 Bay Area beneficiaries.

Now is the time to make good on your new year's resolutions to lose a little excess baggage and

have a wonderful, healthful time, too. Drag that old bike out of the basement and start riding a few leisurely miles a day. Come May 13, you'll be able to surprise friends and loved ones with your new found cycling abilities.



Remember, we're riding for our community, our friends, and our lives! ▼



The 1988 AIDS Bike-A-Thon.

(Photo: PhotoGraphics/Darlene)

Niners Give Us Sense of Pride

by Will Snyder

Rule Number One: when you're watching the Super Bowl, never sit next to a drag queen with pompons. You might miss seeing John Taylor get into the end zone.

Commentary

That didn't happen to me Sunday at the Mint. But I was getting worried when the 49ers started their winning touchdown drive. Here was Joe Montana passing this one to Jerry Rice and that one to Roger Craig. Here was Craig busting off a trap play for a first down with the clock tick-tick-ticking closer to the inevitably wonderful finish.

And there was Inga waving her pom-poms with every first down. Trouble was, I couldn't see the first downs.

"Inga," I implored, "please don't wave the pompons now."

"Oh, I'm sorry, luv," she said with all the charm that only the British have.

And then, there was The Touchdown. Montana to Taylor, with Rice and Craig as the best decoys since duck hunting season. The Mint erupted, and so did the whole city.

From Market to Castro, back to Polk, down to South of Market, up across to Geary and over to North Beach. There's nothing

like winning a world championship.

There's nothing like getting some fresh air on Market Street and hearing happy kids—gay and straight—honk their horns and blow you a kiss. That's where the territory is more mixed. But when you get over to a gay ghetto such as Polk Street and see straight couples hug you, then maybe it's time for all of the anti-sports people to sit up and take notice.

It's been said that sports pales in comparison to "real life." That's not true. Sports represents just as many lessons in life as any area. You learn teamwork. You learn, as the gallant Bengals found out Sunday, that there are going to be some disappointments at times, but that doesn't diminish a good effort.

THE CAUSE

But sports also represents an opportunity to put aside your troubles and root for a cause. The cause, in this case, is San Francisco. The natives can root for the Niners and remember the days when things weren't quite so good. The memories of their just missing out on divisional championships in the 1940s and 1950s because the Browns and Lions were just a little better still leaves a bitter taste in the mouths of native San Franciscans.

That's understandable. For the refugees to this town though, it probably means something different. Many of us traveled here on Greyhound buses because we had heard that life was a little nicer here, a little more tolerant, a little more gay.

We found out, to our delight, that San Francisco answered our hopes and dreams. Perfect? Hardly. I still think, after almost a decade in this town, that Muni needs an attitude overhaul. But life is never perfect.

Many gay bars in this city erupted in sheer joy when John Taylor caught that touchdown pass. Some of the patrons didn't know a nickel defense from a nickel Popsicle (remember those?). But who cares? John Taylor and Joe Montana represented us at that Super Bowl.

They represented a city that wants to treat people with respect. They represented a city that has citizens who raise a thousand bucks at the drop of a hat for an ill friend. They represented a city where a drag queen can shake some mighty fine pompons.

And, as Joe and John and Roger and Jerry and Randy and all the other guys proved, they represented a City That Still Knows How. ▼

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MALE

Slammers Get Set For Showdown

by Will Snyder

Champion-style sporting activities aren't limited to the 49ers. Mark down this day and date: Tuesday, Jan. 31. That's the date our Slammers basketball team has its biggest game ever.

The Slammers, a lesbian basketball team, has been putting together a whale of a cage squad. Right now, they're 3-0 in the San Francisco Recreation and Park Department League, a conference which plays its games at either Kezar Pavilion or the Eureka Valley Recreation Center.

On Tuesday, Jan. 31, at Kezar at 8 p.m., coach Nancy Warren's Slammers will play the league's perennial powerhouse, the Mission Recreation Center. Because Mission Rec was upset last week by the Blazers, a team the Slammers handled by 16 points in the season opener, the Slammers are alone atop the league. Thus, this

game takes on the aura of a "showdown" match.

But Warren says the game will be somewhat of a grudge match, too.

"We had a great game with them last year," she recalled. "We were ahead by six points at one point in the second half and then they put on their full-court trap defense. That did us in.

"It was a tremendously physical game," she added. "There was a lot of pushing and grabbing of jerseys underneath the basket. I don't expect it to be much different this time around either. Mission Rec really has a tremendous team."

Because the Rec Center can be expected to come out strong defensively, spectators can expect the showdown for first place to be a humdinger of a defensive bat-

tle. The Slammers' strength also is on defense.

It's because of the offensive inconsistency and the Rec Center's good trap defense that Warren sees a tough, close game. The Slammers do have some good offensive weapons.

Alice Butler and Liz Ringrose have averaged 20 points per game each. If this dynamic duo can keep up their scoring pace and get a little double-figure help from someone else, the Slammers might be able to open up a little breathing room in the championship race as it approaches mid-season.

So, remember the date: Tuesday, Jan. 31. Slammers vs. Mission Recreation Center at 8 p.m. at the Kezar Pavilion, next to Kezar Stadium. ▼



The Slammers plan their strategy against the Hotshots.

(Photo: PhotoGraphics/Darlene)

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BAY AREA REPORTER JANUARY 26, 1989 PAGE 42

BOWLING

Pushes Average Top 204

Arnold Takes Over Japantown Lead

by Richard McPherson

David Arnold is the new high average leader in the San Francisco gay league scene. Entering the Sunday Reno league at Japantown Bowl on Jan. 15, Arnold, with 204 average in hand, put together games of 192, 193, 270 for a 655 series. The Gambel 'N Wrecks' star performer raised his league average to at least 205 that night.

David is the first JTown Community league bowler to attain a 200+ average. In the midst of another great season of bowling, Arnold is the only bowler to appear on both Park and JTown Apex Award ballots. Will Arnold emerge as bowler of the year? Only Bimbo's on Saturday at 8 p.m. will tell.

Several other bowlers achieved the 210+ mark at JTown the week of Jan. 10-15: Jim Barnes (164) 232; Brad McCarty (152) 222; Bruce Gresham (176) 221; Phil Whitaker (175) 214, 201; Jim Harris (147) 212.

Honorable Mention (under 160 average): Joyce Begley (144) 203, Carl Segall (137) 203, and C. Russell (158) 201.

There were a lot of 200+ games shot in the Tavern Guild Leagues at Park Bowl the week of Jan. 8-12 with Jeff Hettmansperger leading the way by shooting a mighty 258 game, 638 series. Doug Litwin had a good week at Park, with four of his six games in the Monday and Wednesday leagues in the 210+ cat-



David Arnold

(Photo: PhotoGraphics/Darlene)

egory. In the MTGL, where Litwin carries a 184 average, he shot 234, 223/627, followed in the WTGL with 214 and 213 games. Also in the WTGL, Don Cambell (174 average) had a big 247. In fact, all of Don's teammates on The Leftovers had a great night:

(Continued on next page)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Through Jan. 5)

	W	L
1. Four Aces	21½	6½
2. Cambi N Weeks	19	9
3. Alley Cats	18½	9½
4. Out On a Limb	18	10
5. Lost	17	11
6. Flat Seals	15	13
7. Pin Up Boys	15	13
8. Tough Nuts	14½	13½
9. Xtra Specials	14½	13½
10. Pin Action	12	16
11. PUNCHES N JUDY	11	17
12. Strike Force	11	17
13. Domestic Goddesses	10	18
14. High Five	9	19
15. WEBZ	9	19
16. Condomnation	9	19

TUESDAY COMMUNITY LEAGUE (End Half)

	W	L
1. Baby Dolls	46½	21½
2. Guttersnipes	45	23
3. Serenity Sisters	42	26
4. Lois Lanes 2	38	30
5. Tender Vittles	37	31
6. S.F. Holy Bowlers	37	31
7. Gilmore's	36	32
8. Town & Country	35	33
9. 976-BOWL	33	35
10. Juan's Deadwood	33	35
11. Men Behind Balls	32½	35½
12. Sleazy Pick-Ups	32	36
13. Thundergutters	32	36
14. Bowlerinas	32	36
15. Bowling for Husbands	32	36
16. Island Snow	29	39
17. Easy Pickups	29	39
18. Swaying Palms	27½	40½
19. Hot Rollers	26½	41½
20. Beginners' Luck	25	43

WEDNESDAY COMMUNITY LEAGUE (Through Jan. 11)

	W	L
1. Your Worst Nightmare	4	0
2. AIDS Emerg. Fund	3	1
3. Hana N R Sisters	3	1
4. Team #11	3	1
5. Bobby Ray's Ribs	3	1
6. Unique Cust. Framers	3	1
7. Dead Yuppies	2½	1½
8. Split Sisters	2	2
9. 14-Karat Jewels	2	2
10. Missing Persons	1½	2½
11. Names Project	1	3
12. Spare Me	1	3
13. Ball Spinners	1	3
14. Alvin's Bears	1	3
15. Rawhide Balls/Hand	0	4
16. Shantis Queens	0	4

THURSDAY COMMUNITY LEAGUE (End Season)

	W	L
1. Hot 'N' Hunky	36	20
2. Galleon	32½	23½
3. Old Rick's	32	24
4. Pendulum	31½	24½
5. Hob Nob	31	25
6. Special/Bert's	29	27
7. J.R.R.	28	28
8. Cafe F	20	36

HAWAII VACATION LEAGUE (Through Jan. 13)

	W	L
1. The Eruptions	44	20
2. Detour Poi Boys	40	24
3. Corwin Club	39	25
4. Mahulani's	37	27
5. Hono Lulus	34	30
6. Easy Leis	34	36
7. Hula Harlots	33½	30½
8. Hi Bound	29	31
9. Four Tops	25	39
10. Tidy Bowlers	24½	35½
11. Lei Overs	21	43
12. Team Ate Bunnies	14	50

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

BOWLING

More Keglers' Tourneys Coming

by Richard McPherson

The San Francisco Men's Bowling Association is offering its 54th Annual Association Championships to be held Feb. 18 through March 12 at S.F.'s Japantown Bowl and Classic Bowling Center in Daly City. This team, doubles and singles competition offers a five-man team event at Japantown Bowl and doubles and singles events at the S.F. area's newest bowling establishment, Classic Bowling Center. It will be worth the entry fee alone to check out this newest center, housing the latest in bowling technology and design.

Handicap is to be 80 percent of 210 and bowlers will use their highest league average as of Jan. 1, 1989. Participants may enter doubles and singles events only once, but may enter the team event as many times as they wish.

The deadline for submitting entry forms, which may be obtained from Park and JTown Bowls, is Feb. 3. This particular tournament isn't a designated gay tournament, but many gay bowlers are expected to enter it.

January brings a whole new year of International Gay Bowling Organization (IGBO) tournaments to look forward to around the U.S. and Canada. Following is a list of tournaments scheduled over the next few months which are usually of special interest to our area bowlers.

The next local biggie is our own Tri City Team tournament, this year held at Park Bowl, Saturday, March 11th. Details will be announced in the next couple of weeks.

The English Bay Cup, in Vancouver, B.C., the weekend of March 17-19, attracts many local gay bowlers. This team, doubles and singles event has a hefty prize fund to offer, including first place prize money of \$1,000-team, \$500-doubles, \$300-singles, \$200-all-events. Information for this and all IGBO-sponsored tourneys may be obtained from your league IGBO rep., Mal Garcia (752-2366) or, in this case, by calling directly to Dave Wilson in Vancouver, (604) 683-1519.

The Dixie Invitational (March 24-26) is one of the biggest and best tournaments in the country, but due to its Atlanta location, it doesn't attract many San Fran-



Patrick Carmichael, one of the many bowlers in the gay and lesbian leagues who enjoys the Friday night action of the Hawaii Vacation League at Japantown Bowl. (Photo: Rink)

ciscans. Info: Tim Cooper (404) 451-4793.

The weekend of April 22-23, Garden Grove, CA offers the Fun Lovers Tournament. For info: Marshall St. Clair (714) 534-7566.

The annual IGBO tournament/meeting, this year will be held in

Cincinnati, May 25-29th. For info: Gene Wilcox (513) 651-5281.

The Phoenix Regional Invitational Tournament (PRIT), another popular tourney for out jet-setting keggers, runs the weekend of Feb. 18-19. Call Mal Garcia for details (415) 752-2366. ▼

McPherson

(Continued from previous page)

Ernie Wilson (163) 224, Arne Prince (199) 220 and John Parry (173) 216.

David Arnold and J.C. Halstead were the other 600+ shooters, Arnold (188) had 224, 206/617 to Halstead's (175) 231, 221/612 in one league and a 236 in the Hawaii league. Congrats to Frank Cloutier (161) on his 243 game, his best in a while.

The other 215+ shooters at Park: Tom Sipple (178) 224; Frank Rausch (172) 224; Greg Bickel (173) 223; John Farrell (173) 222; Glenn Judd (163) 221, 200; Ron Squires (171) 220; Luis Garcia (179) 217; Lowell Hills (167) 216.

Worth a special mention is Joseph Johnson's 221 game, 86 pins over his 135 average and George Topasna's (139) 217 game.

Honorable Mention (160 average and under): Butch Gillum (154) 223; Dan Sherman (157) 213; Jackie Weil (142) 208; Tom Neidert (149) 205; Chris Lewis (135) 204.

In the S.F. Women's Business League, Kerry Robishaw, 161 average, was the big scorer with a 218 game, followed by Cathy

Patterson (163) with a 213. Mary Sue King was the biggest over-average achiever that night with a 209 game, 76 pins over her 133 average. Barbara Andisman (141) had a 203 and Lynn Wood (139) a 201.

Though not a football fan (but big on the drama), I happened to turn on the box with 1:52 minutes left in the game (when I should have been at the typewriter). With a great view of the city from my 20th and Collingwood apartment I turned down the volume and opened my window after the :39 second TD, and heard a powerful roar rise above the city.

In the next two minutes there was quiet anticipation. at :00 thunder struck. You could feel the power, the intensity and the excitement. About thirty households on the part of Twin Peaks I could see began flashing porch and living room lights. The hillside was sparkling. The city was ecstatic.

Even now, as I sit writing, thirty minutes later, the roar goes on. This is one happy city. And for a few moments the Castro was one butch village, voices dropping ten octaves. Yea, high drama... the living theater. Fuckin' A!

See you at the Apex Awards, Saturday night. ▼

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Pilsner Softballers Want More Players

The Pilsner Inn softball team will hold an open tryout for new players on Sunday, Jan. 29 at Rossi Field beginning at 10 a.m. Rossi Field is located at Anza and Arguello.

For more information, please call Doug at 753-5200 or the Pilsner at 621-7058. ▼

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Chris Waters Sparkles In Butterfly Events

by Hal Herkenhoff

Since Maria Pease became the first-ever gay/lesbian All-American Masters swimmer at the 1986 Gay Games II swim competition, the San Francisco Tsunami Gay/Lesbian Masters Swim Team has been looking to the next inevitable All-American.

Look no longer. Chris Waters, a 26-year-old who missed Gay Games II, has claimed the top Masters time in the nation in the 25-29 year age division for both the 100-meter (58.71) and 200 meter (2:11.86) butterfly, a stroke not commonly associated with gay swimmers, and has been named a Masters All-American for his performance last August at UC-Santa Cruz.

Also jumping into the 1988 regional Top Ten times were 23 fellow Tsunamis, including Crystal Brunzell, Games II Swim Co-Chair Ric Bohner, Lavonne Hing, Laurie Levy, Mark Mizenko, Mary Huber, John Culver, Joe Healy, David Fink, John Suberg, Bernard Joubert, Brian Brown, Mitch Muth, Jeff Allen, Terry Shelton, Bill Schoenherr, John Dopp, Joe Denney, Ken Beier, Ralph Doore, Tom Hostetler, Richard Chapman, and Keith Sklower.

As a branch of the S.F. Park and Rec. Masters team, the Tsunamis have led a united gay/lesbian and straight swim team into local and regional competition.

Accomplishments in 1988 for the combined SFRP team included a 4th place in northern California's Long Course Championships, a sixth place at the tough Short Course Championships (out of 70 teams), raising over \$3,700 for AIDS organizations, while also claiming 4 internationally-ranked Top Ten Masters swimmers. The Tsunami branch was the largest swim team at Seattle's 1988 Northwest Sports Festival.



The 1989 schedule is already underway with the national Postal Swim, in which teams compete in total yardage. Each swimmer gets one hour anytime in January to amass as much yardage as possible. Last year's combined effort netted a 5th place finish in the competitive northern California region. To date, Tait Darlington leads the Tsunamis with nearly 4,300 yards in one hour.

Of course, the major efforts of 1989 will be the International Gay/Lesbian Aquatics (IGLA) championships on March 24-25

in Vancouver at the site of the upcoming Gay Games III swimming events. Prior to Vancouver, the Tsunamis will warm up at UC-Berkeley's Masters meet on March 11 immediately following the IGLA meet will be the northern California Short Course Championships at UC-Santa Cruz on April 14-16.

Congratulations to the nominees for the first Apex Awards to be held Saturday, Jan. 28. Women nominees are Paula Brennan, Crystal Brunzell, Elizabeth Kay, Laurie Levy, and former Tsunami coach Maria Pease. Men nominees are Rick Windes, Joe Healy, Richard Chapman, Chris Waters, and Tsunami Coach Cris Allen.

All swimming nominees were chosen by the Tsunami team. The criteria for selection is left up to each sport, thus allowing a wide variation among sports to designate either athletic prowess, leadership contributions, or a combination for determining these selections.

Tsunami practices are Mondays, Wednesdays and Fridays from 6-7:30 p.m. at Coffman Pool (Visitation and Hahn), Sundays at 10 a.m.-noon at King Pool (3rd St. and Carroll), and Tuesdays/Thursdays at 6:30-7:30 a.m. at Boys & Girls Club (Page and Stanyan).

For further information, call Coach Cris Allen at 285-5659. ▼

M. J. Murphy

(Continued from page 37)

Hayes also points out that probably the most popular item of clothing to be used in recent years was the bandana. Worn in the rear pockets of many gay men and women in the late 1970s and early 1980s, the color and position of a bandana could give many kinds of indications about not only sexual preference, but also types of sexual appetite and degrees of hunger. According to Hayes, "This custom seems to have originated in 19th century Colorado mining towns, where men with pocket bandanas played 'follower' and those without played 'leader' at Friday night dances where there were few or no women present."

Bandanas for the 1970s, and now what about the 1990s? As we continue to come out to our families and co-workers we will be able to take our rightful place in legally creating a nonthreatening society where there is no need to hide, where we can carry on our traditions with pride, where gay language becomes part of a general usage that is not derogatory.

Speaking of words, author Judy Grahn will read from her new novel, *Mundane's World* at Old Wives Tales Bookstore, 1009 Valencia, at 7:30 p.m. on Thursday (of course), Jan. 28. She will also sign copies of her books and answer questions so don't miss this opportunity.

Also on Thursday, Frameline presents *Lifestyle Update*, a look at the lesbian and gay community's triumphs and tragedies over the past year. The show will air at 8 p.m. in San Francisco on Viacom cable channel 25.

Remember My Name, David Lemos' play about the NAMES Project Quilt, continues to enjoy critical acclaim and a popular run at the Zephyr Theater, 25 Van Ness at Market. Wed.-Sun. at 8 p.m. with Sat. and Sun. matinees at 2:00 p.m.

Skirts, San Francisco's newest women's nightclub had their grand opening on Sunday, Jan. 15. What a blast! Great dance space with heart pumping music by Page Hodel. You've got to check this place out! That's every Sunday night at Club Townsend, Third St. at Townsend at 9 p.m.

And as always, there's just one more thing. Congratulations to the 49ers, OUR SUPER BOWL CHAMPS! ▼

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

SAN FRANCISCO WOMENS BOWLING LEAGUE (Through Jan. 15)

	W	L
1. Ink Blots	31	13
2. Berkeley Women's	27½	16½
3. Sidney's Pinheads	26½	17½
4. Express Comp. Sup.	25	15
5. Bad Girls	24	20
6. Park Bowl	24	20
7. Maud's Squad	23½	20½
8. Awards by Chris	23	21
9. Just Enough	22	22
10. F. Darling Tax Serv.	22	22
11. Cassidy's Cabinettes	21	23
12. Olive Oil's	20½	23½
13. Bowldykes	18	26
14. Artemis	17	23
15. Amelia's	14	30

MONDAY TAVERN GUILD (Through Jan. 9)

	W	L
1. Pilsner Pinnguins	42½	13½
2. Puhio Rolo's	40	16
3. Bassett Hounds	39	17
4. Welcome Home	35	21
5. Urasis Dragon	34	22
6. All American Trophy	34	22
7. Park Bowl	32	24
8. S.F. Gay Band	30½	25½
9. The Barking Lot	30	26
10. Frantic Finishers	29½	26½
11. Castro Station	29	27
12. Rolo's	28½	27½
13. Pet Stop Cocktails	28	28
14. Rawhide II	24	32
15. Pend. White Trash	24	32
16. Sheela Wood HFC	24	32
17. Allgood & Assoc.	24	32
18. Tom Clark Painting	24	28
19. Pendulum	21½	34½
20. Always Tan	19½	32½
21. Spare Us	14	42
22. Team #22	0	56

TAVERN GUILD MONDAY TRIOS (Through Jan. 9)

	W	L
1. Golden Girls	33	15
2. Cave Men	31½	16½
3. No Name So Far	30½	17½
4. Park Bowl	26½	21½
5. Play With It, Ltd.	26	22
6. Capricorn Coffees	26	22
7. J.J.'s Immortals	25	23
8. Zona Rosa	25	23
9. Uncle Bert's Place	25	23
10. Contourettes	24½	23½
11. Main Course	24	24
12. The Funcuts	24	24
13. S.F. Eagle	23	25
14. Pilsner Pinguins	23	25
15. Inches	23	25
16. Beck's Bed Bugs	22	26
17. Pilsner Pin Pals	21	27
18. Pin Curls	21	27
19. Bowler Types	21	27
20. All American	20	28
21. 3 Blind Dykes	18	30
22. Bosco's Brigade	17	31

WEDNESDAY TAVERN GUILD (Through Jan. 11)

	W	L
1. Park Bowl	41	15
2. Pendulum	41	15
3. Leftovers	37	19
4. Bow-K	37	19
5. Pilsner I	36	20
6. Play With It Again	35	21
7. Pilsner Men/Balls	34	22
8. S.F. Eagle	33½	22½
9. Play With It Ltd.	31	25
10. Rams & Ewe	30½	25½
11. Pilsner Pick-Ups	29	27
12. Godfather Serv. Fund	27½	28½
13. Pilsner Quackers	26½	29½
14. Gutter Girls	26	30
15. Gallon Sharks	25½	30½
16. Evans Pacific	25	31
17. 9 Eyes Only	25	31
18. Unbearable Bottoms	20½	35½
19. Pendulum Pandas	19	37
20. Bear Tops	14	42
21. Helen Beds	3	45
22. Team #22	0	48

THURSDAY TAVERN GUILD (Through Jan. 12)

	W	L
1. Play With It Ltd.	36½	11½
2. Mint Condition	32	16
3. Trax	31	17
4. Park Bowl	30½	17½
5. Ma's Kids	28	20
6. Together Again	27	21
7. S.F. Eagle	26	22
8. Hot Trax	24	24
9. Super Star Video	24	24
10. Rendezvous Too	24	24
11. Dust Busterz	24	24
12. Sassy	23½	24½
13. Polk Rendezvous 1's	22½	25½
14. 501 Blues	22	26
15. Wild Balls	21	27
16. Bear's Boys	20	28
17. Bert's Screwballs	18	30
18. Inches	17½	26½
19. Stars & Strikes	17½	30½
20. Team #20	0	44

THURSDAY HAWAII TAVERN GUILD (Through Jan. 12)

	W	L
1. Hangin' Loose	42	22
2. Gekko Girls	40	24
3. Throw Mother/Lane	37	27
4. Birds of Paradise	37	27
5. Moo Moos	32	32
6. Roommeters	31	33
7. Castaways	31	33
8. Team #8	0	64



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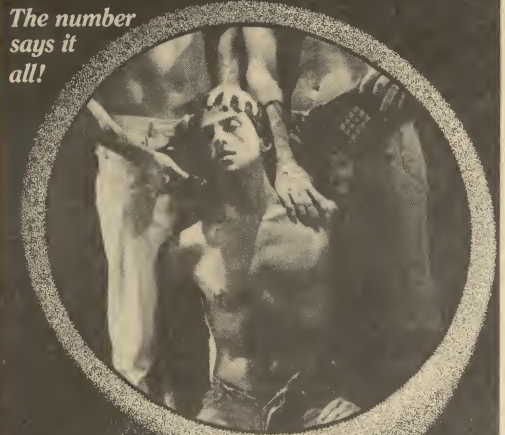
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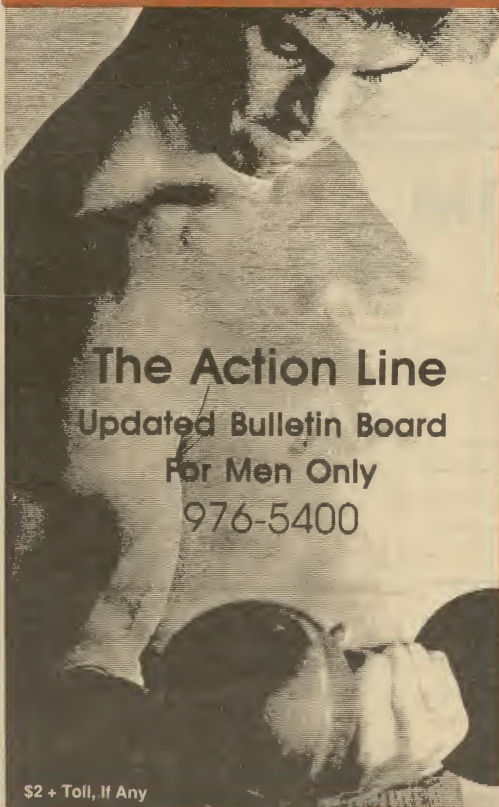
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